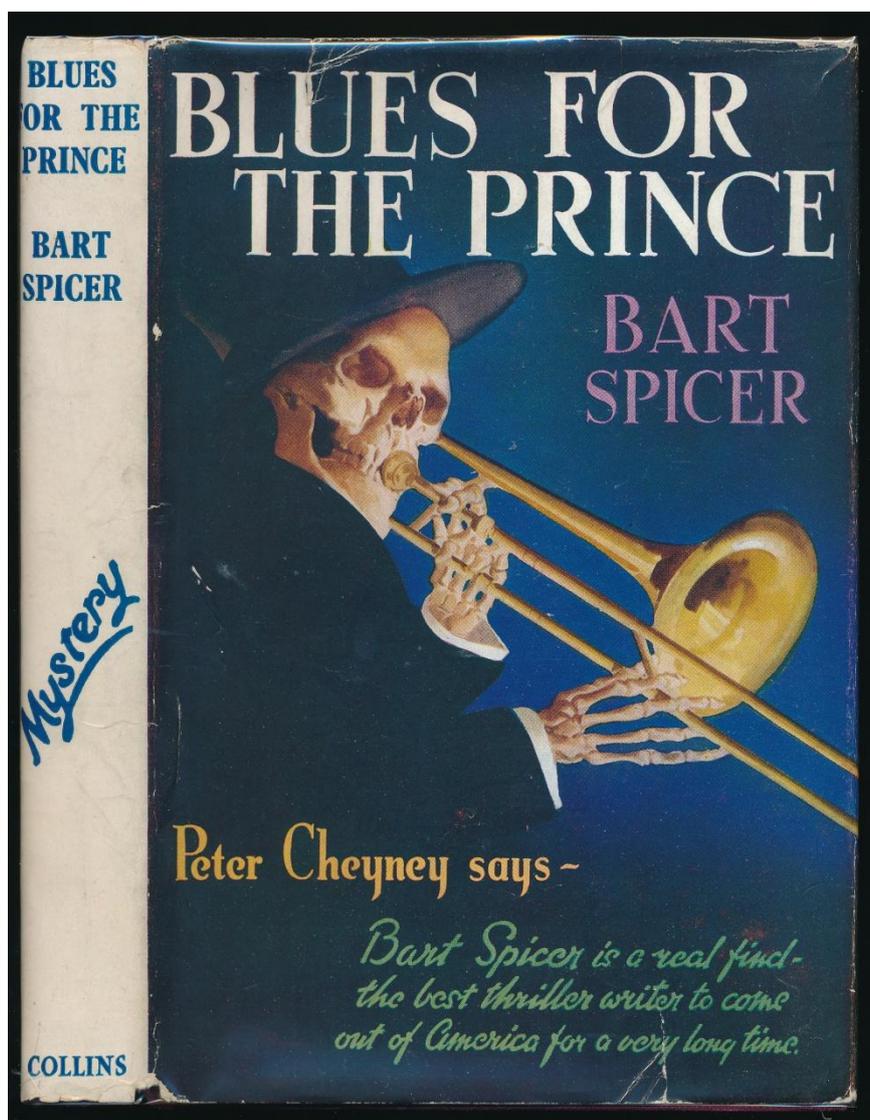


BASKERVILLE BOOKS



COPS, SPIES AND PRIVATE EYES

CATALOGUE KNOX - JUNE 2017

COPS, SPIES AND PRIVATE EYES - CATALOGUE KNOX

This is the fourth catalogue of crime and detective fiction from Baskerville Books, in which you will find around 250 books, covering authors from Q-S, mainly hardback first editions, but also including some reprints of scarcer material, and vintage paperbacks. You will also find images of every book on our web site:

www.baskervillebooks.co.uk

In most cases there is only one copy of each book so please contact me by e-mail first regarding the books you would like to buy, quoting the Reference number at the end of each entry. I will then send you a PayPal invoice, to include postage and packing, for those which are still available. Books will be dispatched by the cheapest Royal Mail option unless otherwise instructed; we recommend 'insured' or 'signed for' for more expensive items. My preferred method is PayPal as it is quick, easy, supports credit and debit card payments, and I don't need to request any of your financial details.

Good hunting!

GRADING

Books

Fine: Almost like new.

VG: Clearly second-hand but with no major imperfections.

G: Complete, but with clear signs of wear and use.

Dustwrappers

Fine: Almost like new.

VG: Complete but with small imperfections (e.g. small tears or creases).

G: Complete but with more substantive faults (e.g. bad creasing, large tears, or pieces missing).

Other terms used

DW: Dustwrapper.

+: Not quite the grade above, but close!

I try to grade the books as fairly as possible, but one person's small tear is another's gaping chasm. I may simply have missed something. So, if you are dissatisfied with the description of any item, please contact me in the first instance (info@baskervillebooks.co.uk) and we'll sort something out. All dustwrappers are supplied in a removable protective cover. And if it doesn't say it is a First Edition, it isn't.

CONTACT

email: info@baskervillebooks.co.uk

web site: www.baskervillebooks.co.uk

mobile: 07585458976

Quartermain, H. J. Death before launching. First edition. London: Hamish Hamilton, 1964. 184 pages. Hardcover. *A ship-builder receives a series of anonymous letters threatening his family and the luxury liner being built at his yard.* G+ in VG unclipped DW with creasing to top edge, wear and tear to extremities, and a couple of biro marks to back panel. Corners and spine ends bumped. Spotting to edges. £9 [Ref: 1436]

Queen, Ellery. The blue movie murders. First edition. London: Victor Gollancz Ltd, 1973. 160 pages. (Gollancz thriller). Hardcover. *A Hollywood producer is murdered in a motel while searching for another producer.* VG in VG unclipped DW with creasing to edges and spine ends. Spine ends bumped, and spotting to edges. £6 [Ref: 1439]

Queen, Ellery. Cat of many tails. First edition. London: Victor Gollancz Ltd, 1949. 284 pages. Hardcover. *The strangling of Archibald Dudley Abernethy was the first in a series of murders by the Cat. The twenty-second book in the Ellery Queen series.* G+ with wear to extremities, and spine ends bumped. Owner's inscription on front free endpaper, and odd mark to edges. £5 [Ref: 1437]

Queen, Ellery. The devil to pay. Sixth printing. London: Victor Gollancz Ltd, 1951. 288 pages. Hardcover. *A manipulative financier is killed with a sword whose blade has been coated with molasses and cyanide. The fourteenth book in the Ellery Queen series.* VG in G+ unclipped slightly grubby DW with darkened spine, chipping to top of spine, and small tear to bottom of spine. Toned pages, and spotting to top edge. £8 [Ref: 1444]

Queen, Ellery. Double, double: a new novel of Wrightsville. First edition. London: Victor Gollancz Ltd, 1950. 287 pages. Hardcover. *Ellery receives a set of newspaper clippings about the apparent suicide of a millionaire. The twenty-third book in the Ellery Queen series.* VG. Spine ends bumped, and a little fading to spine. £6 [Ref: 1443]

Queen, Ellery. A fine and private place. First edition. London: Victor Gollancz Ltd, 1971. 212 pages. (Gollancz thriller). Hardcover. *A business tycoon who is obsessed with the number nine is murdered in the ninth month. The sixty-third book in the Ellery Queen series.* VG+ in VG+ unclipped DW. Spotting to top edge. £15 [Ref: 1446]

Queen, Ellery. Inspector Queen's own case. First edition. London: Victor Gollancz Ltd, 1956. 222 pages. Hardcover. *Inspector Queen has been retired, but he can't avoid a murder. The twenty-ninth book in the Ellery Queen series.* VG in G unclipped grubby DW with darkened spine, creases, and small pieces torn from corners of back flap. Spine ends and bottom corners bumped. £8 [Ref: 1438]

Queen, Ellery. The player on the other side. First edition. London: Victor Gollancz Ltd, 1963. 240 pages. Hardcover. *An impressionable handyman receives instructions to kill the members of a tontine. Ghost written by Theodore Sturgeon. The thirty-fifth book in the Ellery Queen series.* G+ in G unclipped grubby DW with wear to extremities, a three inch tear down the spine edge, and stains to the front panel. Front corners and spine ends bumped. Two pages with stains and spotting to top edge. £6 [Ref: 1445]

Queen, Ellery. The Roman hat mystery: a problem in deduction. First thus. New York: Mysterious Press, 1979. xv, 325 pages. Hardcover. *Golden anniversary edition with a new introduction by Frederic Dannay. The first book in the Ellery Queen series.* VG in G+ unclipped slightly grubby DW with wear and tear to extremities, and chipping to spine ends. Spine ends bumped, and light spotting to top edge. £10 [Ref: 1442]

Quentin, Patrick. The green-eyed monster: a mystery novel. First edition. London: Victor Gollancz Ltd, 1960. 200 pages. Hardcover. *A man fights against the evidence which points to him being a murderer.* VG+ in VG unclipped DW with darkened and stained spine. Top of spine bumped, and spotting to top edge. £9 [Ref: 1449]

Quentin, Patrick. Puzzle for puppets: a Peter Duluth mystery. Third printing. London: Victor Gollancz Ltd, 1949. 147 pages. Hardcover. *A murderer steals Lieutenant Duluth's uniform as a disguise. The second book in the Peter Duluth series.* VG in G+ unclipped and grubby DW with creasing to top edge and a couple of punctures near the spine. Spine ends and bottom edge dunted. Spotting to top edge. £8 [Ref: 1448]

Quentin, Patrick. Puzzle for wantons. First thus. London: Kemsley Newspapers Limited, [1952]. 190 pages. (Cherry tree book 296). Paperback. *A number of soon-to-be divorced wives are murdered at a house party in Reno. The fourth book in the Peter Duluth series.* G+. Cover creases and marks to edges. £8 [Ref: 1463]

Quentin, Patrick. The puzzles of Peter Duluth. First thus. Norfolk: Crippen & Landru Publishers, 2016. 196 pages. (Crippen and Landru lost classics 37). Paperback. *An anthology of short stories.* VG+. Bottom front corner bumped. £9 [Ref: 1451]

Quentin, Patrick. Suspicious circumstances. First edition. London: Victor Gollancz Ltd, 1957. 223 pages. Hardcover. *A screen goddess who is beyond her days of glory plunges to her death in Hollywood.* VG in G+ unclipped DW with wear to extremities, and darkened and stained spine. Spine ends and back corners bumped. £12 [Ref: 1450]

Quinton, Ann. The Ragusa theme. First edition. London: Piatkus, 1986. 235 pages. Hardcover. *The oboist in the Europa Symphony Orchestra is found dead.* VG in VG unclipped DW with wear to extremities, and short tear to top front edge. Spine ends bumped, and spotting to top edge. £4 [Ref: 1452]

