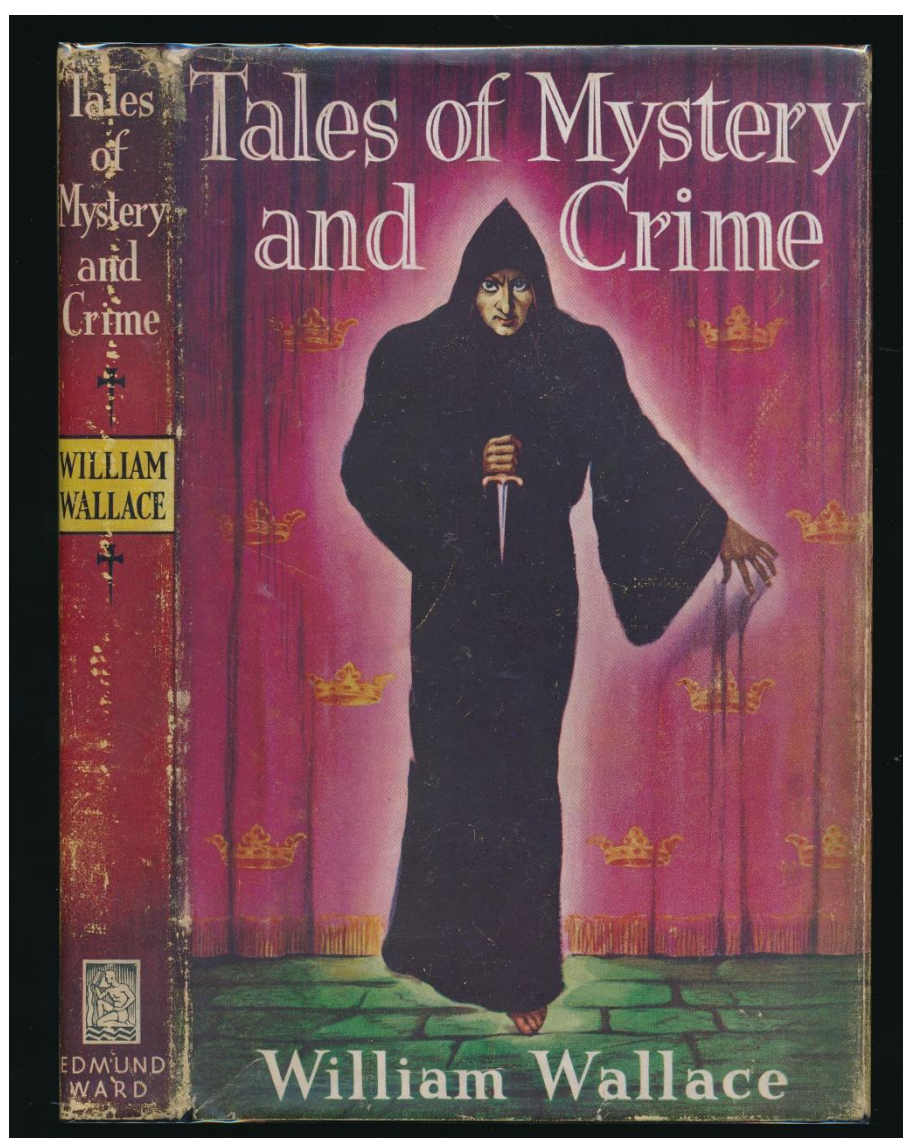


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Fine: Almost like new.

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G: Complete, but with clear signs of wear and use.

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DETECTIVE FICTION T - Z

Tallis, Frank. Mortal mischief: volume one of the Liebermann papers. First edition. London: Century, 2005. 458 pages. Hardcover. *A beautiful medium is found shot dead in a locked room. The first book in the Max Liebermann series.* VG+ in Fine unclipped DW. Bottom of spine bumped. £8 [Ref: 2045]

Tallis, Frank. Vienna blood: volume two of the Liebermann papers. First edition. London: Century, 2006. 476 pages. Hardcover. *A serial killer embarks upon a bizarre series of murders in Vienna. The second book in the Max Liebermann series.* VG+ in Fine unclipped DW. Spine ends bumped. £6 [Ref: 2046]

Tapply, William G. Follow the sharks: Attorney Brady Coyne's third case. First edition. London: Collins [for] the Crime Club, 1986. 208 pages. (Collins Crime Club). Hardcover. *The son of a former, and by no means rich, baseball player is kidnapped. The third book in the Brady Coyne series.* VG+ in VG unclipped DW with wear to spine ends, a slightly grubby back panel, and mottling to edges of back flap. Spine ends bumped. £9 [Ref: 2047]

Tapply, William G. The spotted cats. First edition. London: Crime Club, 1992. 221 pages. (Collins Crime Club). Hardcover. *Brady Coyne spends a weekend with an old friend, and finds himself at the wrong end of a daring robbery. The tenth book in the Brady Coyne series.* Fine in Fine unclipped DW. £10 [Ref: 2050]

Tasker, Peter. Samurai boogie. First edition. London: Orion, 1999. 297 pages. Hardcover. *A Japanese private eye is offered a job to investigate the death of a government official.* Fine in Fine unclipped DW. £5 [Ref: 2051]

Taylor, Andrew. Odd man out. First edition. London: Victor Gollancz, 1993. 189 pages. Hardcover. *A squabble leads to a killing, but there is the question of how to dispose of the body. The eighth book in the William Dougal series.* VG in VG+ clipped and re-priced DW. Spine ends bumped, and some snagging to bottom edge of a few pages. £12 [Ref: 2053]

Taylor, Andrew. Waiting for the end of the world: a novel. First edition. London: Victor Gollancz Ltd, 1984. 192 pages. (Gollancz thriller). Hardcover. *An amoral private detective attempts to free a young woman who has been kidnapped. The second book in the William Dougal series.* Fine in VG+ unclipped DW. £12 [Ref: 2052]

Taylor, Phoebe Atwood. Diplomatic corpse. First edition. London: Published for the Crime Club by Collins, 1951. 188 pages. (Crime Club). Hardcover. *A corpse is found in a Cape Cod cemetery. The twenty-second book in the Asey Mayo series.* G+. Spine faded, and spine ends bumped. £6 [Ref: 2054]

Taylor, Vincent. Sunray. First edition. Edinburgh: Macdonald Publishers, 1982. 218 pages. Hardcover. *Sunray is a group of ruthless men who plan to hold a major North Sea oil company to ransom.* VG in VG unpriced, rubbed DW. Spine ends and top front corner bumped. £5 [Ref: 2055]

Teilhet, Darwin and Teilhet, Hildegarde. The double agent. First edition. London: Victor Gollancz Ltd, 1946. 152 pages. Hardcover. *Dr Cally Houten and her husband become involved in an operation to unveil a post-war Nazi plot.* VG in G unpriced DW with darkened spine, chipping to spine ends, wear and tear to extremities, and marks to back panel. Top corners bumped, and fading to spine corresponding to chipping on dustwrapper. £6 [Ref: 2056]

Teilhet, Hildegarde and Teilhet, Darwin. The assassins. First edition. London: Victor Gollancz Ltd, 1947. 208 pages. Hardcover. *A novel of intrigue and espionage in post-war China.* G+ in G+ unpriced grubby DW with wear and tear to extremities, darkened spine, and areas of discolouration. Marks to boards and mildewing to endpapers. £12 [Ref: 2057]

Telushkin, Joseph. An eye for an eye. First edition. London: Collins [for] the Crime Club, 1990. 221 pages. (Collins Crime Club). Hardcover. *A father murders his daughter's killer when the jury fails to pass a heavy sentence.* VG+ in VG+ unclipped DW with a band of discolouration on bottom of back panel. Pages toning. £8 [Ref: 2058]

Templeton, Aline. Last act of all. First edition. London: Constable, 1995. 202 pages. (Constable crime). Hardcover. *A TV soap-star encounters resentment when he moves to a Fenland village.* VG+ in Fine unclipped DW. Pages toned. £15 [Ref: 2059]

Terhune, Albert Payson. The secret of Sea-Dream House. First edition. London: Thornton Butterworth Limited, 1929. 284 pages. (Thornton Butterworth's thrillers). Hardcover. *Bibliomystery centred on the original manuscript of Cervantes' Don Quixote.* VG. Spine ends bumped, and spotting to edges. Inscriptions to front endpapers. Contemporary tipped in competition announcement on verso of half-title. £50 [Ref: 2060]

Tey, Josephine. The Franchise affair. Third printing. Harmondsworth: Penguin Books, 1959. 253 pages. (Penguin 841). Paperback. *A solicitor is called in to assist a mother and daughter accused of abduction.* G+. Light edge wear, and back corners bumped. Reading creases, and toned pages. £4 [Ref: 2061]

Tey, Josephine. A shilling for candles. Third printing. London: Pan Books Ltd, 1960. 188 pages. (Great Pan G170). Paperback. *The death of woman by drowning was predicted in her horoscope. The second book in the Inspector Grant series.* G+ with a small split at bottom of spine. Cover creases, and toned pages. £4 [Ref: 2062]

Thomas, Ross. Voodoo, Ltd. First edition. London: Little, Brown and Company, 1993. 282 pages. Hardcover. *Enno Glimm is desperate to find two sexually deviant British hypnotists who are missing in California.* Fine in Fine unclipped DW. £6 [Ref: 2064]

Thomas, Scarlett. Seaside. First edition. London: Hodder & Stoughton, 1999. 310 pages. Hardcover. *One of two identical twins is found dead, but which one is it?* VG+ in VG+ unclipped DW with creasing to spine ends. Bottom corners and bottom of spine bumped. £9 [Ref: 2065]

Thompson, Gene. A cup of death: a Dade Cooley mystery. First edition. London: Victor Gollancz Ltd, 1988. 277 pages. (Gollancz thriller). Hardcover. *A professor of classics, who was involved with a project concerning Schliemann's discovery of Troy, is murdered. The third book in the Dade Cooley series.* VG+ in VG+ unclipped DW with creasing to bottom back edge and spine ends. Bottom of spine bumped. £5 [Ref: 2066]

Thomson, June. Alibi in time. First edition. London: Constable, 1980. 219 pages. (Constable crime). Hardcover. *Writer Patrick Vaughan is run down, but was it an accident? The seventh book in the Inspector Finch series.* VG in VG price-clipped DW with light wear to extremities, surface scores, and internal staining. Spotting to edges, bottom corners bumped, and a band of toning to front free endpaper. £5 [Ref: 2067]

Thomson, June. The dark stream. First edition. London: Constable, 1986. 189 pages. (Constable crime). Hardcover. *Stella Reeve is found drowned in a stream at the edge of the village of Wynford. The twelfth book in the Inspector Finch series.* VG+ in VG+ unclipped DW with scuffs to front panel. Spotting to edges, and pages toned. £5 [Ref: 2069]

