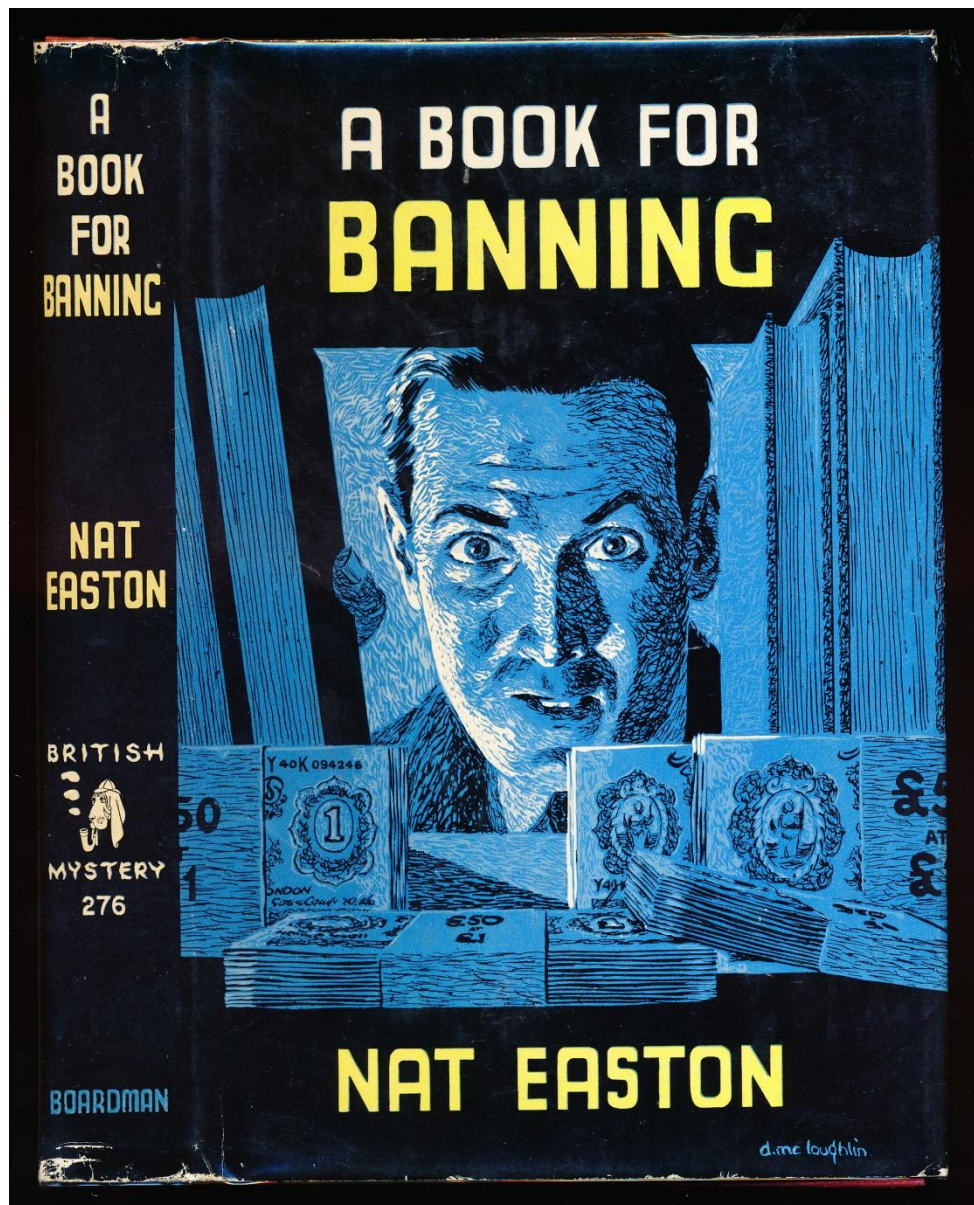


BASKERVILLE BOOKS



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CATALOGUE INNES - DECEMBER 2015

COPS, SPIES AND PRIVATE EYES - CATALOGUE INNES

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GRADING

Books

Fine: Almost like new.