Quinton, Ann. To mourn a mischief. First edition. London: Piatkus, 1989. 274 pages. Hardcover. *When the remains of a WW II aircraft are uncovered forty years on, two bodies are found instead of one.* VG in VG unclipped DW with creasing to edges and spine ends. Bottom of spine and top corners bumped. £5 [Ref: 1453]

Radley, Sheila. Fair game. First edition. London: Constable, 1994. 220 pages. (Constable crime). Hardcover. *Catastrophe strikes when Animal Rights protestors try to stop a pheasant shoot. The ninth book in the Inspector Quantrill series.* Fine in Fine unclipped DW. £15 [Ref: 1454]

Radley, Sheila. A talent for destruction. First edition. London: Constable, 1982. 160 pages. (Constable crime). Hardcover. *What is DCI Quantrill to make of the Reverend Ainger when he lies to the police? The third book in the Inspector Quantrill series.* VG in G+ price-clipped DW with wear, and a little chipping, to extremities. Spine ends bumped, pages toned, and spotting to top edge. £4 [Ref: 1455]

Rankin, Ian. Black and blue: an Inspector Rebus Novel. First edition. London: Orion, 1996. 394 pages. Paperback. *Uncorrected proof of this scarce novel.* VG+. A couple of small dinks on bottom edge of front cover. £23 [Ref: 1456]

Ransome, Stephen. So deadly my love. First edition. London: Victor Gollancz Ltd, 1957. 204 pages. Hardcover. *A young wife, is kidnapped, ransomed and returned. But who took her?* VG in VG unclipped DW with wear and tear to extremities, a few marks to back panel, and darkening to spine. Red cloth lettered in gilt on spine. Bottom of spine bumped and a little spotting to edges. £20 [Ref: 1458]

Ransome, Stephen. Some must watch. First edition. London: Victor Gollancz Ltd, 1961. 188 pages. Hardcover. *A man in black, standing outside the brilliantly lit house, held murder in his heart.* VG in VG unclipped DW with wear and tear to extremities, creases to top edge, and darkening to spine. Spine ends bumped, and owner's inscription on front free endpaper. £15 [Ref: 1457]

Rawlinson, Peter. The Caverel claim. First edition. London: Constable, 1998. 222 pages. (Constable crime). Hardcover. *A young American girl claims the estate of an English baronet.* Fine in VG+ unclipped DW with creasing to edges. £6 [Ref: 1459]

Raymond, Derek. Not till the red fog rises. First edition. London: Little, Brown and Company, 1994. 248 pages. Hardcover. *The theft of a van-load of blank passports turns sour for a former armed robber.* VG in VG unclipped DW with wear and creasing to extremities, and some internal off-setting. Spine ends and bottom corners bumped. Pages toning. £6 [Ref: 1460]

Rayner, Clare. Fourth attempt: a Dr George Barnabas mystery. First edition. London: Michael Joseph, 1996. 370 pages. Hardcover. *Four deaths amongst hospital staff by apparent suicide is too much of a coincidence for Dr Barnabas.* VG+ in VG+ unclipped DW with crease to top of spine. Pages toning. £12 [Ref: 1461]

Rayter, Joe. Stab in the dark. First edition. New York: M.S. Mill Co., Inc., and William Morrow & Company, 1955. 218 pages. (Morrow mystery). Hardcover. *A woman's husband goes missing in Mexico.* VG+ in VG unclipped DW with fading to spine, light wear to extremities, and stains to back panel. Spine ends bumped. £12 [Ref: 1462]

Reah, Danuta. Only darkness. First edition. London: HarperCollinsPublishers, 1999. 260 pages. (Collins crime). Hardcover. *A brutal killer, dubbed the Strangler, dumps the bodies of his victims on railway tracks.* VG in VG unclipped DW with creasing to edges, and surface scores to front panel. Spine ends bumped, some indentations to front board, and spotting to top edge. Pages toning. £8 [Ref: 1464]

Reah, Danuta. Silent playgrounds. First edition. London: HarperCollinsPublishers, 2000. 325 pages. (Collins crime). Hardcover. *A routine missing-child report ends in the murder of a young woman.* VG in VG+ unclipped DW with creasing to top of spine. Top of spine and bottom back edge bumped. Grease stain to bottom of back board. £5 [Ref: 1465]

Reaves, Sam. Get what's coming. First edition. London: Headline, 1995. 377 pages. Hardcover. *Cooper MacLeish helps to find out why his boss's son was gunned down in his own nightclub.* VG+ in VG+ unclipped DW with light wear at extremities. Spotting to top edge, and pages toning. £8 [Ref: 1466]

Reed, Mary and Mayer, Eric. Five for silver. First edition. Scottsdale: Poisoned Pen Press, 2004. 259 pages. Hardcover. *The Lord Chancellor dreams that an old friend is murdered; and he is. The fifth book in the John the eunuch series.* VG+ in VG unclipped DW with creases to edges, and small tear to top edge of back flap. Spine ends bumped. £6 [Ref: 1468]

Reed, Mary and Mayer, Eric. Four for a boy. First edition. Scottsdale: Poisoned Pen Press, 2003. 328 pages. Hardcover. *A wealthy philanthropist is killed in broad daylight in ancient Constantinople. The fourth book in the John the eunuch series.* VG+ in VG+ unclipped DW with creases to top edge. Top of spine bumped. £6 [Ref: 1470]

Reed, Mary and Mayer, Eric. Six for gold. First edition. Scottsdale: Poisoned Pen Press, 2005. 267 pages. Hardcover. *Why are sheep in a remote Egyptian village cutting their own throats? The sixth book in the John the eunuch series.* VG+ in VG+ unclipped DW with creases to spine ends. Spine ends bumped. £6 [Ref: 1469]

Rees, Matt. The Bethlehem murders. First edition. London: Atlantic Books, 2006. 264 pages. Hardcover. *A school master comes to the aid of a former pupil when he is arrested for murder.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £4 [Ref: 1471]

Reeve, Christopher. The ginger cat. First edition. New York: William Morrow & Company, 1929. 298 pages. Hardcover. *The theft of jewels leads from Paris to London.* G+ in brown cloth lettered red on spine, and in red and in brown on red decoration on front. Spine ends bumped and worn, and dunt to fore-edge. Pages toned. £40 [Ref: 1472]

Reid, Matthew. Blackstone's pursuits. First edition. London: Headline, 1996. 250 pages. Hardcover. *A stockbroker steals £900K from his employers but does not live to spend the money. The first book in the Oz Blackstone series.* VG in VG+ unclipped DW with a small nick at the top of the spine and creasing to top edge. Yellow cloth lettered in gilt on spine. Small mark to front free end paper, top of spine bumped, and light spotting to top edge. £40 [Ref: 1473]

Reynaud, Odile. Maigret chez les Flamands. First edition. Brussels: Claude Lefrancq ; Rocher, 1994. 48 pages. (Collection Maigret 3). Hardcover. *An adaptation of 'Maigret in the land of the Flemish'.* VG. Top corners bumped. £8 [Ref: 1585]

Reynaud, Odile. Maigret et la danseuse du Gai-Moulin. First edition. Brussels: Claude Lefrancq ; Rocher, 1994. 48 pages. (Collection Maigret 4). Hardcover. *An adaptation of 'Maigret and the dancer at the Gai-Moulin'.* VG+. £10 [Ref: 1583]

Reynaud, Odile. Maigret et le corps sans tête. First edition. Monaco: Rocher, 1997. 48 pages. (Collection Maigret 5). Hardcover. *An adaptation of 'Maigret and the headless corpse'.* VG+. £10 [Ref: 1617]

Reynaud, Odile. Maigret et son mort. First edition. Brussels: Claude Lefrancq ; Rocher, 1992. 48 pages. (Collection Maigret 1). Hardcover. *An adaptation of 'Maigret's dead man'.* VG. Rubbing to bottom edge. £8 [Ref: 1582]

Reynaud, Odile. Maigret tend un piège. First edition. Brussels: Claude Lefrancq ; Rocher, 1993. 48 pages. (Collection Maigret 2). Hardcover. *An adaptation of 'Maigret sets a trap'.* VG+. £10 [Ref: 1584]

Reznek, Laurie. The medicine men. First edition. London: Collins, 1990. 199 pages. (Collins Crime Club). Hardcover. *An apparent suicide of a black South African leads a suspicious doctor into the troubled townships.* VG+ in VG+ unclipped DW with creasing to front flap. Pages toning, and bottom of spine bumped. £6 [Ref: 1474]

Rhea, Nicholas. Constable by the sea. First edition. London: Robert Hale, 1985. 160 pages. Hardcover. *Constable Rhea has to deal with crimes as diverse as lost false teeth and a stray labrador. The sixth book in the series.* VG+ in VG unclipped DW with foxing to flaps, and surface scores to front panel. Spotting to edges. £10 [Ref: 1477]

Rhea, Nicholas. Constable in the dale. First edition. London: Robert Hale, 1983. 176 pages. Hardcover. *Constable Rhea has to deal with crimes as diverse as lost sheep and a criminal mother-in-law. The fifth book in the series.* VG in VG unclipped DW with wear to extremities, and foxing to flaps. Marks to edges, and spine ends bumped. £10 [Ref: 1476]

Rhea, Nicholas. Constable on the prowl. First edition. London: Robert Hale, 1980. 192 pages. Hardcover. *Constable Rhea has to deal with incidents as diverse as speeding cars, blazing buildings, and poaching. The second book in the series.* VG in VG unclipped DW with wear to extremities and a little internal discolouration. Marks to edges, and spine ends bumped. £12 [Ref: 1478]

Rhea, Nicholas. Superstitious death. First edition. London: Constable, 1998. 208 pages. (Constable crime). Hardcover. *The shallow grave of an unidentified young woman is found in the small Yorkshire town of Crickledale. The third book in the Montague Pluke series.* VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 1479]

Rhea, Nicholas. A well-pressed shroud. First edition. London: Constable, 2000. 223 pages. (Constable crime). Hardcover. *The recent heir to Trippingdale Castle is found dead in a stone trough.* VG+ in VG+ unclipped DW with some surface indentations on the back panel. Spine ends bumped. £6 [Ref: 1475]

Rhode, John. The house on Tollard Ridge. First thus. Harmondsworth: Penguin Books Limited, 1938. 248 pages. (Penguin 154). Paperback. *A wealthy widower returns to a house he has not lived in for many years, and is promptly murdered.* G+. Wear to extremities and creases to covers. Spotting to edges, covers and prelims. £22 [Ref: 1481]

Rhode, John. The murders in Praed Street. First edition. New York: Dodd, Mead & Company, 1928. 298 pages. Hardcover. *A succession of murders takes place in the squalid, uninviting neighbourhood of Praed Street. The fourth book in the Dr Priestley series.* G+ in black cloth lettered green on spine and front, and top edge tinted yellow. Spine a little sunned, and spine ends bumped and rubbed. Odd mark to boards, and light spotting to edges. Supplied in facsimile dustwrapper. £95 [Ref: 1480]