Thomson, June. Past reckoning. First edition. London: Constable, 1990. 176 pages. (Constable crime). Hardcover. *The sister of a poet and novelist is found murdered in a museum dedicated to his life. The sixteenth book in the Inspector Finch series.* VG in VG unpriced DW with creasing to edges, and internal stains. Spine ends and bottom front corner bumped, pages toned, and spotting to top edge. £4 [Ref: 2072]

Thomson, June. Rosemary for remembrance. First edition. London: Constable, 1988. 222 pages. (Constable crime). Hardcover. *A man is murdered in the grounds of Morton Grange Girls' school, a sprig of rosemary clenched in his right hand. The fourteenth book in the Inspector Finch series.* VG+ in VG+ unpriced DW with a bit of laminate lifting at top of spine. Spotting to edges, and pages toned. £5 [Ref: 2070]

Thomson, June. Sound evidence. First edition. London: Constable, 1984. 190 pages. (Constable crime). Hardcover. *A feckless thief on the run is murdered, and then a witness is also killed. The tenth book in the Inspector Finch series.* VG in VG unclipped DW with creasing to edges, spine ends, and back flap. Top corners and spine ends bumped. Pages toned. £5 [Ref: 2068]

Thomson, June. The spoils of time. First edition. London: Constable, 1989. 192 pages. (Constable crime). Hardcover. *The death of octogenarian Edgar Aston is the prelude to two murders. The fifteenth book in the Inspector Finch series.* VG+ in VG+ unpriced DW with mottling to edges of front flap. Pages toned. £5 [Ref: 2071]

Timlin, Mark. Find my way home. First edition. London: Victor Gollancz, 1996. 256 pages. Hardcover. *A former policeman, turned security consultant, is murdered and his dismembered body spread to the four winds. The twelfth book in the Nick Sharman series.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped and a little spotting to bottom edge. £5 [Ref: 2075]

Timlin, Mark. Paint it black. First edition. London: Victor Gollancz, 1995. 256 pages. Hardcover. *Sharman's fifteen year-old daughter goes missing. The eleventh book in the series.* VG in VG+ price-clipped DW. Bottom of spine bumped, and spotting to edges. £5 [Ref: 2074]

Timlin, Mark. Pretend we're dead. First edition. London: Victor Gollancz, 1994. 255 pages. Hardcover. *Sharman investigates a series of letters which have been sent by a rock star who died twenty years ago. The tenth book in the series.* VG+ in VG+ price-clipped DW. Spine ends bumped. £5 [Ref: 2073]

Todd, Marilyn. Wolf whistle. First edition. London: Macmillan, 1998. 345 pages. (Macmillan crime). Hardcover. *Claudia Seferius investigates a serial murderer in ancient Rome. The fourth in the series.* VG+ in VG+ unclipped DW with creasing to bottom of spine. Bottom of spine bumped. £10 [Ref: 2076]

Tonkin, Peter. Thunder bay. First edition. London: Severn House, 2001. 250 pages. Hardcover. *A young woman is found murdered on a frozen Canadian lake. The twelfth book in the Mariner series.* Fine in VG+ unclipped DW with light wear to extremities. £8 [Ref: 2078]

Tope, Rebecca. Death of a friend. First edition. London: Piatkus, 2000. 282 pages. Hardcover. *A hunt saboteur is found dead, apparently trampled to death by a horse. The second book in the Den Cooper series.* VG+ in VG+ unclipped DW with creasing to spine ends. Bottom of spine bumped. £15 [Ref: 2079]

Tope, Rebecca. A death to record. First edition. London: Piatkus, 2001. 343 pages. Hardcover. *The body of a herdsman is found in a farm building, and suspicion falls on the farmer. The third book in the Den Cooper series.* VG+ in Fine unclipped DW. Spine ends bumped. £15 [Ref: 2080]

Tope, Rebecca. The Windermere witness. First edition. London: Allison & Busby, 2012. 351 pages. Hardcover. *The brother of the bride at a millionaire's wedding is found dead in Lake Windermere. The first book in the Lake District mysteries series.* Fine in Fine unclipped DW. £6 [Ref: 2081]

Topol, Edward and Neznansky, Fridrikh. Deadly games. First edition. London: Quartet Books, 1983. 235 pages. Hardcover. *Two men are kidnapped in broad daylight at the Kursk railway terminal in Moscow.* VG in VG unclipped DW with creasing to edges, and laminate lifting at bottom back corner. Spine ends and bottom corners bumped. £5 [Ref: 2082]

Toye, Stanley P. Sinners in clover. First edition. London: Andrew Melrose, Limited, [1945]. 188 pages. Hardcover. *Two cipher specialists are called in by the Yard to investigate four previous abductions, and to prevent future ones.* G+. Faded spine, areas of fading to boards, toned pages, and spine ends bumped. £15 [Ref: 2083]

Traver, Robert. Anatomy of a murder. First edition. London: Faber and Faber, 1958. 437 pages. Hardcover. *A lengthy account of the building of a defence case, and the trial itself, of a suspected murderer.* VG in VG unclipped DW with wear and tear to extremities, and grubby back panel. Spine ends bumped, and owner's inscription on front free endpaper. £6 [Ref: 2084]

Trefus, Victor. But no man seen. First edition. London: Methuen & Co. Ltd, 1955. 246 pages. Hardcover. *David Cooper is sent to Vienna to photograph Dürer drawings, but is mistaken for a spy.* VG+ in VG unclipped DW, with light edge wear, and a short tear and crease to front panel. Bottom of spine bumped, and band of toning on front free endpaper. £15 [Ref: 2085]

Tremayne, Peter. Valley of the shadow: a Celtic mystery. First edition. New York: St. Martin's Minotaur, 2000. 268 pages. Hardcover. *An emissary to the remote valley of Gleann Geis comes across the ritual slaying of thirty-three young men. The sixth book in the Sister Fidelma series.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £10 [Ref: 2086]

Trench, John. Docken dead. First thus. Harmondsworth: Penguin Books, 1960. 221 pages. (Penguin 1384). Paperback. *An army Major is shot in the back, and shortly afterwards a top secret anti-tank gun is stolen. The first book in the Martin Cotterell series.* G. Spine darkened, discolouration to covers, and pages toned. £4 [Ref: 2087]

Trent, Paul. The Craven mystery. First edition. London: Ward, Lock & Co. Limited, [1930s]. 256 pages. Hardcover. *A string of pearls is stolen from an actress at the Craven theatre.* G+. Rubbing to spine ends and corners, spotting to edges, owner's inscription on front free endpaper, and spine ends bumped. £8 [Ref: 2088]

Trent, Paul. Quayle of the Yard. First edition. London: Ward Lock & Co., Limited, 1935. 320 pages. Hardcover. *Quayle tracks down a jewel gang. The first book in the series.* VG. Bottom of spine and bottom front corner bumped, and a little spotting to edges. £50 [Ref: 2089]

Tripp, Miles. Deadly ordeal. First edition. London: Severn House, 1999. 216 pages. Hardcover. *The daughter of Samson's business partner is raped by a gang of youths. The eleventh book in the series.* Fine in Fine unclipped DW. £6 [Ref: 2093]

Tripp, Miles. The dimensions of deceit. First edition. London: Macmillan, 1993. 199 pages. (Macmillan crime case). Hardcover. *Mark Markby is unexpectedly re-united with his ex-wife but is soon under suspicion for her murder.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped, and pages toned. £6 [Ref: 2091]

Tripp, Miles. Extreme provocation. First edition. London: Macmillan, 1995. 183 pages. (Macmillan crime). Hardcover. *A cuckolded husband snaps and his wife dies at his hands; but was it an accident or murder?* VG+ in VG unclipped DW with creasing to edges. Bottom of spine bumped. £5 [Ref: 2092]

Tripp, Miles. Video vengeance. First edition. London: Macmillan, 1990. 191 pages. (Macmillan crime case). Hardcover. *A husband, presumed dead in a car accident, re-appears suffering from claimed amnesia.* VG in VG+ unclipped DW. Spine ends and front corners bumped, and pages toned. £7 [Ref: 2090]

Trow, M. J. Maxwell's Point. First edition. London: Allison & Busby, 2007. 360 pages. Hardcover. *Mad Max hires an au pair, who promptly disappears. The fifth book in the Peter 'Mad Max' Maxwell series.* VG in VG unclipped DW with creasing to edges and spine ends, and wear to corners. Spine ends bumped, and pages toning. £4 [Ref: 2094]

Truesdell, June. Be still, my love. Reprint. London: T. V. Boardman & Company Limited, [1950]. 184 pages. Hardcover. *A professor of criminal psychology is suspected of murdering her boyfriend.* VG in G+ unclipped DW with wear and tear to extremities. Pages toned, spine ends bumped, and a couple of marks to boards. £6 [Ref: 2095]

Truss, Seldon. Gallows bait. First thus. London: Eyre & Spottiswoode, 1934. 252 pages. (Crime circle novel). Hardcover. *A shadowy movement kills and abducts to achieve its aims, while Scotland Yard battles to prevent them.* G in G+ repriced DW with wear and tear to extremities, and fading to colours. The boards have been sunned through the dustwrapper which has left a ghost of the design. Foxing to pages and edges, and owner's inscription on front free endpaper. £25 [Ref: 2096]

Tuomainen, Antti. The healer. First edition. London: Harvill Secker, 2014. 246 pages. Hardcover. *A journalist researching a politically motivated serial killer goes missing.* VG+ in VG+ unclipped DW with creasing to top of spine. Spine ends bumped. £6 [Ref: 2097]

Turnbull, Peter. Dead knock. First edition. London: Collins [for] the Crime Club, 1982. 205 pages. (Collins Crime Club). Hardcover. *A woman walks into a police station to report her own forthcoming murder. The second book in the P Division series.* VG in VG unpriced DW with internal stains, one of which shows through on front panel. Spine ends and corners bumped, and spotting to edges. Authors inscription on front free endpaper. £12 [Ref: 2098]

Turnbull, Peter. Embracing skeletons. First edition. London: HarperCollinsPublishers, 1996. 202 pages. (Collins crime). Hardcover. *The body of a child - part incinerated, part starved - is found on Marston Moor.* VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 2101]

Turnbull, Peter. Fair Friday. First edition. London: Collins [for] the Crime Club, 1983. 189 pages. (Collins Crime Club). Hardcover. *A journalist is beaten to death in a Glasgow slum. The third book in the P Division series.* VG in VG unclipped DW with darkened back panel and flaps, and fading to spine. Spine ends and bottom corners bumped, and spotting to top edge. £5 [Ref: 2099]