VG: Clearly second-hand but with no major imperfections.

G: Complete, but with clear signs of wear and use.

Dustwrappers

Fine: Almost like new.

VG: Complete but with small imperfections (e.g. small tears or creases).

G: Complete but with more substantive faults (e.g. bad creasing, large tears, or pieces missing).

Other terms used

DW: Dustwrapper.

+: Not quite the grade above, but close!

I try to grade the books as fairly as possible, but one person's small tear is another's gaping chasm. I may simply have missed something. So, if you are dissatisfied with the description of any item, please contact me in the first instance (info@baskervillebooks.co.uk) and we'll sort something out. All dustwrappers are supplied in a removable protective cover. And if it doesn't say it is a First Edition, it isn't.

CONTACT

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web site: www.baskervillebooks.co.uk

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Eastwood, James. Murder Inc.: a novel. First edition. S. I.: Top Line Books, [1952]. 187 pages. Hardcover. *DA Ferguson comes across an organisation which will commit murder on demand.* VG in G+ DW with small pull on spine, and light wear to extremities. Pages toned, and spine ends bumped. £12 [Ref: 472]

Eccles, Marjorie. A death of distinction. First edition. London: HarperCollinsPublishers, 1995. 187 pages. (Collins crime). Hardcover. *A prison Governor is blown up in his car. The eighth book in the Gil Mayo series.* VG+ in Fine unclipped DW. Pages toning. £16 [Ref: 475]

Eccles, Marjorie. A species of revenge. First edition. London: HarperCollinsPublishers, 1996. 216 pages. (Collins crime). Hardcover. *A man is found dead in an allotment with only a set of car keys and some Belgian francs in his pocket. The ninth book in the Gil Mayo series.* VG in VG+ unclipped DW with light wear to extremities. Pages toning, and front bottom corner and spine ends bumped. £10 [Ref: 476]

Eden, Dorothy. Darling Clementine. First thus. Harmondsworth: Penguin Books, 1959. 186 pages. (Penguin 1413). Paperback. *An invalid starts to hear threatening voices as she convalesces in bed.* G+. Pages toned, crease on bottom corner of front cover, and small biro mark on front cover. £3 [Ref: 477]

Edwards, Martin. All the lonely people. First edition. London: Piatkus, 1991. 242 pages. (Piatkus crime). Hardcover. *Harry Devlin finds himself a murder suspect when his estranged wife disappears after turning up at his flat. The first book in the Harry Devlin series.* VG+ in VG+ unpriced DW. Bottom of spine bumped. £15 [Ref: 480]

Edwards, Martin. Eve of destruction. First edition. London: Piatkus, 1996. 202 pages. Hardcover. *A trespasser makes a shocking discovery in a converted church. The fifth book in the Harry Devlin series.* VG in VG+ price-clipped DW. Pages toning, and top of spine bumped. £10 [Ref: 483]

Edwards, Martin. Suspicious minds. First edition. London: Piatkus, 1992. 213 pages. (Piatkus crime). Hardcover. *The wife of Harry's best client disappears without trace. The second book in the Harry Devlin series.* VG+ in VG+ price-clipped DW. Bottom of spine bumped. £18 [Ref: 481]

Edwards, Martin. Yesterday's papers. First edition. London: Piatkus, 1994. 238 pages. (Piatkus crime). Hardcover. *An amateur criminologist tries to persuade Harry that the perpetrator of a thirty-year-old murder is still at large. The fourth book in the Harry Devlin series.* VG+ in VG unclipped DW with crease to top of spine. Top of spine bumped. £10 [Ref: 482]