Rhodes, Kate. A killing of angels. First edition. London: Mulholland Books, 2013. 327 pages. Hardcover. *A banker is pushed in front of a tube train, with a handful of white feathers and a picture of an angel in his pocket. The second book in the Alice Quentin series.* Fine in Fine unclipped DW. £6 [Ref: 1482]

Rice, Craig. Trial by fury. First thus. Harmondsworth: Penguin Books, 1952. 234 pages. (Penguin 891). Paperback. *Jackson County hasn't had a murder in thirty-two years, and then Senator Peveley is found dead in the court house.* VG+. A nice square copy with minimal wear. £4 [Ref: 1484]

Richards, Francis. Let dead enough alone: a Captain Heimrich mystery. First edition. London: Hutchinson, 1958. 190 pages. Hardcover. *Captain Heimrich investigates a dual murder in a snowbound country house.* VG in VG unclipped DW with wear to extremities, and slightly grubby back panel. Fading to spine ends. Spine ends bumped, and a couple of dunts to edges. £15 [Ref: 1486]

Richards, Francis. A plate of red herrings. First edition. London: John Long, 1969. 183 pages. Hardcover. *A cocktail party is used to announce the sacking of the staff of a popular magazine, and the messenger is promptly murdered.* VG+ in VG+ unclipped DW with light wear to extremities, and a slightly grubby back panel. Bottom of spine bumped and light spotting to top edge. £15 [Ref: 1485]

Richardson, Robert. The book of the dead. First edition. London: Victor Gollancz Ltd, 1989. 192 pages. (Gollancz crime). Hardcover. *The manuscript of an unpublished Sherlock Holmes story leads to murder at Carwelton Hall. The third book in the Augustus Maltravers series.* VG+ in VG+ price-clipped DW with creasing to top of spine. Top edge spotted. £5 [Ref: 1488]

Richardson, Robert. The hand of strange children. First edition. London: Victor Gollancz, 1993. 253 pages. Hardcover. *An undetected crime culminates in a double murder 25 years later.* VG+ in VG+ unclipped DW with creasing to top of spine. Spine ends bumped. £8 [Ref: 1487]

Richardson, Robert. Sleeping in the blood. First edition. London: Victor Gollancz Ltd, 1991. 192 pages. Hardcover. *Maltravers is granted an interview with an actress who disappeared mysteriously twenty years ago. The fifth book in the Augustus Maltravers series.* VG+ in VG+ unclipped DW with creasing to top of spine. Top of spine bumped, and light spotting to top edge. £5 [Ref: 1489]

Rinehart, Mary Roberts. The frightened wife and other murder stories. First edition. London: Cassell & Company Limited, 1954. 221 pages. (Crime connoisseur). Hardcover. *A volume of short stories.* G+ in G+ unclipped DW with wear and tear to extremities, and rather grubby back panel. Spotting to edges, spine ends and bottom front corner bumped, and inscription on front free endpaper. £8 [Ref: 1490]

Ripley, Jack. My God how the money rolls in. First edition. London: Hamish Hamilton, 1972. 184 pages. Hardcover. *Magnus Zimmerman seeks to extend his criminal empire.* VG+ in VG+ unclipped DW. Spine ends bumped. £10 [Ref: 1492]

Ripley, Jack. The pig got up and slowly walked away. First edition. London: Hamish Hamilton, 1971. 181 pages. Hardcover. *Magnus Zimmerman plots to take over a town with the help of an ex-policeman.* VG in VG unclipped DW with wear and tear to extremities. Bottom of spine bumped, and fading to edges of boards. £6 [Ref: 1491]

Ripley, Mike. Lights, camera, angel. First edition. London: Constable, 2001. 286 pages. (Constable crime). Hardcover. *The mishaps dogging a film production turn out to be deliberate. The tenth book in the Roy Angel series.* VG+ in Fine unclipped DW. Spine ends bumped. £6 [Ref: 1493]

Roach, Julian. Death duties and other deceptions. First edition. Littleborough: Ringpull, 1993. 172 pages. Hardcover. *A volume of short stories featuring Verdon James, a 40s social fixture and problem fixer.* VG+ in Fine DW. Pages toned. £5 [Ref: 1494]

Robb, Candace. A gift of sanctuary: an Owen Archer mystery. First edition. London: Heinemann, 1998. 303 pages. Hardcover. *The body of a man, stabbed to death, is left outside the gates of St David's. The sixth book in the Owen Archer series.* VG in VG+ unclipped DW. Bottom of spine bumped, and light spotting to edges. Tipped in compliments slip signed by the author. £6 [Ref: 1495]

Robb, Candace. The king's bishop: an Owen Archer mystery. First edition. London: Heinemann, 1996. 350 pages. Hardcover. *Two deaths take place at Windsor. The fourth book in the Owen Archer series.* VG in VG+ unclipped DW. Pages toned, and bottom of spine bumped. £5 [Ref: 1496]

Robb, Candace. The nun's tale: an Owen Archer mystery. First edition. London: Heinemann, 1995. 354 pages. Hardcover. *A nun claims that she has risen from the dead, a year after dying of the plague. The third book in the Owen Archer series.* VG in VG+ unclipped DW. Pages toned, and bottom of spine bumped. £6 [Ref: 1497]

Robb, Candace. A trust betrayed. First edition. London: Heinemann, 2000. 240 pages. Hardcover. *A merchant is stabbed to death in Edinburgh, and his wife resolves to find his murderer. The first book in the Margaret Kerr series.* VG+ in VG+ unclipped DW. Tipped in compliments slip signed by the author. £8 [Ref: 1498]

Robb, J. D. Fantasy in death. First edition. London: Piatkus, 2010. 344 pages. Hardcover. *The joint inventor of an innovative virtual reality technology is killed by that very technology. The thirtieth book in the 'In death' series.* Fine in VG+ unclipped DW with a puncture to the spine edge. £5 [Ref: 1499]

Robb, J. D. Indulgence in death. First edition. London: Piatkus, 2010. 373 pages. Hardcover. *A series of random murders, and unusual methods, is frustrating the NYPD. The thirty-first book in the 'In death' series.* VG + in VG+ unclipped DW with creasing to the top of the spine. Spine ends bumped. £5 [Ref: 1501]

Robb, J. D. Salvation in death. First edition. London: Piatkus, 2008. 353 pages. Hardcover. *A priest is poisoned by the wine in a chalice at a funeral service. The twenty-seventh book in the 'In death' series.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £5 [Ref: 1502]

Robb, J. D. Witness in death. First edition. London: Piatkus, 2004. 339 pages. Hardcover. *An actor is stabbed to death on a New York stage. The tenth book in the 'In death' series.* VG in VG+ unclipped DW with creasing to top of spine. Spine ends and bottom corners bumped, and a couple of marks to boards. £20 [Ref: 1500]

Roberts, David. Bones of the buried. First edition. London: Constable, 2001. 342 pages. (Constable crime). Hardcover. *Lord Corinth is persuaded to help save Verity's lover from Franco's firing squads. The second book in the Corinth and Browne series.* VG+ in VG+ unclipped DW with creases to spine ends. Spine ends bumped. £20 [Ref: 1503]

Roberts, David. The more deceived. First edition. London: Constable, 2004. 246 pages. Hardcover. *A Foreign Office official, who was a possible leak, is found murdered. The fifth book in the Corinth and Browne series.* VG+ in Fine unclipped DW. Spine ends bumped. £8 [Ref: 1504]

Roberts, Les. An infinite number of monkeys. First edition. London: Macmillan, 1987. 165 pages. Hardcover. *PI Saxon goes to the aid of his secretary's husband but finds that someone else was the target.* VG in VG unclipped DW with foxing to flaps. Spine ends bumped and pages toned. £5 [Ref: 1505]

Robinson, B. Fletcher and Fraser, J. Malcolm. The chronicles of Addington Peace; and The trail of the dead. First thus. Shelburne: Battered Silicon Dispatch Box, 1998. 260 pages. Hardcover. *Reprint of a scarce short story collection, and a mystery adventure featuring a murdering Professor.* Fine in Fine DW. Green cloth lettered in gilt to spine, and with gilt decoration on front. £40 [Ref: 1507]

Robinson, Peter. Cold is the grave: an Inspector Banks story. First edition. London: Macmillan, 2001. 455 pages. Hardcover. *Banks is approached by his Chief Constable to find his runaway daughter. The eleventh book in the Inspector Banks series.* VG in Fine unclipped DW. Bottom of spine bumped, and some mottling to boards. £10 [Ref: 1508]

Robinson, Peter. Gallows view: an Inspector Banks mystery. First edition. New York: Charles Scribner's Sons, 1987. 225 pages. Hardcover. *A Peeping Tom and a gang of teenage thugs bring disquiet to a Yorkshire market town. The first book in the Inspector Banks series.* VG in VG unclipped DW with creasing to spine ends, a small area of fading on the front panel, and internal discolouration. Three-quarters purple cloth with black cloth spine lettered in gilt. Spine ends bumped, and spotting and pencil mark to top edge. £40 [Ref: 1509]

Robinson, Peter. Wednesday's child. First edition. London: Constable, 1996. 240 pages. (Constable crime). Hardcover. *Two fake social workers abduct a seven-year old girl. The eighth book in the Inspector Banks series.* VG in VG unclipped DW with creasing to top of spine and two puncture holes, and a small rip to the back panel. Spine ends bumped, and pages toned. £10 [Ref: 1510]

Roden, H. W. You only hang once. First edition. London: Hammond, Hammond & Co. Ltd., 1946. 192 pages. Hardcover. *A body is found in the office of a public relations executive, and then another, which makes him think that someone might just have it for him.* G+ in G unclipped DW with wear and tear to extremities, loss to top and bottom of spine, and staining. Spine ends bumped and faded. £8 [Ref: 1511]

Roe, C. F. Bad blood. First edition. London: Headline, 1991. 248 pages. Hardcover. *Jean Montrose happens upon an upturned car whose driver has been shot. The third book in the series.* VG in VG+ unclipped DW. Pages toned, and bottom of spine bumped. £6 [Ref: 1512]

Roe, C. F. Death by fire. First edition. London: Headline, 1990. 246 pages. Hardcover. *An unpopular man is found dead from spontaneous combustion, but when a similar death turns up, questions have to be asked. The second book in the Jean Montrose series.* VG in VG+ unclipped DW. Pages toned, and bottom of spine bumped. £4 [Ref: 1513]