Turnbull, Peter. Two way cut. First edition. New York: St. Martin's Press, 1988. 174 pages. Hardcover. *A body is found on a piece of waste ground, but the victim has been killed elsewhere and then dressed in a neatly pressed suit. The fifth book in the P Division series.* VG in VG unclipped DW with wear and tear to extremities. Spine ends bumped, and spotting to top edge. £4 [Ref: 2100]

Turner, James. The frontiers of death. First edition. London: Cassell & Company Ltd, 1957. 184 pages. (Crime Connoisseur). Hardcover. *Antiquary Rampion Savage is called on to prevent a murder in deepest Cornwall.* VG in G unclipped DW with wear and tear to extremities, an internal repair to longish tear down front panel, and stains to back panel. Two bands of toning on free endpapers, spine ends bumped, and a little spotting to top edge. £15 [Ref: 2102]

Tuttle, Lisa. The mysteries. First edition. New York: Bantam Books, 2005. 321 pages. Hardcover. *A London PI is enlisted to find a missing daughter, a case which takes him to the Highlands of Scotland.* VG+ in VG+ unclipped DW with creasing to bottom of spine. Bottom of spine bumped. £5 [Ref: 2103]

Underwood, Michael. The fatal trip. First edition. London: Macmillan, 1977. 190 pages. Hardcover. *A policeman's wife helps to establish a convicted man's innocence.* VG in VG+ unclipped DW with toning to bottom edge. Spine ends bumped, a few dunts to bottom board edges, and pages toning. £5 [Ref: 2294]

Upfield, Arthur. Death of a lake. First thus. London: Pan Books Ltd, 1956. 191 pages. (Pan book 384). Paperback. *Will a lake, that is drying up in a prolonged drought, give up the body of a missing ranch hand? The eighteenth book in the Napoleon Bonaparte series.* VG. A nice square copy with toned pages. £7 [Ref: 2105]

Upfield, Arthur. Man of two tribes. First edition. London: William Heinemann Ltd, 1956. 215 pages. Hardcover. *An acquitted murderess walks off a train in the desolate Nullasbor Plain, and Bony is sent to find her. The twenty-first book in the Napoleon Bonaparte series.* G+ in VG unclipped DW with internal foxing, and marks to panels. Blotching to spine, and impressed owner's stamp on front free endpaper. Spotting to edges, and bottom of spine bumped. £35 [Ref: 2106]

Urquhart, MacGregor. Frail on north circular. First edition. London: T. V. Boardman & Company Limited, 1962. 192 pages. (British bloodhound mystery 380). Hardcover. *CI Smarles investigates the murder of a young redhead found in the River Roding.* VG in G+ unclipped DW with wear and tear to extremities, a couple of creases to front panel, and fading to spine. Spine ends bumped, spotting to top edge, and band of toning on front free endpaper. £18 [Ref: 2107]

Vachss, Andrew. Blossom: a novel. First edition. New York: Alfred A. Knopf, 1990. 255 pages. Hardcover. *The nephew of a former convict is suspected of murder, and Burke takes him into hiding while he tracks down the real killer. The fifth book in the series.* VG+ in VG+ price-clipped DW with creasing to bottom of spine. Spine ends bumped. £6 [Ref: 2109]

Valentine, Deborah. Fine distinctions. First edition. London: Victor Gollancz Ltd, 1991. 204 pages. (Gollancz crime). Hardcover. *Ex-policeman Kevin Bryce and the Irish police search for his missing girlfriend against a backdrop of IRA violence.* Fine in Fine unclipped DW. £5 [Ref: 2110]

Valin, Jonathan. Life's work. First edition. London: Mysterious Press [in association with] Century, 1986. 251 pages. Hardcover. *Harry Stoner is hired to track down a missing football star. The sixth book in the series.* VG in VG unclipped DW with wear to bottom of spine, and some internal marks. Pages toned, and bottom of spine and bottom corners bumped. £5 [Ref: 2111]

Valin, Jonathan. Missing: a Harry Stoner novel. First edition. New York: Delacorte Press, 1995. 226 pages. Hardcover. *A teacher vanishes from his home, and then turns up dead in a sleazy hotel. The eleventh book in the Harry Stoner series.* VG+ in VG unclipped DW with wear to extremities. Bottom of spine bumped. £5 [Ref: 2112]

Vallance, Douglas. The Milngavie connection. First edition. London: Robert Hale, 1977. 207 pages. Hardcover. *A Glasgow academic is a witness to a murder, but then finds he has become a prime suspect.* VG in G unclipped DW with wear to extremities, staining, and darkening to edges. Spine ends bumped, and spotting to edges. £20 [Ref: 2113]

Van Dine, S. S. The canary murder case: a Philo Vance story. First edition. New York: Charles Scribner's Sons, 1927. 343 pages. Hardcover. *Margaret Odell, a famous Broadway beauty known as 'The Canary', is found murdered in her apartment. The second book in the Philo Vance series.* G in black cloth lettered in green on spine and front. Spine ends and corners bumped and worn, and front hinge cracked, and traces of pencilled prices on front free endpaper. Some scuffs to boards, spotting to edges. Supplied in a facsimile dustjacket. £40 [Ref: 2119]

Van Dine, S. S., Thomas, Alan and Connington, J. J. Masters of detection. Sixth printing. London: Ernest Benn Limited, 1951. 288, 286, 222 pages. Hardcover. *Omnibus volume containing 'The canary murder case', 'The death of Laurence Vining' and 'The Dangerfield Talisman'*. VG in G+ unclipped DW with wear to extremities, chipping to spine ends, and scuffing. Spine ends bumped, and a couple of marks to edges. £15 [Ref: 2120]

Vandercook, John W. Murder in Trinidad. First thus. London: Pan Books Ltd, 1952. 237 pages. (Pan book 173). Paperback. *A special investigator is sent to Trinidad to uncover an organised gang of opium smugglers. The first book in the Bertram Lynch series.* G+. Chipping to bottom of spine, and cover creases. £4 [Ref: 2121]

Varesi, Valero. River of shadows. First edition. London: MacLehose Press, 2010. 259 pages. Hardcover. *A bargeman goes missing, and then his brother dies in hospital by apparent suicide. The first book in the Commissario Soneri series.* VG+ in VG+ unclipped DW with light wear to bottom corners. Pages starting to tone at edges. £25 [Ref: 2123]

Veraldi, Attilio. The payoff. First edition. London: Hamish Hamilton, 1978. 234 pages. Hardcover. *The daughter of a Neapolitan businessman flees the family home with some incriminating papers, and he wants them back at any price.* VG in VG unclipped DW with creasing to spine, and a couple of internal stains. Spine ends bumped, and spotting to edges. £6 [Ref: 2124]

Vichi, Marco. Death and the olive grove: an Inspector Bordelli mystery. First edition. London: Hodder & Stoughton, 2012. 248 pages. Hardcover. *One of Bordelli's friends claims he has seen a corpse in an olive grove, but the body, and then the friend, disappear. The second book in the Inspector Bordelli series.* Fine in Fine unclipped DW. £10 [Ref: 2126]

Vichi, Marco. Death in August: the first Inspector Bordelli mystery. First edition. London: Hodder & Stoughton, 2011. 206 pages. Hardcover. *A wealthy Signora dies of a suspected asthma attack, yet her medicine lies untouched beside her. The first book in the Inspector Bordelli series.* VG+ in VG+ unclipped DW with a little rubbing to extremities. Top of spine bumped. £5 [Ref: 2125]

Vickers, Roy. Murdering Mr. Velfrage. First edition. London: Faber and Faber Ltd, 1950. 256 pages. Hardcover. *A solicitor responsible for the care of a famous diamond has disappeared.* G+. Spine ends bumped and rubbing to boards and extremities. Spotting to edges. £8 [Ref: 2127]

Vine, Barbara. A dark-adapted eye. First edition. Harmondsworth: Viking, 1986. 299 pages. Hardcover. *Vera Hillyard's death has been predicted to the exact minute, hour and day.* VG+ in VG price-clipped DW with wear and tear to extremities. Bottom of spine bumped. £6 [Ref: 2128]

Vivian, E. Charles. Tramp's evidence. First edition. London: Ward, Lock & Co., Limited, 1937. 288 pages. Hardcover. *A secretly taken film of Muslim holy sites and rites leads to murder. The sixth book in the Inspector Head series.* G+. A little fading to spine, spine ends bumped, and spotting to edges and endpapers. £30 [Ref: 2130]

Vosper, Frank. Murder on the second floor. First thus. [London]: Daily Express, [1930s]. 190 pages. (Daily Express fiction library). Hardcover. *Novelisation of a successful play based on the discovery of a cold-blooded murder in a London boarding-house.* VG. Spotting to edges. £5 [Ref: 2131]

Vulliamy, C. E. Body in the boudoir. First edition. London: Michael Joseph, 1956. 237 pages. Hardcover. *The body of a young woman is found in a stately home after a crowd of visitors have been escorted round the building.* VG in G+ unclipped DW with faded spine, wear and tear to extremities, and loss to spine ends. Spine ends bumped. £20 [Ref: 2132]

Vulliamy, C. E. Justice for Judy. First edition. London: Michael Joseph, 1960. 191 pages. Hardcover. *A man bored by an excess of comfort embarks on a series of experiments in the practice and art of murder.* G+ in VG unclipped DW with light wear and tear to extremities, and internal foxing. Bottom of spine bumped and mottling to boards. Spotting to edges and early pages, and bottom of spine bumped. £15 [Ref: 2133]

Wahl, Alberta Hughes. Handsome, but dead. First edition. London: T. V. Boardman and Company Limited, 1946. 159 pages. Paperback. *An opinionated and unpopular young man is shot at his engagement party in his aunt's snow-bound home.* G+. Wear to spine and front cover. £10 [Ref: 2134]

Wainwright, John. Clouds of guilt. First edition. London: Macmillan, 1985. 188 pages. Hardcover. *Acquitted by a jury of a crime he did not commit, Charles Ryder finds that others have found him guilty.* VG in VG unpriced DW with creasing to bottom of spine, and mottling to edge of back flap. Bottom of spine bumped, spotting to edges, and pages toned. £5 [Ref: 2138]

Wainwright, John. Night is a time to die. First edition. London: Macmillan, 1972. 256 pages. Hardcover. *A police superintendent is under suspicion of murder. The fifth book in the Charles Ripley series.* VG+ in VG unclipped DW with a short tear on the back panel, and darkening to spine and back panel. Bottom of spine bumped. £20 [Ref: 2136]