Edwards, Ruth Dudley. The Anglo-Irish murders. First edition. London: HarperCollinsPublishers, 2000. 230 pages. (Collins crime). Hardcover. *A delegate falls from a building at an Anglo-Irish political summit. The ninth book in the Robert Amiss series.* VG in VG+ unclipped DW with creasing to top. Pages toned, and spine ends bumped. £5 [Ref: 485]

Edwards, Ruth Dudley. Carnage on the committee. First edition. London: HarperCollinsPublishers, 2004. 246 pages. Hardcover. *The chairperson of a book award committee is murdered. The tenth book in the Robert Amiss series.* Fine in Fine unclipped DW. £6 [Ref: 486]

Edwards, Ruth Dudley. Murdering Americans. First edition. Scottsdale: Poisoned Pen Press, 2007. 236 pages. Hardcover. *An English academic finds middle America difficult to deal with, not least because she thinks the Provost of her host university has been murdered. The eleventh book in the Robert Amiss series.* VG+ in Fine unclipped DW. Spine ends bumped. £6 [Ref: 487]

Edwards, Ruth Dudley. The Saint Valentine's Day murders. First edition. London: Quartet Crime, 1984. 181 pages. (Quartet crime). Hardcover. *Six boxes of poisoned chocolates are sent to the homes of employees of the same company. The second book in the Robert Amiss series.* VG+ in VG+ unclipped DW with light creasing to top. Top of spine lightly bumped. £20 [Ref: 484]

Egan, Lesley. Chain of violence. First edition. London: Victor Gollancz Ltd, 1985. 178 pages. (Gollancz thriller). Hardcover. *A police killer goes on the run, and heads for Glendale. The thirteenth book in the Vic Varallo series.* VG in VG unclipped DW with water stain to top edge. Small water stain to corner of first few pages. Spine ends lightly bumped. £8 [Ref: 489]

Egan, Lesley. A serious investigation. First edition. London: Victor Gollancz Ltd, 1969. 213 pages. (Gollancz thriller). Hardcover. *A medium is killed after one of her séances. The ninth book in the Varallo and Falkenstein series.* G in G unclipped, slightly grubby DW with wear and tear to extremities. Two dunts to front board and corners lightly bumped. Owner's inscription on front free endpaper. £8 [Ref: 488]

Eisner, Will. The Daily Spirit number 1. First edition. Amsterdam: Real Free Press, 1975. Unnumbered pages. Paperback. *Reprints of the famous 1940s newspaper strip.* VG+. £10 [Ref: 490]

Eisner, Will. The Daily Spirit number 2. First edition. Amsterdam: Real Free Press, 1975. Unnumbered pages. Paperback. *Reprints of the famous 1940s newspaper strip.* VG+. £10 [Ref: 491]

Eisner, Will. The Daily Spirit number 3. First edition. Amsterdam: Real Free Press, 1976. Unnumbered pages. Paperback. *Reprints of the famous 1940s newspaper strip.* VG+. £10 [Ref: 492]

Eisner, Will. The Daily Spirit number 4. First edition. Amsterdam: Real Free Press, 1976. Unnumbered pages. Paperback. *Reprints of the famous 1940s newspaper strip.* VG+. £10 [Ref: 493]

Ellin, Stanley. The eighth circle: a novel of suspense. First edition. London: T. V. Boardman & Company Limited, 1959. 271 pages. Hardcover. *Murray Kirk takes on a case of a cop accused of taking bribes from bookmakers.* VG in VG unclipped DW with light wear to extremities, and darkened spine. Spine ends bumped and light spotting to edges. £9 [Ref: 494]

Ellis, Kate. The bone garden. First edition. London: Piatkus, 2001. 232 pages. Hardcover. *A man is found stabbed to death in a caravan. The fifth book in the Wesley Peterson series.* VG+ in Fine unclipped DW. Bottom of spine bumped. £7 [Ref: 497]

Ellis, Kate. The funeral boat. First edition. London: Piatkus, 2000. 236 pages. Hardcover. *A Dutch tourist goes missing and abduction is suspected. The fourth book in the Wesley Paterson series.* VG+ in Fine unpriced DW. Bottom of spine bumped. £8 [Ref: 496]