Roe, C. F. The Lumsden baby. First edition. London: Headline, 1990. 247 pages. Hardcover. *A young boy is found dead in his cot, but not from natural causes. The first book in the Jean Montrose series.* VG+ in VG+ unclipped DW. Pages toned. £5 [Ref: 1514]

Roffman, Jan. The hanging woman. First edition. London: Geoffrey Bles, 1965. 221 pages. Hardcover. *A stranger to Pembridge is transformed from a pretty girl to a hideous corpse.* VG in VG+ unclipped DW. Spine ends bumped, and spotting to edges. £10 [Ref: 1515]

Romsey, Peter. The lidless eye. First edition. London: Herbert Jenkins, 1950. 224 pages. Hardcover. *Pepe Lobo of the Buenos Aires police is called to a central hotel where a New York magazine tycoon has been stabbed to death.* VG in G+ unclipped DW with wear and tear to extremities, and creasing. Spine ends bumped, and marks to boards. £6 [Ref: 1516]

Rosenberg, John and Rosenberg, Elizabeth. Fanfare for a murderer: a detective novel. First edition. London: Hogarth Press, 1960. 207 pages. Hardcover. *Inspector Faraday investigates the murder of Sir Frederick Dean.* VG in G+ price-clipped DW with wear to extremities, chipping to spine ends, and grubby back panel. Spine ends and bottom corners bumped, and stain on bottom edge. £6 [Ref: 1517]

Ross, Cameron. Case for compensation. First edition. London: Robert Hale, 1980. 176 pages. Hardcover. *A Bristol solicitor takes on a compensation case, only to find that he is reported to the Law Society by a judge for alleged misconduct.* VG+ in VG unclipped DW with wear to extremities, and puncture on spine edge. Spine ends bumped. £5 [Ref: 1518]

Ross, Jonathan. Death's head. First edition. London: Constable, 1982. 186 pages. (Constable crime). Hardcover. *An alcoholic claims to have found a dead man in a church porch but the body has gone when the police investigate.* Fine in VG+ price-clipped DW. £5 [Ref: 1519]

Rowe, Rosemary. Enemies of the Empire. First edition. London: Headline, 2005. 308 pages. Hardcover. *Libertus is drawn into a murky world of racketeering, treason, and murder in Roman Wales. The seventh book in the series.* VG+ in Fine unclipped DW. £10 [Ref: 1520]

Rowland, Peter. The disappearance of Edwin Drood. First edition. London: Constable, 1991. 176 pages. (Constable crime). Hardcover. *Edwin Drood disappears after breaking off his engagement to Rosa Budd.* VG+ in Fine unclipped DW. Bottom of spine bumped, and pages toned. £8 [Ref: 1521]

Rowlands, Betty. Copycat. First edition. London: Severn House, 1999. 218 pages. Hardcover. *Sukey Reynolds is the unwitting double of an art thief's denouncer. The third book in the Sukey Reynolds series.* Fine in Fine DW. £6 [Ref: 1522]

Rowson, Martin. The waste land. First edition. London: Penguin Books, 1990. Unnumbered pages. Paperback. *Deadly dames, crooked cops, and avant-garde poets are out to get PI Chris Marlowe after his partner has been murdered.* VG+. Top front corner creased. £6 [Ref: 1523]

Royal, Priscilla J. Wine of violence. First edition. Scottsdale: Poisoned Pen Press, 2003. 228 pages. Hardcover. *A brutally murdered monk is found in the cloister gardens of a priory in Tyndal. The first book in the Prioress Eleanor series.* VG+ in Fine unclipped DW. £8 [Ref: 1525]

Royce, Kenneth. The Mosley receipt. First edition. London: Hodder and Stoughton, 1985. 287 pages. Hardcover. *The death of DCS Moody leads Spider Scott to a document drafted over 50 years ago.* VG+ in VG+ unclipped DW. Spine ends bumped, and light spotting to top edge. £5 [Ref: 1526]

Ruegg, Alfred Henry. A Staffordshire knot, or, The two houses. First edition. London: C. W. Daniel Company, [1926]. 366 pages. Hardcover. *The vicissitudes of two branches of a Staffordshire family are resolved in court.* G+ in G unclipped DW with wear and tear to extremities, and loss to top of spine. Spine ends bumped, foxing to edges and prelims, and owner's inscription on front free endpaper. £15 [Ref: 1527]

Runcie, James. The Granchester mysteries: Sidney Chambers and the problem of evil. First edition. London: Bloomsbury, 2014. 287 pages. Hardcover. *A volume of short stories. The third book in the Sidney Chambers series.* Fine in VG+ unclipped DW with a small tear to top right. £5 [Ref: 1529]

Runcie, James. The Granchester mysteries: Sidney Chambers and the shadow of death. First edition. London: Bloomsbury, 2012. 392 pages. Hardcover. *A volume of short stories. The first book in the Sidney Chambers series.* Fine in VG+ unclipped DW with a small tear to top right. £30 [Ref: 1528]

Russell, Martin. The darker side of death: short stories. First edition. London: Collins [for] The Crime Club, 1985. 192 pages. (Collins Crime Club). Hardcover. *A volume of short stories.* VG in VG unclipped DW with wear to extremities. Spine ends bumped, and spotting to top edge. £6 [Ref: 1530]

Rutherford, Douglas. Telling of murder. First edition. London: Faber and Faber, 1952. 246 pages. Hardcover. *Who is behind the repeated attempts to kill Osborne Vandervell, wealthy London ship-owner?* Fine in VG re-priced, price-clipped DW with a small nick at top of spine, and crease to bottom of back panel. £15 [Ref: 1531]

Rutledge, Arthur. Object of jealousy: a novel. First edition. London: Arthur Barker Limited, 1961. 175 pages. Hardcover. *A young man is decoyed to the basement of a house, tied to a chair and brutally strangled.* VG+ in VG unclipped, grubby DW. Spine ends bumped. £10 [Ref: 1532]

Saddler, K. Allen. The great brain robbery. First edition. London: Elek Books, 1965. 280 pages. Hardcover. *An apparently routine divorce job takes PI Dave Stevens on a route of murder and espionage.* VG with light wear to extremities, and spotting to edges. £8 [Ref: 1533]

Sanchez, Thomas. Zoot-suit murders: a novel. First edition. London: Secker & Warburg, 1978. 230 pages. Hardcover. *Oscar Fuss is an undercover agent investigating zoot-suit gangs in the Los Angeles barrio.* VG in VG+ unclipped DW. Discolouration to top of spine. £4 [Ref: 1534]

Sanders, Bruce. Deadly jade. First edition. London: Herbert Jenkins Limited, [1947]. 190 pages. (Colour crime mystery). Hardcover. *The only tangible link in a chain of baffling circumstances is a jade necklace which is the rightful property of the girl who steals it.* VG+ in VG unclipped DW with light wear to extremities. Owner's inscription on front free endpaper. £12 [Ref: 1535]

Santis, Pablo de. The Paris enigma. First edition. London: HarperCollinsPublishers, 2009. 324 pages. Hardcover. *Twelve of the world's greatest sleuths are put to the test by a killer in Paris.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £5 [Ref: 411]

Sayers, Dorothy L. The Dorothy Sayers crime collection. First thus. London: Folio Society, 1998. 5 volumes (various pagings). Hardcover. *Five of the Wimsey novels: Strong poison; The nine tailors; Have his carcass; Murder must advertise; and Gaudy night.* Fine in slipcase. £40 [Ref: 1537]

Sayers, Dorothy L. The documents in the case. Fourth printing. London: Victor Gollancz Ltd, 1937. 285 pages. Hardcover. *The documents are a dossier of evidence collected by a victim's son to obtain justice for his father.* VG with fading to spine. Pages toned. £5 [Ref: 1538]

Sayers, Dorothy L. The new Sayers omnibus. Containing: The five red herrings; Have his carcass; Murder must advertise. First edition. London: Victor Gollancz Ltd, 1956. 1 volume (various pagings). Hardcover. *A collected edition containing three long stories.* VG in G unclipped and grubby DW with wear and tear to extremities. Owner's inscription on front endpaper. £15 [Ref: 1539]

Sayers, Dorothy L. The Sayers holiday book. Containing: Gaudy night, a novel; Strong poison, a novel; In the teeth of the evidence, seventeen stories. First edition. London: Victor Gollancz Ltd, 1963. 696 pages. Hardcover. *A collected edition containing two novels and seventeen short stories.* VG+ in G+ unclipped DW with wear and tear to extremities, two inch tear down back edge, and creasing to back panel. Pages toning. £25 [Ref: 1564]

Sayers, Dorothy L. Striding folly, including three final Lord Peter Wimsey stories. First edition. London: New English Library, 1991. 124 pages. Hardcover. *The three final Lord Peter Wimsey stories.* VG+ in Fine unclipped DW. Black cloth lettered in silver on spine. Top of spine bumped, and pagest toned. £90 [Ref: 1540]

Saylor, Steven. A mist of prophecies: a mystery of ancient Rome. First edition. London: Constable, 2002. 275 pages. Hardcover. *A seeress falls into the arms of Gordianus the Finder, and dies, murdered. The ninth book in the Roma Sub Rosa series.* VG in VG+ unclipped DW with creasing to top edge. Bottom of spine and top front corner bumped. £6 [Ref: 1541]

Saylor, Steven. The triumph of Caesar: a mystery of ancient Rome. Reprint. London: Constable, 2008. 275 pages. Hardcover. *Caesar's wife is convinced there is a plot to murder her husband. The tenth book in the Roma Sub Rosa series.* VG in VG+ unclipped DW with creasing to top edge. Bottom of spine and top front corner bumped. £6 [Ref: 1542]

Scherf, Margaret. Glass on the stairs. First edition. London: Arthur Barker Limited, 1955. 191 pages. (Museum Street thriller). Hardcover. *Mrs Otis Carver walks into a gun and antique shop and is shot, initially, it is thought, by her own hand.* G+. Spine faded and spotting to top edge. £4 [Ref: 1543]

Scholefield, Alan. Burn out. First edition. London: Headline, 1994. 346 pages. Hardcover. *Anne Vernon takes up the post of prison doctor, and encounters a tennis star accused of rape. The first book in the series.* VG+ in VG unclipped DW with small area of loss to bottom front corner. Pages toning. £6 [Ref: 1544]

Scholefield, Alan. Never die in January. First edition. London: Macmillan, 1992. 192 pages. (Macmillan crime case). Hardcover. *Superintendent Macrae has borrowed money from an underworld source and must now repay, or face professional ruin.* VG+ in Fine unclipped DW. Pages toning. £5 [Ref: 1546]

Scholefield, Alan. Night child. First edition. London: Chapmans, 1992. 256 pages. Hardcover. *An out of work documentary film maker is desperate for a story and finds it in the form of a double murder in Hampstead.* VG+ in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 1545]