Wainwright, John. Portrait in shadows. First edition. London: Macmillan, 1986. 287 pages. Hardcover. *A fifteen year old killer frames his companion and enslaves him for life.* VG+ in VG+ unclipped DW with creasing to front flap. Pages toning. £4 [Ref: 2139]

Wainwright, John. Tension. First edition. London: Macmillan, 1979. 192 pages. Hardcover. *A minute-by-minute account of a bank hold-up.* VG in VG unclipped DW with light wear to extremities, and creasing to spine ends. Spine ends and corners bumped. £8 [Ref: 2137]

Walker, Mary Willis. Under the beetle's cellar. First edition. London: HarperCollinsPublishers, 1996. 366 pages. (Collins crime). Hardcover. *A cult leader holds eleven schoolchildren and their bus driver in an underground prison.* VG+ in VG+ unclipped DW with creasing to top of spine. Top of spine bumped, and pages toned. £4 [Ref: 2140]

Wallace, Edgar. A debt discharged. First thus. London: Ward, Lock & Co., Ltd., [1920s]. 127 pages. (Ward Lock sixpenny copyright novel 321). Paperback. *An amateur American investigator is on the trail of a gang of forgers.* G+. Bottom of spine chipped, creases to front cover, and wear and tear to extremities. Pages toned. £8 [Ref: 2141]

Wallace, Edgar. The four just men. First thus. London: Penguin Books, 1936. 255 pages. (Penguin 64). Paperback. *Four men set themselves to avenge or prevent acts of legal injustice.* G+. Edge wear, and spotting to front cover. Odd spot to edges. £15 [Ref: 2142]

Wallace, Edgar. The four just men. First thus. London: Pan Books Ltd, 1950. 191 pages. (Pan book 142). Paperback. *Four men set themselves to avenge or prevent acts of legal injustice.* VG+. A nice square copy with only the hint of wear. £8 [Ref: 2143]

Wallace, Edgar. 'The Sooper' and others. First edition. London: J. M. Dent & Sons Ltd, 1984. xiv, 232 pages. Hardcover. *An anthology of short stories.* VG+ in VG+ price-clipped DW with creasing to top of spine. Spine ends bumped. £8 [Ref: 2145]

Wallace, Edgar. The squeaker. First thus. London: Pan Books Ltd, 1950. 202 pages. (Pan book 125). Paperback. *The Squeaker is a receiver on a grand scale, who will inform on thieves who do not bring their goods to him.* VG. A little chipping to top of spine, and spotting to top edge. £8 [Ref: 2144]

Wallace, William. Tales of mystery and crime. First edition. Leicester: Edmund Ward, [1948]. 190 pages. Hardcover. *A collection of four short stories.* VG in G+ unclipped DW with wear and tear to extremities, and internal spotting showing through on grubby back panel. Bottom of spine bumped, and spotting to edges. £10 [Ref: 2299]

Wallmann, Jeffrey. Clean sweep. First edition. London: Barrie & Jenkins, 1976. 183 pages. Hardcover. *René Serault plots six simultaneous robberies at Monte Carlo. The prize: 100 million US dollars.* VG+ in VG unclipped DW with wear and tear to extremities. Bottom of spine bumped, and a couple of spots to edges. £6 [Ref: 2147]

Walsh, Bill. Tight lines. First edition. London: Robert Hale, 1984. 192 pages. Hardcover. *Why should anyone want to kill an angling journalist who had no known enemies and very little money?* VG in G+ unclipped DW with wear and tear to extremities, internal marks, and label marks to front panel. £6 [Ref: 2148]

Walsh, J. M. The black cross. First thus. London: Witherby Grove Press Limited, [1941]. 192 pages. (Cherry tree book 129). Paperback. *When Mr Montagu Ryner stepped into a speeding car he had no idea that this action would condemn half a dozen people to death.* G+. Wear to edges, crease down front cover, and pages toned. £4 [Ref: 2232]

Walsh, J. M. Express delivery. First edition. London: Collins, 1946. 192 pages. Hardcover. *Gillon receives a mysterious message to go to the Gulf Stream night-club in Soho and pick up a book from a Tony Morini.* VG in VG unclipped DW with wear and tear to extremities, and grubby back panel and spine. Spine ends bumped, and spotting to edges. £10 [Ref: 2150]

Walsh, J. M. Spies in Spain. First thus. London: Odhams Press Limited, [1937]. 252 pages. Hardcover. *Colonel Ormiston is asked to find out about a tunnel that is being projected from Spain to Cueta.* VG in VG unclipped DW with light wear and tear to extremities, and slightly grubby back panel. Spine ends bumped, and spotting to edges. £8 [Ref: 2149]

Walsh, Jill Paton. The Attenbury emeralds. First edition. London: Hodder & Stoughton, 2010. 338 pages. Hardcover. *Wimsey is consulted about a family heirloom which he recovered for the family thirty years ago.* VG in VG unclipped DW with creasing at spine ends. Spine ends bumped. £15 [Ref: 2156]

Walsh, Jill Paton. The bad quarto: an Imogen Quay mystery. First edition. London: Hodder & Stoughton, 2007. 245 pages. Hardcover. *The death of night-climber, a chaotic production of Hamlet, and the disappearance of a student form part of complex mystery. The fourth book in the Imogen Quay series.* VG+ in Fine unclipped DW. Pages toning. £7 [Ref: 2155]

Walsh, Jill Paton. A piece of justice: the second Imogen Quay mystery. First edition. London: Hodder & Stoughton, 1995. 182 pages. Hardcover. *A biography of a great mathematician leads the author into unexpected danger. The second book in the Imogen Quay series.* VG+ in VG+ unpriced DW with creasing to top edges. Pages toning, and bottom of spine bumped. £7 [Ref: 2152]

Walsh, Jill Paton. The Wyndham case: an Imogen Quay mystery. First edition. London: Hodder & Stoughton, 1993. 223 pages. Hardcover. *An undergraduate meets his death when robbing from a case of books in St Agatha's College. The first book in the Imogen Quay series.* Fine in VG+ unclipped DW with light wear to corners. £9 [Ref: 2151]

Walsh, Jill Paton and Sayers, Dorothy L. A presumption of death. First edition. London: Hodder & Stoughton, 2002. 378 pages. Hardcover. *Harriet Vane takes the Wimsey children to safety in the country during World War II, where a body turns up during the first air raid practice.* VG+ in VG+ unclipped DW. Top of spine bumped, and pages toning. £10 [Ref: 2154]

Walsh, Thomas B. The dark window. First edition. London: Hamish Hamilton, 1956. 192 pages. Hardcover. *A security officer has his hands full when a bishop who has escaped from behind the Iron Curtain stays at his hotel.* VG+ in G+ unclipped DW with wear and tear to extremities, and grubby back panel. A couple of edge marks. £8 [Ref: 2159]

Washburn, Stan. Into thin air. First edition. London: Hodder & Stoughton, 1996. 280 pages. Hardcover. *A young child is abducted when in the charge of a baby-sitter.* VG in VG+ unpriced DW with creasing to spine ends. Spine ends bumped, and pages toned. £5 [Ref: 2160]

Watson, Colin. Blue murder. First edition. London: Eyre Methuen, 1979. 159 pages. Hardcover. *Blue films and blackmail invade Flaxborough. The eleventh book in the Flaxborough series.* VG+ in VG+ unpriced DW with creasing at top of spine. Top of spine bumped. £15 [Ref: 2161]

Watson, Colin. Whatever's been going on at Mumblesby? First edition. London: Methuen, 1982. 172 pages. Hardcover. *A solicitor dies leaving a wealthy widow and a houseful of antiques acquired from local residents. The thirteenth book in the Flaxborough series.* VG+ in VG+ unpriced DW with creasing at top of spine. Top of spine bumped. £15 [Ref: 2162]

Watson, I. K. Cops and other robbers. First edition. London: Fourth Estate, 1998. 313 pages. Hardcover. *DI Cole finds himself in a police cell for grassing on a Masonic cover-up. Meanwhile a paedophile is snatching children from school in a police car.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £6 [Ref: 2163]

Watson, Maurice. Reclining nude. First edition. London: Cassell, 1960. 188 pages. (Crime connoisseur). Hardcover. *Barney Steel is hired to keep an eye on a husband and his secretary, but when he gets to the flat he finds his former wife dead in the bath.* VG+ in VG unclipped DW with wear and tear to extremities. Bottom of spine bumped, and a few edge marks. £40 [Ref: 2164]

Waugh, Hillary. The con game. First edition. London: Victor Gollancz Ltd, 1968. 216 pages. (Gollancz thriller). Hardcover. *An insurance agent skips town with a nine thousand dollar premium. The eleventh book in the Fred Fellows series.* G+ in VG+ unclipped DW. Sellotape marks on boards, and spotting to edges. £12 [Ref: 2167]

Waugh, Hillary. The late Mrs D. First edition. London: Victor Gollancz Ltd, 1962. 192 pages. Hardcover. *Who poisoned Mrs Donaldson?* VG in G+ unclipped DW with staining to spine, and a short tear and creasing to top of spine. Spine ends bumped, and spotting to edges and prelims £12 [Ref: 2166]

Waugh, Hillary. A rag and a bone. First thus. London: W. Foulsham & Co. Ltd., 1956. 192 pages. (Red band mystery). Paperback. *An unidentified body is found in Colby Park, with no clues, no weapon, and no leads.* VG. A nice square copy with spotting to edges and prelims, and toned pages. £4 [Ref: 2165]

Wayman, Vivienne. The golden duck. First edition. London: Macmillan, 1990. 204 pages. (Macmillan crime case). Hardcover. *The death of Ben Pearce in a river leads to further murder in a Norfolk village.* VG+ in VG+ unclipped DW with creasing to front flap. Bottom of spine bumped. £4 [Ref: 2168]

Weatherby, W. J. Death of an informer. First edition. London: Robson Books, 1977. 188 pages. Hardcover. *Tyler is a white go-between for a gang of black drug peddlers in New York.* VG in VG price-clipped DW with a stain to bottom edge, areas of darkening, and some discolouration to edges of back panel. Spotting to edges, and some fading to extremities of boards. £4 [Ref: 2169]

Weatherby, W. J. Murder at the U.N. First edition. London: Robson Books, 1977. 185 pages. Hardcover. *The naked body of the Third World Secretary General of the UN is found in a seedy Times Square hotel.* VG+ in VG+ price-clipped DW with light wear to back corners. A little spotting to edges. £4 [Ref: 2170]

Weatherhead, John. A force of innocence. First edition. London: George G. Harrap & Co. Ltd, 1966. 205 pages. Hardcover. *Professor David Connell tries to clear the name of an ex-university friend who has been found guilty of murder.* VG in VG grubby unclipped DW with wear to extremities. Spotting to edges and spine bumped. A little discolouration to bottom front edge. £6 [Ref: 2171]