Ellis, Kate. The merchant's house. First edition. London: Piatkus, 1998. 246 pages. Hardcover. *A young woman is found brutally murdered on a cliff path. The first book in the Wesley Paterson series.* Fine in Fine unpriced DW. £12 [Ref: 495]

Ellis, Kate. A painted doom. First edition. London: Piatkus, 2002. 325 pages. Hardcover. *A former rock star is found shot in a field. The sixth book in the Wesley Peterson series.* Fine in Fine unpriced DW. £6 [Ref: 498]

Ellis, Kate. The plague maiden. First edition. London: Piatkus, 2004. 362 pages. Hardcover. *A letter arrives at Tradmouth police station claiming that a convicted murderer is innocent. The eighth book in the Wesley Paterson series.* VG in VG+ unclipped DW. Stain on acknowledgements page £12 [Ref: 499]

Ellis, Ron. Murder on the internet: a Detective Chief Inspector Glass mystery. First edition. Liverpool: Nirvana Books, 2001. 237 pages. Hardcover. *A fifteen year old girl is lured to her death through an Internet chat room. The third book in the Inspector Glass series.* Fine in Fine unclipped DW. Signed by author on front free endpaper. £8 [Ref: 500]

Ellroy, James. The black dahlia. First edition. London: Mysterious Press [in conjunction with] Century, 1987. 325 pages. Hardcover. *The torture-ravaged body of a would-be actress is found on a vacant building plot.* VG in VG+ DW with small crease on front flap. Black cloth lettered silver on spine. Pages toned, bottom of spine bumped, and dunt to front foredge. £60 [Ref: 501]

Ellroy, James. Hollywood nocturnes. First edition. New York: Otto Penzler Books, 1994. 229 pages. Hardcover. *A volume of short stories.* VG in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 502]

Erskine, Margaret. Harriet farewell. First edition. London: Hodder and Stoughton, 1975. 182 pages. Hardcover. *Harriet Buckler has a lonely struggle to prove her sanity, and that she is innocent of a murder. The 21st book in the Septimus Finch series.* Fine in VG+ unclipped DW with crease to front flap. £8 [Ref: 503]

Estleman, Loren D. Alone: a Valentino mystery. First edition. New York: Tom Doherty Associates, 2009. 268 pages. Hardcover. *A letter from Greta Garbo is the kiss of death for a blackmailer. The second Valentino mystery.* VG+ in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 510]

Estleman, Loren D. Any man's death. First edition. London: Mysterious Press, 1989. 209 pages. Hardcover. *A former hit-man finds that his son has been hired to kill a man that the Mob wants kept alive. The third book in the Peter Macklin series.* VG+ in VG+ unclipped DW. Pages toned. £18 [Ref: 504]

Estleman, Loren D. Edsel: a novel of Detroit. First edition. New York: Warner Books, 1995. 291 pages. Hardcover. *Connie Minor is hired to uncover pinkos in the pro wrestling circuit.* VG in VG unclipped DW with a with a little wear to extremities. Bottom corners and spine ends bumped. £5 [Ref: 507]

Estleman, Loren D. Frames: a Valentino mystery. First edition. New York: Tom Doherty Associates, 2008. 269 pages. Hardcover. *An archivist finds a skeleton and a rare film in the basement of a derelict movie palace.* VG in VG+ unclipped DW. Small ink mark to top edge, and bottom of spine bumped. £5 [Ref: 509]

Estleman, Loren D. A smile on the face of the tiger. First edition. New York: Warner Books, 2000. 295 pages. Hardcover. *Walker is hunting for a man who used to write steamy crime fiction. The fifteenth book in the Amos Walker series.* VG in VG unclipped DW. Mark to lower edge and spine ends bumped. £8 [Ref: 508]