Scott, Jack. A clutch of vipers. First edition. London: Collins, 1979. 194 pages. (Collins Crime Club). Hardcover. *A policeman's advert for a housekeeper is seen by an old adversary and used to his advantage.* VG in VG unclipped DW with light wear to extremities, and lifting of laminate on back panel. Spine ends bumped, and spotting to edges. £5 [Ref: 1547]

Scott, Justin. Stone dust. First edition. London: HarperCollinsPublishers, 1995. 293 pages. (Collins crime). Hardcover. *Ben Abbott investigates a murder which everyone swears was impossible.* VG+ in Fine unclipped DW. Pages toning. £5 [Ref: 1548]

Scottoline, Lisa. Running from the law. First edition. London: HarperCollinsPublishers, 1996. 229 pages. (Collins crime). Hardcover. *Rita Morrone defends a federal judge in a harassment case.* Fine in Fine unclipped DW. £6 [Ref: 1549]

Sekikawa, Natsuo. Hotel Harbour View. First edition. San Francisco: Viz Communications, 1990. 92 pages. Paperback. *Death checks into the Hotel Harbour View. Two manga tales.* VG+. £6 [Ref: 1550]

Serafín, David. The angel of Torremolinos: a Superintendent Bernal novel. First edition. London: Macmillan, 1988. 191 pages. Hardcover. *Bernal investigates missing tourists and terrorist threats on Spanish beaches. The sixth book in the Inspector Bernal series.* VG+ in VG+ unclipped DW with a couple of scuffs to back edge. Pages toning. £5 [Ref: 1551]

Serafín, David. Christmas rising: a Superintendent Bernal novel. First edition. London: Collins, 1982. 224 pages. (Collins Crime Club). Hardcover. *Bernal is called in to investigate, discretely, a military conspiracy to overthrow the Spanish state. The third book in the Inspector Bernal series.* VG+ in VG+ unclipped DW with creasing to top of spine. Bottom of spine bumped, and light spotting to top edge. £12 [Ref: 1552]

Severy, Melvin L. The Darrow enigma. First edition. London: Grant Richards, 1904. vii, 341 pages, 5 leaves of plates : frontispiece. Hardcover. *A viper is used as an instrument of death.* G+ in blue cloth lettered in gilt and blind-stamped on spine, and lettered in red and blind-stamped on front, with paste-on. Spine ends bumped, rubbing to extremities, a couple of depressions to edges, and small chip to paste-on, and endpapers toned. £40 [Ref: 1553]

Sewart, Alan. A multiplicity of Mrs Browns. First edition. London: Robert Hale, 1984. 192 pages. Hardcover. *Mr Brown has been too casual about his extra-marital affairs, and blackmail is in the air.* VG+ in VG unclipped DW with light wear to extremities, and foxing to back flap. Pages toned. £20 [Ref: 1554]

Seymour, H. Intrigue in Tangier. First edition. London: John Gifford Limited, 1958. 191 pages. Hardcover. *An insurance investigator is on the hunt for gold stolen by the Mafia.* VG+ in VG unclipped DW with wear to extremities, and small piece missing from back panel. Bottom of spine bumped. £10 [Ref: 1555]

Shannon, Dell. Case pending. First edition. London: Victor Gollancz Ltd, 1960. 181 pages. Hardcover. *Mendoza suspects there is a link between the murder of a young girl, and another murder six months ago. The first book in the Mendoza series.* VG in G+ unclipped, grubby DW with wear to extremities, and darkened spine. Spine ends bumped. £18 [Ref: 1558]

Shannon, Dell. Felony at random. First edition. New York: William Morrow and Company, Inc., 1979. 239 pages. Hardcover. *Mendoza tackles a range of cases from kidnapping to a double suicide. The thirtieth book in the Mendoza series.* VG in VG price-clipped DW with wear to extremities. Spine ends bumped, and spotting to top edge. £5 [Ref: 1556]

Shannon, Dell. The motive on record. First edition. London: Victor Gollancz Ltd, 1982. 227 pages. (Gollancz thriller). Hardcover. *A typical range of crimes need to be dealt with by Mendoza's team, as well as domestic challenges. The thirty-third book in the Mendoza series.* VG in VG+ unclipped DW with some creasing to edges. Spine ends bumped, and crease to the bottom of one page. £8 [Ref: 1569]

Shannon, Dell. Unexpected death. First edition. London: Victor Gollancz Ltd, 1971. 224 pages. (Gollancz thriller). Hardcover. *Mendoza's team are involved in no less than eighteen investigations at once. The eighteenth book in the Mendoza series.* VG+ in VG unclipped DW with a little creasing. Spotting to top edge. £10 [Ref: 1557]

Sharp, Zöe. Killer instinct. First edition. London: Piatkus, 2001. 340 pages. Hardcover. *A self-defence instructor is called in to help security at a club, which puts her on the trail of a homicidal rapist. The first book in the Charlie Fox series.* VG+ in Fine unclipped DW. Top of spine bumped. £10 [Ref: 1559]

Shaw, Simon. Bloody instructions. First edition. London: Victor Gollancz Ltd, 1991. 224 pages. Hardcover. *Philip Fletcher may be a murderer in his own right, but he does object to being wrongly accused of two others. The third book in the Philip Fletcher series.* VG+ in VG+ price-clipped DW. £7 [Ref: 1561]

Shaw, Simon. Dead for a ducat. First edition. London: Victor Gollancz Ltd, 1992. 254 pages. Hardcover. *A movie producer offers Philip Fletcher a vast sum of money to play a part. What's the catch? The fourth book in the Philip Fletcher series.* VG in VG unclipped DW with creasing to top of spine. Spotting to top edge, and production ripple to corner of front free endpaper. £6 [Ref: 1562]

Shaw, Simon. Murder out of tune. First edition. London: Bodley Head, 1988. 199 pages. Hardcover. *After one accidental killing, murder seems that much easier for a passed-over actor. The first book in the Philip Fletcher series.* VG in VG unclipped DW with scores to back panel. Pages toned, and owner's inscription to front free endpaper. £6 [Ref: 1560]

Shepherd, Stella. Twilight curtain. First edition. London: Constable, 1998. 219 pages. (Constable crime). Hardcover. *A journalist travels to Cornwall in the hope of finding her wayward cousin.* VG+ in Fine unclipped DW. Bottom of spine bumped, and pages toning. £5 [Ref: 1570]

Sherez, Stav. The black monastery. First edition. London: Faber and Faber, 2009. 300 pages. Hardcover. *The ritual murder of a boy takes place in the grounds of a Greek monastery.* VG+ in Fine unclipped DW. Top of spine bumped, and pages toning. £6 [Ref: 1571]

Sherwood, John. A botanist at bay: a novel. First edition. London: Victor Gollancz Ltd, 1985. 175 pages. (Gollancz detection). Hardcover. *A botanist travels to New Zealand to attend the birth of her first grand-child, where she is persuaded to investigate the murder of Rose Murphy. The second book in the Celia Grant series.* VG+ in VG+ unclipped DW. Bottom of spine bumped, and spotting to top edge. £20 [Ref: 1575]

Sherwood, John. The hanging garden. First edition. London: Macmillan, 1992. 188 pages. (Macmillan crime case). Hardcover. *Celia travels to Madeira to fulfil the role of executor on her niece's estate, and encounters a number of suspicious characters. The eighth book in the Celia Grant series.* VG in VG+ unclipped DW with creasing to the top back edge. Spine ends and top corners bumped. Pages toning. Inscribed by author on title page. £15 [Ref: 1573]

Sherwood, John. The hour of the hyenas. First edition. London: Macmillan, 1979. 191 pages. Hardcover. *A novelist's story line for the kidnapping of de Gaulle leads to unexpected results.* VG in VG+ price-clipped and re-priced DW. Spine ends bumped, and spotting to top edge. £6 [Ref: 1576]

Sherwood, John. The limericks of Lachasse. First edition. London: Macmillan, 1978. 191 pages. Hardcover. *A young chemist is sent to take on the role of general manager at a factory, following the mysterious death of his predecessor.* VG in VG unclipped DW with internal spotting, and creasing and spotting to flaps. Spine ends bumped, and spotting to edges. £8 [Ref: 1574]

Sherwood, John. Menacing groves. First edition. London: Victor Gollancz Ltd, 1988. 192 pages. (Gollancz crime). Hardcover. *Kidnapping and murder disturb the tranquillity of a tour of the historic gardens of Tuscany. The fifth book in the Celia Grant series.* Fine in Fine unclipped DW. £12 [Ref: 1572]

Silverman, Marguerite R. The vet it was that died. First edition. London: Nicholson & Watson, 1945. 192 pages. Hardcover. *A murder story involving a patent canine medicine.* VG in G unclipped grubby DW with wear and tear, several internal repairs, and a tape repair to the top of the spine. Spine ends bumped, and spotting to end papers. £15 [Ref: 1577]

Simenon, Georges. Liberty bar. Reprint. Paris: Librairie Arthème Fayard, 1959. 219 pages. Paperback. *Maigret travels south to investigate the death of an Australian businessman.* VG. A nice square copy with light edge wear and toned pages. £5 [Ref: 1612]

Simenon, Georges. Maigret and the burglar's wife. First edition. London: Hamish Hamilton, 1955. 159 pages. Hardcover. *A burglar breaks into the house of a dentist, and finds a blood-soaked body.* VG in VG unclipped DW with wear to bottom of spine, and grubby back panel, with surface scores. Pale blue cloth lettered in gilt on spine. Spine ends bumped, and fading to top edge and bottom of spine. Spotting to edges, and toning to free end papers. £35 [Ref: 1580]

Simenon, Georges. Maigret and the headless corpse. First edition. London: Hamish Hamilton, 1967. 169 pages. Hardcover. *A headless corpse is pulled out of a Paris canal.* VG in G unclipped grubby DW with wear and tear to extremities. Spine ends and front corners bumped. Spotting to edges. £8 [Ref: 1602]

Simenon, Georges. Maigret and the lazy burglar. First edition. London: Hamish Hamilton, 1963. 140 pages. Hardcover. *Maigret searches for the killer of a burglar, well-known to him over the years, even though he is not officially on the case.* VG in G+ price-clipped DW with wear and tear to extremities, some loss to spine ends, and grubby back panel. Spine ends bumped, and spotting to edges. Owner's inscription on front free endpaper. £15 [Ref: 1610]

Simenon, Georges. Maigret and the loner. First edition. London: Hamish Hamilton, 1975. 186 pages. Hardcover. *Maigret unravels the mysterious past of a murdered vagrant.* VG in VG price-clipped DW with sunned spine. Some discolouration to top and bottom edges, a few dunts to bottom edge, and spotting to edges. £10 [Ref: 1590]