Webb, Anthony. Murder in reverse: a "Mr Pendelbury" novel. First edition. London: George G. Harrap & Co. Ltd, 1945. 208 pages. Hardcover. *Pendlebury investigates a double murder in his home town of Stutterford. The eighth book in the series.* G+ in G+ unclipped DW with wear and tear to extremities, chipping to spine ends, and grubby back panel. Spine ends bumped, spotting to edges, and inscription on front free endpaper. £25 [Ref: 2172]

Webb, Jack. The brass halo. First edition. London: T. V. Boardman & Company Limited, 1958. 185 pages. (American bloodhound mystery 224). Hardcover. *Father Shanley teams up with a homicide detective to track down a ruthless pair of murderers.* VG+ in G+ unclipped DW with wear and tear to extremities, loss to top front corner, and grubby back panel. Spine ends bumped. £15 [Ref: 2174]

Wentworth, Patricia. The Alington inheritance. First edition. London: Hodder and Stoughton, 1960. 222 pages. Hardcover. *An orphan recruits Miss Silver to help prove that she is the rightful heir to the Alington estate. The thirty-first book in the series.* VG in G+ rubbed and unclipped DW with wear and tear to extremities, and grubby back panel. Spine ends bumped, and spotting to top edge. £6 [Ref: 2178]

Wentworth, Patricia. The finger-print. First edition. London: Hodder and Stoughton, 1959. 254 pages. Hardcover. *A collector of fingerprints is shot, and the print of a self-confessed murderer is torn from his album. The thirtieth book in the Miss Silver series.* VG+ in VG unclipped DW with wear and tear to extremities, and grubby back panel and spine. £12 [Ref: 2177]

Wentworth, Patricia. Miss Silver comes to stay. First thus. London: Pan Books Ltd, 1958. 220 pages. (Great Pan G122). Paperback. *A vindictive businessman returns to the family home determined to settle some old scores, but is killed before he can. The sixteenth book in the Miss Silver series.* VG. Pages toned. £5 [Ref: 2176]

Wentworth, Patricia. The watersplash. Second printing. Harmondsworth: Penguin Books, 1961. 217 pages. (Penguin 1402). Paperback. *A visit to her niece involves Miss Silver in a mystery concerning a vanished heir and a hypothetical will. The twenty-first book in the Miss Silver series.* G+. A few cover creases, and a little edge wear. Pages toned. £4 [Ref: 2179]

West, Nigel. Murder in the Lords. First edition. London: Macmillan, 1994. 184 pages. (Macmillan crime case). Hardcover. *The body of Lord St Oliver is found in the 'Not content' lobby with his throat cut.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £5 [Ref: 2180]

Westlake, Donald E. The busy body: a comedy of peril. First edition. London: T. V. Boardman, 1966. 160 pages. Hardcover. *A mobster becomes a grave robber to recover a large consignment of heroin for the Organization.* VG+ in VG unclipped DW with a label ghost on the front panel, and some surface marks. Spine ends lightly bumped, and spotting to top edge. £20 [Ref: 2181]

Westlake, Donald E. A New York dance. First edition. London: Hodder and Stoughton, 1976. 293 pages. Hardcover. *Jerry Manelli is on the hunt of a stolen gold statuette.* VG+ in VG unclipped DW with light wear to extremities. Spine ends lightly bumped. £20 [Ref: 2183]

Westlake, Donald E. The spy in the ointment: another hilarious and suspenseful caper. First edition. London: T. V. Boardman, 1967. 200 pages. Hardcover. *Can a pacifist find happiness among a mob of dedicated assassins?* VG in VG unclipped DW with a little rubbing to front panel. Spine ends and bottom corners bumped, and spotting to top edge. £10 [Ref: 2182]

Weston, Garnett. Dead men are dangerous. First edition. London: Hutchinson & Co. (Publishers), Ltd., [1937]. 288 pages. Hardcover. *An old man takes revenge on his daughters and enemies*, G+. Spine ends and corners bumped. Staining to top edge which affects some later pages. £20 [Ref: 2184]

Wetering, Janwillem van de. The corpse on the dike. First edition. Boston: Houghton Mifflin Company, 1976. 182 pages. Hardcover. *A routine investigation to pick up a petty thief leads to the discovery of the corpse of an apparently inoffensive man. The third book in the Grijpstra and de Gier series.* VG+ in G+ unclipped DW with wear and tear to extremities. Spine ends bumped. £5 [Ref: 2114]

Wetering, Janwillem van de. Death of a hawker. First edition. Boston: Houghton Mifflin Company, 1977. 185 pages. Hardcover. *In the midst of riots a hawker is found battered to death with no weapon in site, and no apparent means of entry to his room. The fourth book in the Grijpstra and de Gier series.* VG in G+ unclipped DW with wear and tear to extremities. Small puncture to spine edge. £5 [Ref: 2116]

Wetering, Janwillem van de. The sergeant's cat, and other stories. First edition. London: Victor Gollancz Ltd, 1988. 218 pages. (Gollancz crime). Hardcover. *A volume of short stories including eight concerning the Amsterdam Police Department.* Fine in Fine unclipped DW. £6 [Ref: 2117]

Wetering, Janwillem van de. Tumbleweed: a novel. First edition. Boston: Houghton Mifflin Company, 1976. 180 pages. Hardcover. *The murder of a prostitute on a canal boat appears to be linked to sorcery. The second book in the Grijpstra and de Gier series.* VG in VG unclipped DW with a little edge wear. Spine ends and bottom corners bumped, and small spot on top edge. £6 [Ref: 2115]

Whalley, Peter. Love and murder. First edition. London: Macmillan, 1985. 191 pages. Hardcover. *A man saves a child from drowning and is drawn into a relationship with a woman whose past spells trouble for him.* VG in VG unpriced DW with creasing to top of spine, spotting to flaps, and a couple of internal stains. Top of spine bumped, spotting to edges, and pages toned. £4 [Ref: 2186]

Whalley, Peter. Old murders. First edition. London: Macmillan, 1984. 192 pages. Hardcover. *The demolition of some high-rise flats reveals a skeleton set in the concrete.* VG in VG unpriced DW with fading to spine, spotting to flaps, and creases to top of spine. Spine ends bumped, and spotting to edges. £4 [Ref: 2185]

Whalley, Peter. Robbers. First edition. London: Macmillan, 1986. 223 pages. Hardcover. *A small time crook is threatened and then murdered.* VG+ in VG+ unpriced DW with creasing to bottom of spine. Bottom of spine bumped, and pages toned. £6 [Ref: 2187]

Whelton, Paul. Call the lady indiscreet. First edition. London: Francis Aldor, 1946. 188 pages. (Aldor master thriller). Hardcover. *An investigative journalist has to resign when his story about goings on outside a bank is killed by the city editor.* VG in G price-clipped DW with wear, tear and chipping to extremities, grubby back panel, and repricing label on spine. Top front corner bumped, rubbing to spine ends, and spotting to prelims. £8 [Ref: 2188]

White, Ethel Lina. The lady vanishes. First thus. London: Pan Books Ltd, 1952. 191 pages. (Pan book 203). Paperback. *Iris Carr meets a Miss Froy on a Continental express, but when she disappears other passengers deny her existence.* G+. A nice square copy with wear to extremities, and loss to the corner of the half-title page. Pages toned, and edges spotted. £6 [Ref: 2189]

White, Lionel. The Merriweather file. First edition. London: T. V. Boardman & Company Limited, 1960. 190 pages. (American bloodhound mystery 327). Hardcover. *One of Howard Yates' neighbours asks for his assistance when she suspects someone is trying to kill her.* VG in VG unclipped DW with wear and tear to extremities, and a few surface marks. Spine ends bumped, light spotting to edges, and a couple of edge marks. £8 [Ref: 2190]

White, Stephen. Private practices. First edition. London: Piatkus, 1993. 417 pages. (Piatkus crime). Hardcover. *A clinical psychologist comes to the aid of a patient who is accused of murder. The second book in the Dr Gregory series.* VG+ in Fine unclipped DW. Top of spine bumped. £5 [Ref: 2191]

White, Stewart Edward. The sign at six. First thus. New York: A. L. Burt Company, [1910s]. 264 pages, 4 leaves of plates. Hardcover. *A revengeful old man threatens to disrupt New York with his death ray.* VG in decorated boards. Spine ends and corners bumped, and a little rubbing to edges. £20 [Ref: 2192]

Whitehouse, Wesley L. Confidential mission. First edition. London: Forbes Robertson Ltd, 1951. 208 pages. Hardcover. *Inspector Fereday investigates death among the members of a WWII Survivor's Club.* VG in G+ unclipped DW with wear to extremities, several short tears to front panel, and grubby spine and back panel. Spotting to edges, and owner's inscription on front free endpaper. £8 [Ref: 2193]

Wilhelm, Kate. The Hamlet trap. First edition. London: Victor Gollancz Ltd, 1988. 233 pages. (Gollancz crime). Hardcover. *A talented stage designer becomes a murder suspect.* Fine in Fine unclipped DW. £8 [Ref: 2195]

Wilkinson, Roderick. The network. First edition. London: Robert Hale Limited, 1969. 188 pages. Hardcover. *A PI investigates an organisation that has been raising finances to get ex-Nazis back into power.* VG in G+ unclipped DW with faded spine, rubbing, and wear and tear to extremities. Spine ends bumped. £10 [Ref: 2196]

Willeford, Charles. The way we die now: a novel. First edition. London: Victor Gollancz Ltd, 1989. 245 pages. (Gollancz crime). Hardcover. *A Miami detective is sent undercover to a migrant farm.* VG+ in VG+ price-clipped DW with a little edge wear. Pages toned. £5 [Ref: 2197]

Williams, Bradley. A borderline case. First edition. New York: M. S. Mill Company and William Morrow & Company, 1960. 251 pages. Hardcover. *Why would anyone wish to murder a 104 year old Countess?* VG in G+ unclipped DW with wear and tear to extremities, internal repairs, and faded spine. Spine ends and corners bumped, and spotting to edges. £8 [Ref: 2198]

Williams, David. Dead in the market. First edition. London: HarperCollinsPublishers, 1996. 223 pages. (Collins crime). Hardcover. *A serviceman's wife acquires a baby illegally, and is then blackmailed many years later. The third book in the Inspector Parry series.* VG in VG unclipped DW with creasing to top of spine, and internal spotting. Spotting to edges and prelims, top of spine bumped, and pages toning. £6 [Ref: 2302]