Simenon, Georges. Maigret and the millionaires. First edition. London: Hamish Hamilton, 1974. 155 pages. Hardcover. *Maigret investigates the death of an American millionaire.* VG+ in VG+ unclipped DW with small crease to front flap. Bottom of spine bumped, and owner's stamp on front endpaper. £25 [Ref: 1591]

Simenon, Georges. Maigret and the Minister. First edition. London: Hamish Hamilton, 1969. 175 pages. Hardcover. *Maigret is drawn into the aftermath of the Calame Report - an investigation into an appalling hospital disaster.* VG in VG unclipped DW with wear to extremities. Spine ends bumped and spotting to top edge. £15 [Ref: 1599]

Simenon, Georges. Maigret and the reluctant witness. First edition. London: Hamish Hamilton, 1959. 191 pages. Hardcover. *Maigret does not believe that the head of biscuit business had been shot by a random burglar, as the family insist.* VG in VG price-clipped DW with internal foxing, discolouration to edges of flaps, and grubby back panel. Spine ends bumped, and spotting to edges. £20 [Ref: 1600]

Simenon, Georges. Maigret and the Saturday caller. First edition. San Diego: Harcourt Brace Jovanovich, 1991. 124 pages. Hardcover. *Maigret has to deal with a murder confessed in advance.* Fine in Fine unclipped DW. £10 [Ref: 1587]

Simenon, Georges. Maigret and the spinster. First edition. London: Hamish Hamilton, 1977. 155 pages. Hardcover. *A young woman is convinced that someone is moving her furniture around at night: then she and her aunt are murdered.* VG+ in Fine unclipped DW. Toning to front endpapers. £20 [Ref: 1589]

Simenon, Georges. *Maigret has scruples.* First edition. London: Hamish Hamilton, 1959. 183 pages. Hardcover. *A toy salesman tells Maigret that he suspects his wife is planning to kill him, then his wife makes a similar accusation.* G+ in G+ price-clipped DW with wear and tear to extremities, and a grubby back panel. Spine ends bumped, and some fading to edges. Spotting to endpapers and edges. £15 [Ref: 1609]

Simenon, Georges. *Maigret in exile.* First edition. London: Hamish Hamilton, 1978. 154 pages. Hardcover. *A murdered man is found at the house of a Judge, who claims no knowledge of the stranger.* VG+ in VG+ unclipped DW with a few spots to front flap. Bottom of spine bumped. £15 [Ref: 1588]

Simenon, Georges. *Maigret in New York.* First edition. London: Hamish Hamilton, 1979. 155 pages. Hardcover. *Maigret is persuaded to come out of retirement to help solve a mystery surrounding an American juke-box millionaire.* VG in VG price-clipped DW with internal spotting, and spotting to flaps. Spine ends bumped, and spotting to edges. £15 [Ref: 1594]

Simenon, Georges. *Maigret right and wrong.* Comprising: *Maigret in Montmartre*; *Maigret's mistake.* First thus. London: Hamish Hamilton, 1967. 286 pages. (Fingerprint book). Hardcover. *Contains two Maigret novels: 'Maigret in Montmartre' and 'Maigret's mistake'.* VG. Spine ends and bottom front corner bumped. £8 [Ref: 1598]

Simenon, Georges. *Maigret travels south.* First edition. London: George Routledge & Sons Ltd., 1940. 312 pages. Hardcover. *Contains two Maigret novels: 'Liberty Bar' and 'The madman of Bergerac'.* G in blue cloth lettered in gilt on spine. Spine ends and bottom front corner bumped. Spine sunned and with the odd mark. Marks to boards, and spotting to edges. £40 [Ref: 1578]

Simenon, Georges. *Maigret victorious: a sixth omnibus.* Comprising: *Maigret's memoirs*; *Maigret and the headless corpse*; *Maigret and the Saturday caller.* First edition. London: Hamish Hamilton, 1975. 282 pages. Hardcover. *Containing three Maigret novels: 'Maigret's memoirs', 'Maigret and the headless corpse' and 'Maigret and the Saturday caller'.* G+ in VG unclipped DW with sunned spine, and discolouration to edges of flaps. Spine ends bumped, pages toning, and small area of surface loss to front free endpaper. £9 [Ref: 1606]

Simenon, Georges. *Maigret's Christmas: complete Maigret short stories, volume I.* First edition. London: Hamish Hamilton, 1976. 326 pages. Hardcover. *An anthology of nine short stories.* VG in VG unclipped DW with an internally repaired tear to spine. Spine ends bumped, and light spotting to edges. £15 [Ref: 1596]

Simenon, Georges. *Maigret's failure.* First edition. London: Hamish Hamilton, 1962. 153 pages. Hardcover. *Maigret is reluctantly involved with the death of a childhood acquaintance.* VG in G unclipped DW with wear and tear to extremities, grubby back panel, chipping to spine ends, and tear on spine. Bottom of spine bumped, and spotting to edges. £12 [Ref: 1605]

Simenon, Georges. *Maigret's memoirs.* First edition. London: Hamish Hamilton, 1963. 160 pages. Hardcover. *Maigret tells the story of his formative years.* VG in G+ unclipped DW with darkened spine, and slightly grubby back panel. Bottom of spine bumped, and spotting to edges and endpapers. £15 [Ref: 1611]

Simenon, Georges. *Maigret's revolver.* First edition. London: Hamish Hamilton, 1956. 157 pages. Hardcover. *Murder, robbery and violence are all part of Maigret's trip to London, but the greatest crime is being forced to abandon his pipe in the Savoy Grill.* VG+ in VG price-clipped, re-priced DW with light wear to extremities and a one inch closed tear to the back panel, which is slightly grubby. Red cloth lettered in gilt on spine. Light spotting to top edge, and bottom of spine bumped. £50 [Ref: 1579]

Simenon, Georges. Maigret's rival. First edition. London: Hamish Hamilton, 1979. 154 pages. Hardcover. *Maigret is asked to look into the apparent accidental death of a young man, and finds that a former colleague is also investigating the case.* VG in VG+ unpriced DW with internal spotting. Spine ends bumped, and spotting to top edge. £15 [Ref: 1608]

Simenon, Georges. The man who watched the trains go by. First thus. London: Pan Books Ltd, 1948. 195 pages. (Pan book 26). Paperback. *A Dutchman, weary of life as a nonentity, seizes the chance to make the headlines.* G+. Wear and tear to extremities, and cover creases. Pages toning at edges. £6 [Ref: 1597]

Simenon, Georges. The man who watched the trains go by. Second printing. London: Pan Books Ltd, 1952. 195 pages. (Pan book 26). Paperback. *A Dutchman, weary of life as a nonentity, seizes the chance to make the headlines.* VG. A square copy with faded spine, and spotting to edges. £5 [Ref: 1604]

Simenon, Georges. My friend Maigret. First edition. London: Hamish Hamilton, 1956. 159 pages. Hardcover. *Maigret is called to a murder on the Riviera where his technique is scrutinised by a policeman from Britain.* VG in G unclipped DW with wear to extremities, and one inch closed tear to front panel, internal repairs, a grubby back panel, and a small area of loss to bottom back corner. Top front corner and top of spine bumped, and toning to free endpapers £20 [Ref: 1586]

Simenon, Georges. The patience of Maigret. First edition. London: Hamish Hamilton, 1966. 143 pages. Hardcover. *A man suspected of master-minding several daring jewel robberies is found shot in his wheel-chair.* G+ in G+ price-clipped DW with chipping to top of spine, darkened spine, wear and tear to extremities, and two spots on back panel. A little spotting to edges, spine ends bumped, prize label on front free endpaper, and a few dunts to bottom edges. £8 [Ref: 1593]

Simenon, Georges. The patience of Maigret. Fifth printing. London: George Routledge & Sons Ltd., 1945. 320 pages. Hardcover. *Contains two Maigret novels: 'A battle of nerves' and 'A face for a clue'.* VG+ in G price-clipped, re-priced DW with wear and tear to extremities, grubby back panel, and internal repairs. Bottom of spine bumped. £28 [Ref: 1581]

Simons, Roger. Bullet for a beast. First edition. London: Geoffrey Bles, 1964. 185 pages. Hardcover. *A girl is heard to shout "I won't tell" before she is shot dead.* VG+ in G+ unclipped DW with wear and tear to extremities, and small piece missing at top of front panel. Spine ends bumped. £15 [Ref: 1613]

Simons, Roger. Reel of death. First edition. London: Geoffrey Bles, 1970. 217 pages. Hardcover. *DCI Wace is sent, to his displeasure, to the Scottish Highlands to investigate the death of the most notorious fence in Britain.* VG in G+ unclipped DW with wear and tear to extremities, and chipping to top front edge. Spine ends bumped, top edge spotted, and stamp to bottom edge. £12 [Ref: 1614]

Simpson, Dorothy. Element of doubt. First edition. London: Michael Joseph, 1987. 264 pages. Hardcover. *Narine Tarrant is found dead beneath the balcony of her palatial home, and there is no shortage of suspects.* VG in VG+ unpriced DW. Spine ends bumped, spotting to edges, and pages toned. £5 [Ref: 1615]

Simpson, Dorothy. The night she died. First edition. London: Michael Joseph, 1981. 187 pages. Hardcover. *Inspector Thanet investigates the death of a young housewife.* VG in VG+ unclipped DW. Crease to spine, spine ends bumped, and spotting to top edge. £15 [Ref: 1616]

Sims, George. The end of the web. First edition. New York: Walker and Company, 1976. 156 pages. (Walker mystery). Hardcover. *Three antique dealers hatch a dangerous conspiracy.* VG in VG unclipped DW with wear and tear to extremities. Spine ends bumped. £6 [Ref: 1621]

Sims, George. Hunters Point. First edition. London: Victor Gollancz Ltd, 1973. 192 pages. (Gollancz thriller). Hardcover. *A Special Branch officer's assignment leads him to the world of student revolt in California.* G+ in VG unclipped DW with wear to extremities, and creasing to spine ends. Spine ends and corners bumped, and light spotting to top edge. £6 [Ref: 1622]

Sims, George. Rex mundi. First edition. London: Victor Gollancz Ltd, 1978. 160 pages. (Gollancz thriller). Hardcover. *Harry Gilmour, antiquarian book dealer, investigates a murder on Corfu.* Fine in Fine unclipped DW. £12 [Ref: 1623]

Sinstadt, Gerald. The Fidelio score. First edition. London: John Long, 1965. 182 pages. Hardcover. *Geoffrey Landon is conscripted by British Intelligence to contact an Australian opera singer, knowing his predecessor has been murdered.* VG in G+ unclipped DW with wear to extremities, and grubby back panel. Spine ends bumped, some dunts to bottom edges, and a few marks to edges. £6 [Ref: 1624]