Williams, David. Prescription for murder. First edition. London: Macmillan, 1990. 187 pages. (Macmillan crime case). Hardcover. *Kidnappers of a company director demand that they sell their shares at a loss. The fourteenth book in the Mark Treasure series.* VG in VG unclipped DW with creasing to spine ends and toning to back flap. Pages toned, spine ends bumped, and spotting to edges. £5 [Ref: 2200]

Williams, David. A terminal case. First edition. London: HarperCollinsPublishers, 1997. 221 pages. (Collins crime). Hardcover. *A vicar divorces his wife, and then proposes marriage to a wealthy widow, who is found murdered. The fourth book in the Inspector Parry series.* VG in VG unclipped DW with scoring to back panel, and creasing to top of edge. Spine ends and front corners bumped, and pages toned. £4 [Ref: 2201]

Williams, G. Mountford. Silk rope. First edition. London: Gerald Duckworth & Co., Ltd., 1947. 224 pages. Hardcover. *Two servants are found strangled at a teacher training college.* VG in G+ unclipped DW with wear and tear to extremities, chipping to spine ends, and grubby back panel. Spine ends and corners bumped, and bands of toning to free endpapers. £10 [Ref: 2303]

Williams, Timothy. Converging parallels: a novel. First edition. London: Victor Gollancz Ltd, 1982. 250 pages. Hardcover. *A kidnapping in a small Italian town leads deeper and deeper into a mire of corruption and blackmail. The first book in the Commissario Trotti series.* VG+ in VG+ unpriced DW with a little creasing to spine ends. Spotting to top edge. £15 [Ref: 2305]

Williams, Timothy. The puppeteer: a crime novel. First edition. London: Victor Gollancz Ltd, 1985. 224 pages. Hardcover. *A man is gunned down in a café at the next table to Commissario Trotti. The second book in the series.* VG in VG unclipped DW with creasing to spine ends and front flap, and fading to spine. Spine ends bumped, and spot to verso of title-page and next page. £12 [Ref: 2304]

Williamson, Hugh Ross. The princess a nun! A novel without fiction. First edition. London: Michael Joseph, 1978. 191 pages. Hardcover. *Set in the sixteenth century and centred round the murder of the confidential secretary of Don John of Austria.* VG+ in VG+ unclipped DW. Spine ends bumped. £4 [Ref: 2306]

Wills, Ronald. Live bait. First edition. London: Wingate, 1950. 238 pages. (Questing owl detective story). Hardcover. *A schoolboy is found murdered in a wood in the village of Six Trees.* G+ in G+ price-clipped DW with wear and tear to extremities, spotting, and grubby back panel. Spine ends and corners bumped, and spotting to edges and prelims. £10 [Ref: 2307]

Wilson Barbara. Sisters of the road. First edition. London: Women's Press, 1987. 202 pages. Hardcover. *After Pam Nilsen offers a lift to two teenage prostitutes, she finds herself with a corpse and a runaway on her hands. The second book in the series.* VG in VG unclipped DW with creasing to lower edge. Spine ends and corners bumped. £10 [Ref: 2308]

Wilson, Dana. Scenario for murder. First thus. London: W. Foulsham & Co. Ltd., 1950. 160 pages. (Sundown book). Paperback. *A failed Hollywood actor is willing to walk out of his house to certain death to help the women he loves.* G+. Wear and tear to extremities, and reading creases to covers. £12 [Ref: 2202]

Wilson, Derek. The Camargue brotherhood. First edition. London: Headline, 1995. 281 pages. Hardcover. *Three unknown canvases by Aristide Barnard are offered to a London art dealer by an agent who is soon being fished out of the Thames.* VG+ in VG unclipped DW with creasing to top of spine, and light wear to corners. Spine ends bumped, and pages toning. £6 [Ref: 2309]

Wilson, Rick. The Amsterdam silver. First edition. Edinburgh: Paul Harris Publishing, 1985. 240 pages. Hardcover. *An author finds that his interest in the works of Andrew Selkirk puts him on the trail of a lost treasure.* VG in Fine unclipped DW. Pages toned, spotting to top edge, and a couple of marks to front free endpaper. £5 [Ref: 2310]

Wilson, Robert. A small death in Lisbon. First edition. London: HarperCollinsPublishers, 1999. 439 pages. Hardcover. *Inspector Coelho investigates the murder of a young girl with a disturbing sexual past.* VG+ in VG unclipped DW with a small nick at the bottom of the spine, and discolouration to edges. Top of spine bumped, and pages toned. £9 [Ref: 2311]

Winspear, Jacqueline. Among the mad: a Maisie Dobbs mystery. First edition. London: John Murray, 2009. 279 pages. Hardcover. *The Home Secretary receives a letter threatening huge loss of life unless certain demands are met. The sixth book in the Maisie Dobbs series.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £8 [Ref: 2313]

Winspear, Jacqueline. Among the mad: a Maisie Dobbs novel. First edition. New York: Henry Holt and Company, 2009. 303 pages. Hardcover. *The Home Secretary receives a letter threatening huge loss of life unless certain demands are met. The sixth book in the Maisie Dobbs series.* VG in VG unclipped DW with creasing to top of spine. Top of spine and bottom corners bumped, and a couple of spots to bottom front edge. £6 [Ref: 2315]

Winspear, Jacqueline. An incomplete revenge: a Maisie Dobbs mystery. First edition. London: John Murray, 2008. 278 pages. Hardcover. *Acts of arson, theft and vandalism in the village of Heronsdene have gone unreported for more than a decade. The fifth book in the Maisie Dobbs series.* VG+ in VG+ unclipped DW with creasing to spine ends, and light wear to corners. Spine ends bumped. £6 [Ref: 2314]

Winspear, Jacqueline. A lesson in secrets: a Maisie Dobbs novel. First edition. New York: HarperCollinsPublishers, 2011. 323 pages. Hardcover. *Maisie Dobbs poses as a lecturer in Cambridge to help uncover the activities of the Nazi party. The eighth book in the series.* VG+ in Fine unclipped DW. Spine ends bumped. £8 [Ref: 2312]

Wishart, David John. Parthian shot. First edition. London: Hodder & Stoughton, 2004. 276 pages. Hardcover. *Marcus Corvinus is asked to investigate an attack on the Parthian Prince Phraates. The ninth book in the series.* VG in Fine unclipped DW. Spine ends and bottom corners bumped, and pages toning. £8 [Ref: 2317]

Wishart, David John. White murder. First edition. London: Hodder & Stoughton, 2002. 512 pages. Hardcover. *A Roman chariot racer is found stabbed to death in an alleyway. The seventh book in the Marcus Corvinus series.* VG+ in Fine unclipped DW. Spine ends bumped, and pages toned. £8 [Ref: 2316]

Woden, George. The mystery of the amorous music teacher. First edition. London: Hutchinson & Co. (Publishers) Ltd., 1951. 269 pages. Hardcover. *A retired civil servant decides to investigate an unsolved murder.* G+. Spine ends and corners bumped. Rubbing to extremities, and a little spotting to edges. £8 [Ref: 2320]

Woden, George. The Wrenfield mystery. First edition. London: Leonard Parsons, 1923. 316 pages. Hardcover. *The theft of a diamond brooch is a prelude to a Black Country murder.* G. Spine ends bumped and rubbing to extremities. A couple of marks to front board, spine crease, and spotting to edges and prelims. £30 [Ref: 2319]

Wood, Graham R. Detective Lauriant investigates: a Worldkrime mystery featuring A death in a ditch, and The murder in the Vendée. First edition. Philadelphia: Intrigue Press, 2001. 370 pages. (Worldkrime mystery). Hardcover. *Two hard boiled stories set in 1960s France.* VG in VG+ unclipped DW. Top of spine and top corners bumped. £8 [Ref: 2323]

Wood, James. Great river. First edition. London: Gerald Duckworth & Co., Ltd., 1955. 165 pages. Hardcover. *An ex-serviceman helps combat a plot to sabotage malt whisky distilleries in the Highlands.* VG in G+ grubby unclipped DW with wear and tear to extremities. Spine ends bumped, and bands of toning to endpapers. £8 [Ref: 2324]

Wood, Ted. Dead in the water: introducing Reid Bennett and Sam. First edition. London: Collins [for] the Crime Club, 1984. 171 pages. (Collins Crime Club). Hardcover. *Reid Bennett takes a job as a policeman in a small community, looking for a quiet life but soon having to deal with two murders.* VG in G+ unclipped DW with wear to extremities, fading to spine, and darkening to back panel. Spine ends bumped and a few edge marks. £8 [Ref: 2325]

Woodford, Jack. The motive key. First edition. Buffalo: Dawn Press, 1956. 223 pages. Hardcover. *A host announces that a guest at his table will murder him. The lights go out, and he is stabbed to death.* VG in G+ grubby unclipped DW with wear to top corners, and chipping to top of spine. Spine ends bumped, and some fading to edges of boards. £20 [Ref: 2326]

Woods, Sara. Away with them to prison. First edition. London: Macmillan, 1985. 222 pages. Hardcover. *A newsagent is murdered and police suspect a protection gang of responsibility. The forty-fourth book in the Antony Maitland series.* VG in VG+ unclipped DW. Top of spine bumped, and pages toned. £8 [Ref: 2333]

Woods, Sara. The bloody book of law. First edition. London: Macmillan, 1984. 188 pages. Hardcover. *A Scotland Yard detective plots to destroy the career of a criminal lawyer. The fortieth book in the Antony Maitland series.* VG+ in VG+ unpriced DW. Pages toned. £8 [Ref: 2332]

Woods, Sara. Murder's out of tune. First edition. London: Macmillan, 1984. 189 pages. Hardcover. *A professional killer appears to have been hired to carry out a domestic killing. The forty-first book in the Antony Maitland series.* VG in VG+ unpriced DW with spotting to flaps. Bottom of spine bumped, and spotting to edges and endpapers. £6 [Ref: 2328]

Woods, Sara. An obscure grave. First edition. London: Macmillan, 1985. 184 pages. Hardcover. *Antony Maitland defends a client accused of asphyxiating a two-week old baby. The forty-third book in the series.* VG in VG+ unpriced DW. Owner's name on title page, and pages toned. £8 [Ref: 2329]

Woods, Sara. Put out the light. First edition. London: Macmillan, 1985. 224 pages. Hardcover. *Weird events during rehearsals at a theatre culminate in a stabbing. The forty-fifth book in the Antony Maitland series.* VG+ in VG+ unpriced DW with spotting to edges of back flap. A little spotting to edges, and pages toned. £8 [Ref: 2330]

Woods, Sara. They stay for death. First edition. London: Macmillan, 1984. 191 pages. Hardcover. *Suspicion surrounds the deaths of three old, and rich, residents at a care home. The thirtieth book in the Antony Maitland series.* G+ in VG unclipped DW with a little darkening to spine and back panel. Spine ends and bottom corners bumped, and spotting to edges. £7 [Ref: 2331]