Skeggs, Douglas. The Talinin Madonna. First edition. London: Macmillan, 1991. 270 pages. (Macmillan crime case). Hardcover. *A solicitor investigates the import of stolen Russian artworks to London.* VG in VG unclipped DW with creasing to spine ends. Spine ends bumped, and pages toned. £6 [Ref: 1625]

Skene, Anthony. Monsieur Zenith the albino. First thus. Manchester: Savoy Books, 2001. 248 pages. Hardcover. *A reprint of the 1936 edition with an introduction by Jack Adrian, and a foreword by Michael Moorcock.* VG+ in VG+ unclipped DW. White cloth lettered in copper on spine, and with a copper decoration on front. Spine ends bumped. £40 [Ref: 1626]

Slade, Nicola. Murder most welcome. First edition. London: Robert Hale, 2008. 224 pages. Hardcover. *A grieving widow hides an adventurous past when she takes up residence with her late husband's family.* Fine in VG+ unclipped DW with a small crease to top edge, and a couple of scores to back panel. £15 [Ref: 1627]

Slovo, Gillian. Close call. First edition. London: Michael Joseph, 1995. 314 pages. Hardcover. *A journalist takes on a case of alleged rape at a police station. The fifth book in the Kate Baeier series.* VG+ in Fine unclipped DW. Spine ends bumped, and pages toning. £6 [Ref: 1628]

Smith, A. C. H. Extra cover: a novel. First edition. London: Weidenfeld and Nicolson, 1981. 151 pages. Hardcover. *Charley Midsomer accepts an assignment to frighten a man.* VG in VG price-clipped DW with an area of fading down the spine edge of the front panel. Spine ends bumped, and some production offset of gilt on front board. £5 [Ref: 1629]

Smith, D. W. Fathers' law. First edition. London: Macmillan, 1986. 266 pages. Hardcover. *DCI Fathers deals with a request from New York police regarding a missing British citizen.* VG in VG+ price-clipped DW. Spine ends bumped, and pages toned. £5 [Ref: 1630]

Smith, Frank. Fatal flaw. First edition. London: Constable, 1996. 189 pages. (Constable crime). Hardcover. *An apparent suicide is followed by a murder at an adjoining property. The sixth book in the DCI Paget series.* VG+ in Fine unclipped DW. Top of spine bumped, and pages toned. £6 [Ref: 1631]

Smith, Joan. A masculine ending. First edition. London: Faber and Faber, 1987. 185 pages. Hardcover. *A university lecturer finds a tangle of blood-soaked sheets in a flat she has borrowed while at a conference in Paris.* VG in VG+ unclipped DW. Bottom of spine bumped, spotting to top edge, and pages toned. £4 [Ref: 1632]

Smith, Shelley. Come and be killed! First thus. London: Pan Books Ltd, 1950. 190 pages. (Pan book 133). Paperback. *An actress investigates the disappearance of her sister from a nursing-home.* VG. Creasing to spine, light edge wear, and pages toned. £8 [Ref: 1633]

Somers, Paul. Operation piracy. First edition. London: Published for the Crime Club by Collins, 1958. 192 pages. (Crime Club). Hardcover. *Two newspaper reporters investigate a jewel raid on a private yacht. The second book in the Curtis and Bourne series.* G+. Spine ends bumped, and a few edge marks. £8 [Ref: 1634]

Souvestre, Pierre and Allain, Marcel. Fantômas. Eighth edition. London: Stanley Paul & Co. Ltd, 1925. 352 pages. Hardcover. *The murder of the Marquise de Langrune is the first in a series of outrageous crimes perpetrated by Fantômas. The first book in the series.* G+. Wear to extremities, and spine ends bumped. Spotting to edges, and free endpapers toned. £8 [Ref: 1635]

Spain, Nancy. Cinderella goes to the morgue: an entertainment. Reprint. London: Hutchinson & Co. (Publishers) Ltd, [1950]. 239 pages. (279). Paperback. *The principal boy in a Christmas pantomime is murdered. The third book in the Miriam Birdseye series.* VG. Fading to spine, and a couple of light cover creases. £9 [Ref: 1636]

Spain, Nancy. Death before wicket. Cheap edition. London: Hutchinson, & Co. (Publishers) Ltd, 1950. 184 pages. Hardcover. *A games mistress is murdered at a girl's school cricket match.* VG. In pictorial paper covered boards, with a little chipping to extremities, and stain to bottom edge. £25 [Ref: 1637]

Spain, Nancy. Murder, bless it. First thus. London: World Distributors, 1963. 217 pages. (Consul book 1204). Paperback. *A paranoid dress designer dispatches a number of victims in many and various ways.* VG. A nice square copy with a little edge wear, and a couple of cover creases. £7 [Ref: 1638]

Spenser, James and Long, H. Kingsley. Limey. First thus. London: Transworld Publishers, 1958. 220 pages. (Corgi book S584). Paperback. *A British ex-convict enlists in the American underworld.* VG. A nice square copy with light edge wear, and a couple of cover creases. £4 [Ref: 1639]

Spicer, Bart. Black sheep, run. First thus. London: Transworld Publishers, 1955. 224 pages. (Corgi book 1049). Paperback. *A private eye applies himself to clearing a cop of being crooked. The third book in the Carney Wilde series.* VG. A nice square copy with wear to spine edges, and a couple of light cover creases. £6 [Ref: 1642]

Spicer, Bart. Blues for the prince. First edition. London: Collins, 1951. 192 pages. (Collins mystery novel). Hardcover. *A private detective investigates the death of blues composer Henry Morton Prince. The second book in the Carney Wilde series.* VG+ in G+ price-clipped DW with a couple of small tears to the front panel, wear to extremities, and a small piece missing at bottom of spine. Spine ends bumped. £30 [Ref: 1640]

Spicer, Bart. Blues for the prince. First thus. London: Transworld Publishers, 1954. 220 pages. (Corgi book 934). Paperback. *A private detective investigates the death of blues composer Henry Morton Prince. The second book in the Carney Wilde series.* VG. A nice square copy with toning to inside of covers, and light edge wear. Pages toned. £6 [Ref: 1641]

Spicer, Michael. The Cotswold mistress. First edition. London: Constable, 1992. 159 pages. (Constable crime). Hardcover. *Lady Jane Hildreth investigates deaths linked to Star Wars.* VG in Fine unclipped DW. Bottom corners bumped, and pages toning. £6 [Ref: 1643]

Spillane, Mickey. *The deep*: a novel. First edition. London: Arthur Barker Limited, 1961. 218 pages. Hardcover. *Deep returns to New York to avenge the death of Bennett, and to take over his empire.* VG in VG unclipped DW with light wear to edges, and slightly grubby back panel. Spine ends bumped. £6 [Ref: 1647]

Spillane, Mickey. *My gun is quick*. Fourth printing. New York: New American Library, 1950. 191 pages. (Signet book 791). Paperback. *Hammer sets out to avenge the murder of a red-headed street-walker.* G+. Cover and spine creases, and edge wear. £3 [Ref: 1646]

Spillane, Mickey. *The snake*. First edition. London: Arthur Barker Limited, 1964. 192 pages. Hardcover. *Hammer's girlfriend offers protection to a girl who is convinced she is about to be killed. The eighth book in the Mike Hammer series.* VG in G+ price-clipped DW with wear to extremities, and grubby back panel. Bottom of spine bumped, and spotting to edges. £8 [Ref: 1645]

Stabenow, Dana. *Hunter's moon*. First edition. New York: G. P. Putnam's Sons, 1999. 260 pages. Hardcover. *A corporate hunting retreat turns into a deadly game of cat and mouse. The ninth book in the Kate Shugak series.* VG in VG+ unclipped DW with creases to spine ends. Spine ends bumped. £5 [Ref: 1648]

Stagge, Jonathan. *Death and the dear girls*. First edition. London: Michael Joseph Ltd., 1946. 190 pages. Hardcover. *Murder strikes at the English home of a former US Vice-President.* VG in G+ unclipped grubby DW with wear and tear to extremities, and chipping to top of spine. Black cloth lettered in silver, and with device, on spine. Spine ends bumped, a couple of scuffs to boards, and mark to lower edge. £30 [Ref: 1649]

Stallwood, Veronica. *Death spell*. First edition. London: Macmillan, 1992. 206 pages. (Macmillan crime case). Hardcover. *Family tensions lead to murder in Oxford.* VG+ in VG+ unclipped DW. Top of spine bumped, and pages toning. £8 [Ref: 1650]

Stallwood, Veronica. *Oxford letters*. First edition. London: Headline, 2005. 313 pages. Hardcover. *Kate Ivory becomes concerned about the influence of a married couple on her mother. The twelfth book in the Kate Ivory series.* Fine in Fine unclipped DW. £6 [Ref: 1651]

Stallwood, Veronica. *Oxford proof*. First edition. London: Headline, 2002. 281 pages. Hardcover. *A book editor falls foul of financial fraudsters. The tenth book in the Kate Ivory series.* VG+ in Fine unclipped DW. Bottom of spine bumped, and pages toning. £5 [Ref: 1653]

Stallwood, Veronica. *Oxford shift*. First edition. London: Headline, 2000. 278 pages. Hardcover. *A respectable widow in her sixties disappears in Oxford, and is then suspected of murder. The seventh book in the Kate Ivory series.* VG+ in VG+ unclipped DW. Spine ends bumped, and pages toning. £5 [Ref: 1652]

Stanley, Guy. *The ivory seal*. First edition. London: Bantam Press, 1991. 334 pages. Hardcover. *The daughter of a wealthy industrialist hires an ex-reporter to find her mother. The second book in the Araki series.* VG in VG+ unclipped DW with discolouration to bottom edge of flaps. Spine ends bumped, and pages toning. £5 [Ref: 1654]

Stark, Richard. *Breakout*. First edition. London: Robert Hale, 2003. 223 pages. Hardcover. *Three convicts break out of jail to commit a jewellery heist.* Fine in Fine unclipped DW. £10 [Ref: 1655]

Starrett, Vincent. *The eleventh juror and other crime classics*. First edition. Toronto: Metropolitan Toronto Reference Library, 1995. iii, 222 pages. (Vincent Starrett memorial library series 6). Hardcover. *An anthology of short stories including 'The adventure of the unique Hamlet'.* VG+ in illustrated boards. Top of spine bumped. £35 [Ref: 1656]

Starrett, Vincent. The escape of Alice and other fantasies. First edition. Toronto: Metropolitan Toronto Reference Library, 1995. 200 pages. (Vincent Starrett memorial library series 7). Hardcover. *An anthology of short stories including 'Monologue in Baker Street'*. Fine in VG unclipped DW with wear to extremities. Illustrated boards £30 [Ref: 1659]