Woods, Sara. Where should he die? First edition. London: Macmillan, 1983. 190 pages. Hardcover. *When a young nurse is left a fortune by her former employer charges of murder and fraud are levelled by his heirs. The thirty-ninth book in the Antony Maitland series.* VG in VG+ unclipped DW with a small internal stain. Spine ends, top corners, and top edge bumped. Pages toned. £6 [Ref: 2334]

Wright, Keith. Addressed to kill. First edition. London: Constable, 1993. 192 pages. (Constable crime). Hardcover. *DI Stark investigate a series of ferocious rapes.* VG+ in Fine unclipped DW. Top of spine bumped, and pages toning. £6 [Ref: 2337]

Wright, Eric. A fine Italian hand: an Inspector Charlie Salter novel. First edition. London: Crime Club, 1992. 190 pages. (Collins Crime club). Hardcover. *Charlie Salter investigates the Mafia-like murder of a gambling actor. The ninth book in the series.* VG+ in VG unclipped DW with wear to extremities, and crease to top of back panel. Bottom of spine bumped, and a little spotting to top edge. £5 [Ref: 2335]

Wright, Keith. Trace and eliminate. First edition. London: Constable, 1992. 215 pages. (Constable crime). Hardcover. *Two murder victims are found to share a common past.* VG+ in VG+ price-clipped DW. Bottom of spine bumped, and pages toned. £6 [Ref: 2336]

Wyllie, John. A tiger in red weather. First edition. New York: Published for the Crime Club by Doubleday & Company Inc., 1980. 182 pages. (Crime Club). Hardcover. *A famous romantic novelist is found stoned to death in West Africa.* G+ in G+ unclipped DW with wear and tear to extremities, creasing, and darkening to panels. Spine ends and corners bumped. Author's inscription on front free endpaper, and signed by author on title page. £8 [Ref: 2338]

Xiaolong, Qiu. A case of two cities. First edition. London: Sceptre, 2007. 307 pages. Hardcover. *The Chinese government initiates an investigation into a network of corruption. The fourth book in the Inspector Chen series.* VG+ in VG+ unclipped DW with light wear to extremities. Spine ends and bottom corners bumped. £8 [Ref: 2339]

Yourdon, Ed. Silent witness: a novel of computer crime. First edition. New York: Yourdon Press, 1982. 177 pages. Hardcover. *A pair of embezzlers take on the computer power of a major bank.* VG+ in VG+ unclipped DW with an area of fading to top of front panel. Spotting to top edge. £8 [Ref: 2341]

DETECTIVE FICTION - SHORT STORY ANTHOLOGIES

Adrian, Jack (ed). Crime at Christmas: a seasonal box of murderous delights. First edition. Wellingborough: Equation, 1988. 224 pages. Hardcover. *An anthology of eighteen short stories, including two Sherlockian pastiches.* VG+ in Fine unclipped DW. Bottom of spine bumped, and small mark on contents page. Small owner's label on front endpaper. £5 [Ref: 2243]

Ambler, Eric. To catch a spy: an anthology of favourite spy stories. First edition. London: Bodley Head, 1964. 224 pages. Hardcover. *An anthology of seven short stories.* VG in VG unclipped DW with discolouration to edges, and crease to front flap. Spine ends bumped, and spotting to top edge. £10 [Ref: 2348]

Beare, Geraldine (ed). Crime stories from the Strand. Third impression. London: Folio Society, 1992. xviii, 350 pages : illustrations. Hardcover. *An anthology of thirty short stories, including two featuring Sherlock Holmes.* Fine in rubbed slipcase £6 [Ref: 2244]

Bleiler, Everett F. (ed). A treasury of Victorian detective stories. First edition. London: Harvester Press, 1980. 406 pages. Hardcover. *An anthology of twenty-three short stories from the Victorian era.* VG+ in Fine unpriced DW. Spine ends bumped. £12 [Ref: 2245]

Boucher, Anthony (ed). Best American detective stories of the year (fourteenth annual collection). First edition. London: T. V. Boardman & Company Limited, 1965. 255 pages. (Best American detective stories of the year 14). Hardcover. *An anthology of seventeen short stories.* VG in G+ grubby unclipped DW with biro mark through price, wear to extremities, and small nibble to top of back flap. Spine ends bumped, fading to bottom edge of spine, and spotting to edges. £9 [Ref: 2246]

Brown, Hilton (ed). More Wednesday stories. First edition. London: Vallencey Press Limited, 1946. 64 pages. Hardcover. *An anthology of ten short stories, some with criminous content.* VG in G unclipped DW with creasing, rubbing, chipping to edges, and loss to top of back panel. Spine ends bumped, and some discolouration to board edges. Spotting to edges. £8 [Ref: 2248]

Brown, Hilton (ed). Twice told tales: short stories broadcast by the B.B.C. First edition. London: Vallencey Press Limited, 1946. 64 pages. Hardcover. *An anthology of ten short stories, some with criminous content.* VG in G+ unclipped DW with creasing, rubbing and chipping to edges. Spine ends bumped, and some discolouration to board edges. Spotting to edges. £8 [Ref: 2247]

Chesterton, G. K. A century of detective stories. First edition. London: Hutchinson & Co. (Publishers, Ltd.), [1935]. 1019 pages. Hardcover. *An anthology of forty-five short stories.* G+ in decorated boards. Spine ends bumped, a few edge marks, a small owner's label on front endpaper, and inscription on front free endpaper. £10 [Ref: 2249]

Cody, Liza and Michael, Z. (eds). 3rd culprit: an annual of crime stories. First edition. New York: St. Martin's Press, 1995. 263 pages. (Culprit 3). Hardcover. *An anthology of twenty-five short stories.* VG in VG+ unclipped DW with light wear to extremities. Spine ends bumped, and small nibble to top front board edge. £8 [Ref: 2250]

Cooke, David C. (ed). Best American detective stories of the year - 1956. First edition. London: T. V. Boardman & Company Limited, 1957. 255 pages. (Best American detective stories of the year 7). Hardcover. *An anthology of twelve short stories.* VG in VG unclipped DW with wear and tear to extremities, internal spotting, and grubby back panel. Spine ends bumped, and pages toned. £10 [Ref: 2251]

Craig, Patricia (ed). The Oxford book of British detective stories. First edition. Oxford: Oxford University Press, 1990. 554 pages. Hardcover. *An anthology of thirty-three short stories*. VG+ in VG+ unpriced DW with spotting to edges of back flap. Bottom of spine and bottom front corner bumped. £10 [Ref: 2252]

Creasey, John (ed). The third mystery bedside book. First edition. London: Hodder & Stoughton, 1962. 220 pages. (Mystery bedside book 3). Hardcover. *An anthology of nineteen short stories selected from John Creasey's Mystery Magazine*. VG+ in VG unclipped DW with wear and tear to extremities. Spine ends bumped. £12 [Ref: 2253]

Dickinson, Susan (ed). The case of the vanishing spinster and other mystery stories. First edition. London: Collins, 1972. 256 pages. Hardcover. *An anthology of sixteen short stories including 'The speckled band'*. VG+ in VG+ unclipped DW. Spine ends bumped. £8 [Ref: 2254]

Falk, Norbert (ed). Das buch der seltsamen geschichten. First edition. Berlin: Ullstein & Co, 1914. 413 pages : illustrations. Hardcover. *An anthology of twenty-five short stories, most with criminous content, and including 'The six Napoleons'*. G in decorated boards. Wear and discolouration at extremities, splits to spine ends, and toned pages. £8 [Ref: 2255]

Goulart, Ron (ed). The hardboiled dicks: an anthology and study of pulp detective fiction. First edition. London: T. V. Boardman, 1967. xiv, 296 pages. Hardcover. *An anthology of eight pulp detective short stories*. VG in VG unclipped DW with darkening and marks to panels. Spine ends bumped, and dunt to bottom front edge. £12 [Ref: 2257]

Greene, Hugh (ed). The American rivals of Sherlock Holmes. First edition. London: Bodley Head, 1976. 347 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era featuring American detectives*. VG+ in Fine re-priced DW. Bottom of spine lightly bumped. £10 [Ref: 2264]

Greene, Hugh (ed). The American rivals of Sherlock Holmes. First edition. New York: Pantheon, 1976. 349 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era featuring American detectives*. VG+ in VG unclipped DW with wear to extremities, and fading to spine. Spine ends bumped. £8 [Ref: 2261]

Greene, Hugh (ed). Cosmopolitan crimes: foreign rivals of Sherlock Holmes. First edition. New York: Pantheon, 1971. 347 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era featuring overseas detectives*. VG+ in VG unclipped DW with wear and tear to extremities. Spine ends bumped. £8 [Ref: 2259]

Greene, Hugh (ed). The crooked counties: further rivals of Sherlock Holmes: The crooked counties. First edition. London: Bodley Head, 1973. 317 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era*. VG+ in VG price-clipped DW with wear to extremities, and chip to top of spine. Bottom of spine lightly bumped. £8 [Ref: 2260]

Greene, Hugh (ed). More rivals of Sherlock Holmes: cosmopolitan crimes. First edition. London: Bodley Head, 1971. 347 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era featuring overseas detectives*. VG+ in VG+ price-clipped DW with a little fading to spine. Bottom of spine bumped. £10 [Ref: 2263]

Greene, Hugh (ed). The rivals of Sherlock Holmes: early detective stories. First edition. London: Bodley Head, 1970. 351 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era*. VG in VG price-clipped DW with wear and tear to extremities and areas of sunning to spine and panels. Bottom of spine bumped, a couple of dunts to front lower edge, and some marks to edges. £8 [Ref: 2258]

Greene, Hugh (ed). The rivals of Sherlock Holmes: early detective stories. First edition. New York: Pantheon Books, 1970. 351 pages. Hardcover. *An anthology of thirteen short stories from the late Victorian and Edwardian era.* VG+ in VG unclipped DW with wear to extremities and area of sellotape discolouration at bottom of spine. Bottom of spine bumped. £8 [Ref: 2262]

Haining, Peter (ed). Murder on the menu: cordon bleu stories of crime and mystery. First edition. London: Souvenir Press, 1991. 415 pages. Hardcover. *An anthology of twenty-seven short stories.* VG in VG+ unclipped DW with creasing to bottom front corner. Spine ends bumped, pages toning, and spotting to top edge. £6 [Ref: 2267]

Haining, Peter (ed). Pulp frictions: hardboiled stories. First edition. London: Souvenir Press, 1996. 333 pages. Hardcover. *An anthology of twenty short stories.* VG+ in VG+ unclipped DW with creasing to bottom of spine. Bottom of spine bumped, and pages toning. £6 [Ref: 2266]