Starrett, Vincent. The memoirs of Jimmie Lavender. First edition. Toronto: Metropolitan Toronto Reference Library, 1996. 248 pages. (Vincent Starrett memorial library series 8). Hardcover. *An anthology of short stories*. Fine in VG+ unclipped DW with a little wear to extremities. Red-brown cloth lettered gilt on spine. £35 [Ref: 1660]

Starrett, Vincent. The new adventures of Jimmie Lavender. First edition. Toronto: Metropolitan Toronto Reference Library, 1995. x, 242 pages. (Vincent Starrett memorial library series 4). Hardcover. *An anthology of short stories*. VG in illustrated boards. Spine ends bumped, and rubbing to extremities. £35 [Ref: 1657]

Starrett, Vincent. The return of Jimmie Lavender. First edition. Toronto: Metropolitan Toronto Reference Library, 1997. 303 pages. (Vincent Starrett memorial library series 13). Hardcover. *An anthology of short stories*. Fine in VG+ unclipped DW with a little wear to extremities. Blue cloth lettered in gilt on spine and gilt decoration on front. £35 [Ref: 1658]

Steed, Neville. Tinplate. First edition. London: Weidenfeld and Nicolson, 1986. 179 pages. Hardcover. *The theft of a rare collection of toy cars leads to the discovery of two murders*. VG in VG+ unclipped DW. Pages toned, bottom of spine bumped, and owner's inscription on front free endpaper. £4 [Ref: 1662]

Steel, Kurt. Crooked shadow: a mystery novel. First edition. London: Gerald G. Swan, Ltd., 1945. 188 pages. (Ace American thriller). Hardcover. *Hank Hyer investigates a diabolical plot conceived by a German-American Bund in Long Island*. VG+ in VG unclipped DW with wear and tear to extremities, and creasing to top of spine. Spotting to edges. £15 [Ref: 1663]

Stein, Mel. Marked man. First edition. London: Headline, 1995. 312 pages. Hardcover. *Mark Rosetti investigates the disappearance of a valuable footballer*. VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 1665]

Sterling, Stewart. Where there's smoke. First thus. New York: Dell Publishing Company, Inc., 1946. 238 pages. (Dell mystery 275). Paperback. *A Fire Marshall is on the hunt for a pyromaniac in New York*. VG. A nice square copy with wear to corners and a couple of cover creases. £5 [Ref: 1666]

Steward, Dwight. The acupuncture murders. First edition. London: Arthur Barker Limited, 1973. 183 pages. (Barker suspense). Hardcover. *Sampson Trehune is persuaded to consider acupuncture for his deafness but becomes less enthusiastic when another patient dies*. VG+ in VG price-clipped DW. Bottom of spine bumped. £8 [Ref: 1668]

Stewart, Douglas. Cellar's market. First edition. London: Collins [for] the Crime Club, 1983. 197 pages. (Collins Crime Club). Hardcover. *A wine tasting at an exclusive wine merchants is discredited when a rare bottle of wine is not what the label suggests*. VG in VG unpriced DW with wear to extremities, and crease to back panel. Foxing to end papers, and pages toned. £8 [Ref: 1669]

Stewart, J. I. M. The man who wrote detective stories, and other stories. First edition. London: Victor Gollancz Ltd, 1959. 200 pages. Hardcover. *An anthology of short stories by an author better known as Michael Innes*. G+ in G+ price-clipped grubby DW with wear and tear to extremities, and chipping to spine ends. Spine ends and corners bumped, and a few small marks to edges. £15 [Ref: 1670]

Story, Jack Trevor. The blonde and the boodle. First edition. London: Howard Baker, 1970. 127 pages. (Stories of classic detection). Hardcover. *£50,000 disappears from a bank, and a beautiful blonde bank clerk falls under suspicion.* VG in G+ unclipped DW with rubbing to extremities, and a few surface marks to front panel. Spine ends bumped, and spotting to edges. £7 [Ref: 1672]

Stout, Rex. Too many cooks. First thus. London: Tom Stacey, 1973. 303 pages. Hardcover. *Ten world-famous chefs gather at Kanawha Spa, and Nero Wolfe is on hand to solve a double murder. The fifth book in the Nero Wolfe series.* VG in VG+ unclipped DW. Spine ends and top corners bumped. £10 [Ref: 1675]

Straker, J. F. A choice of victims. First edition. London: Robert Hale, 1984. 190 pages. Hardcover. *A respected, but unpopular, member of a village community disappears while delivering for Meals on Wheels.* VG+ in VG unclipped rubbed DW with wear and tear to extremities. Bottom of spine bumped. £20 [Ref: 1676]

Straley, John. The woman who married a bear. First edition. London: Victor Gollancz, 1995. 225 pages. Hardcover. *A Tlingit hunting guide is killed by a farmer who obeys voices from the earth's centre. The first book in the Cecil Younger series.* VG+ in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 1677]

Strange, John Stephen. Murder gives a lovely light. First thus. Calcutta: Published for the Crime Club by Collins, 1944. 200 pages. (Crime Club). Paperback. *The death of an elderly invalid arouses the suspicions of Inspector Honneger.* VG. A little wear to spine ends and the odd mark to covers. £15 [Ref: 1678]

Stevens, Robert. Murder in manuscript. First edition. London: Rich and Cowan, 1948. 192 pages. Hardcover. *A private detective finds a novelist he dislikes sitting at a desk, with a bullet in his brain.* VG in G+ unclipped DW with wear and tear to extremities, creases to front panel, and grubby back panel and spine. Blue cloth lettered in black on spine. Spine ends bumped, and odd spot to edges. Fading to boards and spine, and toning to endpapers. £50 [Ref: 1681]

Strong, Tony. The poison tree. First edition. London: Doubleday, 1997. 330 pages. Hardcover. *Terry Williams returns to Oxford to complete a doctorate in detective fiction only to find that fact is far more frightening than fiction.* VG+ in Fine unclipped DW. Spine ends bumped, and pages toning. £4 [Ref: 1682]

Strunk, Frank C. Jordon's wager. First edition. New York: Walker and Company, 1991. 241 pages. (Walker mystery). Hardcover. *The Buxton Corporation exerts its influence across Kentucky and makes life difficult for Sheriff Jordon.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £6 [Ref: 1683]

Sue, Eugène. The mysteries of Paris. First thus. London: George Routledge & Sons, Limited, [1870]. viii, 800 pages, 1 leaf of plates. Hardcover. *A famous French serialisation featuring Rodolphe, secretly heir to a German dukedom, who undertakes to help elements caught up in the Parisian underworld.* G+. Wear to extremities, and spine ends bumped. Spotting to edges, and foxing to prelims. £20 [Ref: 1684]

Suzuki, Koji. Ring. First edition. London: HarperCollinsPublishers, 2004. 284 pages. Hardcover. *A reporter investigates the deaths of a series of teenagers, all of whom spent a night at the same log cabin at the same resort.* VG+ in VG+ unclipped DW with creasing to top of spine. Top of spine bumped. £6 [Ref: 1685]

Swan, Annie S. The curse of Cowden. First thus. London: Leisure Library Co., Ltd., [1930s]. 128 pages. (Leisure Library threepenny novel 77). Paperback. *A tale of manipulation and deceit in darkest Fife.* G. Creasing to covers and spine. A strip of sellotape on front cover, and chipping to spine ends. £6 [Ref: 1686]

Swanson, Doug J. 96 tears. First edition. New York: HarperCollinsPublishers, 1996. 202 pages. Hardcover. *A PI is hired to stalk a stalker. The third book in the Jack Flippo series.* VG+ in Fine unclipped DW. Bottom of spine bumped. £6 [Ref: 1687]

Swanson, Doug J. Big town. First edition. London: Little, Brown and Company, 1994. 293 pages. Hardcover. *A former lawyer investigates an attempt to defraud a motivational speaker, and finds himself in the frame for murder. The first book in the Jack Flippo series.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £6 [Ref: 1688]

Swiggett, Howard. The hidden and the hunted. First edition. London: William Heinemann Ltd, 1951. 242 pages. Hardcover. *Allan Riding investigates a plan to introduce a universal currency to negate the Iron Curtain.* VG in G unclipped DW with wear and chipping to extremities, grubby back panel, and tear down spine edge. Spine ends bumped, and spotting to edges. £6 [Ref: 1689]

Swinson, Arthur. Sergeant Cork's second casebook. First edition. London: Arrow Books, 1966. 191 pages. (Arrow book 872). Paperback. *A volume of short stories based on the television series.* G+. Edge wear and cover creases. £6 [Ref: 1690]

Sykes, W. Stanley. The missing money-lender. First edition. London: John Lane the Bodley Head Limited, 1931. 321 pages. Hardcover. *A doctor dies of meningitis but re-appears when his wife makes an insurance claim.* VG. Dark blue cloth lettered in pale blue on spine and on pale blue band on front. Spine ends bumped, and spotting to edges. Owner's inscription on front free endpaper. Supplied in facsimile dustwrapper. £75 [Ref: 1691]

Sylvester, Robert. Night in Havana. First thus. London: Transworld Publishers, 1958. 224 pages. (Corgi book S531). Paperback. *A private eye is hired to go to Havana, and is mixed up in millions of dollars of forged bills.* VG. Spine creases and toned pages. £4 [Ref: 1692]

Symons, Julian. The criminal comedy of the contented couple. First edition. London: Macmillan, 1985. 220 pages. Hardcover. *A case of anonymous letters in England culminates in murder in Venice.* VG+ in VG+ unclipped DW with band of discolouration to top of back flap. Pages toned. £4 [Ref: 1696]

Symons, Julian. Death's darkest face. First edition. London: Macmillan, 1990. 272 pages. Hardcover. *Geoffrey Elder explores the accusation that his father was an adulterer and a murderer.* VG in Fine unclipped DW. Spine ends bumped, pages toning, and a couple of edge marks. £4 [Ref: 1697]

Symons, Julian. The man who killed himself. First edition. London: Published for the Crime Club by Collins, 1967. 223 pages. (Crime Club). Hardcover. *Arthur Brownjohn finds he is as hapless a murderer as a husband when he tries to kill his wife.* VG+ in VG unclipped DW with wear to extremities, and small stain to top of back panel. Bottom of spine bumped. £10 [Ref: 1694]

Symons, Julian. Playing happy families. First edition. London: Macmillan, 1994. 264 pages. Hardcover. *A boyfriend confesses to the murder of a missing girl, but Inspector Catchpole is not convinced.* VG+ in Fine unclipped DW. Bottom of spine bumped. £4 [Ref: 1698]

Symons, Julian. The progress of a crime. First edition. London: Published for the Crime Club by Collins, 1960. 256 pages. (Crime Club). Hardcover. *A group of teddy boys stab a man to death around a Guy Fawkes bonfire.* VG+ in VG unclipped DW with grubby back panel, and closed tears to front panel. £9 [Ref: 1695]