Hale, Hilary (ed). Midwinter mysteries 2. First edition. London: Little, Brown and Company, 1992. 212 pages. (Midwinter mysteries 2). Hardcover. *An anthology of ten short stories.* VG+ in VG+ unclipped DW with ghost of internal security tag. Bottom of spine bumped, and owner's name on front free endpaper. £5 [Ref: 2268]

Halliday, B. (ed.). Best American detective stories of the year (12th annual collection). First edition. London: T. V. Boardman & Company Limited, 1965. 255 pages. (Best American detective stories of the year 12). Hardcover. *An anthology of eighteen short stories.* VG in G+ grubby unclipped DW with wear to extremities, and surface marks. Bottom of spine and front edge bumped, and spotting to top edge. £12 [Ref: 2269]

Hardinge, George (ed). Winter's crimes 13. First edition. London: Macmillan, 1981. 224 pages. (Winter's crimes 13). Hardcover. *An anthology of eleven short stories.* VG+ in VG+ unpriced DW. Pages toned. £4 [Ref: 2271]

Hardinge, George (ed). Winter's crimes 15. First edition. London: Macmillan, 1983. 189 pages. (Winter's crimes 15). Hardcover. *An anthology of twelve short stories.* VG+ in VG+ unpriced DW. Pages toning, and spine ends bumped. £4 [Ref: 2270]

Harris, Herbert (ed). John Creasey's crime collection 1985: an anthology by members of the Crime Writers' Association. First edition. London: Victor Gollancz Ltd, 1985. 204 pages. Hardcover. *An anthology of fifteen short stories.* VG+ in VG unclipped DW with creasing and darkening to top edge, and fading to spine. Pages toning. £5 [Ref: 2272]

Herbert, Rosemary (ed). Murder on deck! Shipboard and shoreline mystery stories. First edition. New York: Oxford University Press, 1998. xi, 330 pages. Hardcover. *An anthology of twenty-two short stories.* VG+ in Fine unclipped DW. Bottom of spine bumped. £5 [Ref: 2349]

Hoch, Edward D. Dear dead days: fifteen stories by members of the Mystery Writers of America. First edition. London: Victor Gollancz Ltd, 1974. 243 pages. (Gollancz thriller). Hardcover. *An anthology of fifteen short stories.* VG in G+ unclipped DW with small pull to front panel, creasing to spine ends, and small chip to back panel. Spine ends bumped, and spotting to edges. £4 [Ref: 2273]

Keating, H. R. F. The man who ... First edition. London: Macmillan, 1992. 230 pages. (Macmillan crime case). Hardcover. *A Festchriften of thirteen stories to celebrate the contribution of Julian Symons to crime fiction.* VG+ in VG+ unclipped DW. A couple of marks to top edge. Signed by Symons on title page. £6 [Ref: 2274]

Manson, Cynthia and Halligan, Kathleen (eds). Murder intercontinental: stories from Ellery Queen's Mystery Magazine and Alfred Hitchcock Mystery Magazine. First edition. New York: Carroll & Graf Publishers, Inc., 1996. 323 pages. Hardcover. *An anthology of twenty short stories.* G+ in VG unclipped DW with creasing to spine ends, and a score on front panel. Spine ends bumped, a couple of edge marks, and cup ring to front board. £5 [Ref: 2276]

Morgan, Bryan (ed). Crime on the lines: an anthology of mystery short stories with a railway setting. First edition. London: Routledge & Kegan Paul, 1975. xiv, 173 pages : illustrations. Hardcover. *An anthology of twelve short stories including 'The adventure of the Bruce-Partington plans'.* VG+ in VG+ unclipped DW with laminate lifting at bottom front corner. Spine ends bumped, fading to board edges, and small owner's nameplate on front endpaper. £6 [Ref: 2277]

Paretsky, Sara (ed). Women on the case. First edition. London: Virago, 1996. 426 pages. Hardcover. *An anthology of twenty-six short stories.* Fine in Fine unclipped DW. £5 [Ref: 2278]

Patrick, William (ed). Mysterious railway stories. First edition. London: W. H. Allen, 1984. 255 pages. Hardcover. *An anthology of thirteen short stories including 'The lost special'.* VG in VG unpriced DW with wear to extremities. Spine ends bumped, and a couple of marks to front free endpaper. £8 [Ref: 2279]

Penzler, Otto (ed). Murder and obsession. First edition. London: Orion, 2000. 406 pages. Hardcover. *An anthology of fifteen short stories* VG in VG+ unclipped DW with light wear to extremities. Spine ends bumped, and spine crease. £6 [Ref: 2280]

Queen, Ellery (ed). Ellery Queen's 15th mystery annual: the year's best from Ellery Queen's Mystery Magazine. First edition. London: Victor Gollancz Ltd, 1961. 248 pages. (Ellery Queen's mystery annual 15). Hardcover. *An anthology of seventeen short stories including the parody 'The adventure of the Printer's Inc.'.* VG in G+ grubby unclipped DW with chipping to spine ends. Spine ends bumped, and a few edge marks. £6 [Ref: 2286]

Queen, Ellery (ed). Ellery Queen's grand slam: 25 stories from Ellery Queen's Mystery Magazine. First edition. London: Victor Gollancz Ltd, 1971. 316 pages. (Ellery Queen's mystery annual 25). Hardcover. *An anthology of twenty-five short stories.* VG+ in VG+ unclipped DW. Spotting to top edge. £8 [Ref: 2281]

Queen, Ellery (ed). Ellery Queen's scenes of the crime. First edition. London: Robert Hale Limited, 1981. 286 pages. Hardcover. *An anthology of twenty-five short stories including the parody 'The adventure of the animal fare'.* VG+ in VG+ unpriced DW. Spine ends bumped, and owner's inscription on front free endpaper. £6 [Ref: 2282]

Queen, Ellery (ed). The literature of crime: stories by world-famous authors. First edition. London: Cassell & Company Ltd, 1952. 366 pages. Hardcover. *An anthology of twenty-six short stories.* VG in VG unclipped DW with wear and tear to extremities, and surface loss to top of spine. Spotting to top edge, and spine ends bumped. £10 [Ref: 2287]

Queen, Ellery (ed). Murder by experts. First edition. London: Sampson Low, 1950. xi, 418 pages. Hardcover. *An anthology of eighteen short stories.* VG in G+ unclipped DW with wear and tear to extremities, grubby pack panel, and chipping to spine ends. Spine ends bumped, spotting to edges, and fading to top of spine corresponding to chipping. £10 [Ref: 2283]

Queen, Ellery (ed). Sporting detective stories. First edition. London: Faber & Faber Limited, 1946. 381 pages. Hardcover. *An anthology of twenty short stories.* VG in G unclipped DW with wear and tear to extremities, and small loss to front panel and top of spine. Spotting to edges, and spine ends bumped. £5 [Ref: 2285]

Queen, Ellery (ed). To the Queen's taste: a collection of the best detective and crime stories published in the first four years of Ellery Queen's Mystery Magazine. First edition. London: Faber and Faber Limited, 1949. 669 pages. Hardcover. *An anthology of thirty-six short stories*. VG+ in G+ unclipped DW with wear and tear to extremities. £12 [Ref: 2289]

Richardson, Maurice (ed). American detective stories. Fourth impression. London: Pilot Press, 1944. 191 pages. Hardcover. *An anthology of seven short stories*. VG in G grubby unclipped DW with wear and tear to extremities, faded spine, and chipping to top of spine. Spotting to edges, and bottom corners bumped. £4 [Ref: 2291]

Russell, Alan K. (ed). Rivals of Sherlock Holmes two: forty six stories of crime and detection from original illustrated magazines. First edition. Secaucus: Castle Books, 1979. 502 pages. Hardcover. *An anthology of forty-six short stories*. VG in VG+ unpriced DW. Spine ends bumped, and a few edge marks. £8 [Ref: 2292]

Seaborne, E. A. (ed). The detective in fiction: a posse of eight. Seventh impression. London: G. Bell & Sons Ltd, [1950s]. 241 pages. (Bell's English language and literature series). Hardcover. *An anthology of eight short stories including 'Silver Blaze'*. G+. Bottom of spine bumped, a few marks to boards, and bottom corners bumped. Toning to endpapers. £8 [Ref: 2293]

Various. The best of Ellery Queen. First edition. London: Robert Hale, 1983. 384 pages. Hardcover. *An anthology of thirty short stories*. VG+ in VG+ price-clipped DW with light wear to extremities. Bottom of spine bumped. £8 [Ref: 2296]

Various. Evening Standard detective book second series. First edition. London: Victor Gollancz Ltd, 1951. 286 pages. Hardcover. *An anthology of thirty-two short stories*. VG+ in VG unpriced DW with a few marks to back panel. Bottom of spine bumped. £25 [Ref: 2297]

Various. Evening Standard detective book. Second printing. London: Victor Gollancz Ltd, 1950. 286 pages. Hardcover. *An anthology of thirty-two short stories*. VG in VG unpriced DW with creasing to spine ends and top edge. Spine ends bumped, and pages toned. £8 [Ref: 2298]

Various. A suit of diamonds: a commemorative volume of specially commissioned short stories, published to celebrate the Crime Club's diamond jubilee. First edition. London: Collins [for] the Crime Club, 1990. 250 pages. (Collins Crime Club). Hardcover. *An anthology of thirteen short stories*. VG in VG price-clipped DW with wear to extremities, and slightly grubby back panel and flap. Top of spine bumped, and spotting to edges and prelims. £6 [Ref: 2295]

Various. Thrills, crimes and mysteries: a specially selected collection of sixty-three complete stories by well-known writers. First edition. London: Associated Newspapers Ltd., [1936]. xiv, 864 pages. Hardcover. *An anthology of sixty-three short stories*. G+ in decorated boards. Titling badly rubbed on spine, and corners and spine ends bumped. £8 [Ref: 2350]

Watson, Hilary (ed). Winter's crimes 14. First edition. London: Macmillan, 1981. 216 pages. (Winter's crimes 14). Hardcover. *An anthology of eleven short stories*. G+ in VG unclipped DW with spotting to flaps. Spine ends bumped, a few dunts to bottom edge of front board, spotting to edges and pages toned. £4 [Ref: 2300]

Welcome, John (ed). Best crime stories 3. First edition. London: Faber and Faber, 1968. 224 pages. (Best crime stories 3). Hardcover. *An anthology of eleven short stories*. VG in VG unclipped DW with creasing to spine ends, small nibble to bottom of front flap, and some internal offsetting. Bottom of spine bumped, and spotting and marks to edges. £5 [Ref: 2301]