Estleman, Loren D. Sweet women lie. First edition. London: Macmillan, 1990. 193 pages. (Macmillan crime case). Hardcover. *Gail Hope hires Walker to pay off an ex-gangster. The eleventh book in the Amos Walker series.* VG in VG+ unclipped DW. Pages toned, and spine ends bumped. £6 [Ref: 506]

Estleman, Loren D. Whiskey river. First edition. London: Scribners, 1990. 290 pages. Hardcover. *Newspaperman Connie Minor follows the rise and fall of gangster Jack Dance.* VG+ in VG+ unclipped DW. Pages toned, and top of spine bumped. £6 [Ref: 505]

Ewan, Chris. The good thief's guide to Berlin. First edition. New York: Minotaur Books, 2013. 327 pages. Hardcover. *The UK Government enlists a part-time thief to burgle the homes of four of their embassy employees. The fifth book in the Charlie Howard series.* VG in VG+ unclipped DW. Spine ends bumped. £8 [Ref: 511]

Fair, A. A. Bedrooms have windows. First edition. London: William Heinemann Ltd, 1956. 251 pages. Hardcover. *Donald Lam allows himself to be picked up by a beautiful blonde, which leads to him being implicated in a murder. The twelfth book in the Cool and Lam series.* G+. A couple of areas of disturbance on back cover, and spotting to edges and prelims. Bottom of spine bumped. £8 [Ref: 513]

Fair, A. A. The bigger they come. First edition. New York: William Morrow and Company, 1939. 281 pages. Hardcover. *Serving a set of divorce papers seems a simple enough job for Donald Lam. The first book in the Cool and Lam series.* VG in black cloth lettered in red on spine and front, and top edge tinted red. Toning and spotting to endpapers. Spotting to edges, and spine ends bumped. Supplied in a facsimile dustwrapper. £75 [Ref: 512]

Fair, A. A. The count of nine. First edition. London: Heinemann, 1959. 206 pages. Hardcover. *Bertha Cool fails to protect two of Dean Crocket's priceless treasures when she is hired to be a guard at his party. The eighteenth book in the Cool and Lam series.* VG in G+ unclipped DW with wear and tear to extremities, darkened spine, and crease to front flap. A couple of spots to edges and top of spine bumped. £18 [Ref: 514]

Fairfax-Blakeborough, J. and St. Cloud, Rupert. A turf mystery. First edition. London: Philip Allan, 1934. 214, [4] pages of advertisements. Hardcover. *Missing papers, a foreign potentate, and a winning horse combine to create a turf mystery.* G+ with a snag to the front free endpaper, a small lightened area to spine, and light wear to corners. £8 [Ref: 515]

Fairlie, Gerard. Bulldog Drummond stands fast. First edition. London: Hodder & Stoughton Limited, 1947. 319 pages. Hardcover. *Drummond crosses swords with Irma Peterson again. The fourteenth book in the Bulldog Drummond series.* VG in G+ unclipped DW with wear to extremities, and loss to top of spine. Inscribed to owner on front free endpaper. Spine ends bumped and spotting to top edge. £10 [Ref: 516]

Falkner, John Meade. The Nebuly Coat. First thus. Ashcroft: Ash-Tree Press, 2004. 285 pages. Hardcover. *Doubts are raised about the authenticity of Lord Blandamer.* Fine in Fine unclipped DW. £25 [Ref: 517]

Falkner, Leonard. Murder off Broadway. First edition. London: John Hamilton Ltd, [1930]. 223 pages. (Sun dial mystery library). Hardcover. *Art connoisseur John Ballinger helps solve the murder of a friend's sister.* G+. Corners bumped and worn. Owner's stamp on front endpaper. Spotting to edges and sunning to back board. £18 [Ref: 518]

Farjeon, J. Jefferson. The mystery on the moor. Reprint. London: W. Collins Sons & Co Ltd, [1935]. 251 pages. (Crime Club). Hardcover. *Dennis Shale rescues a girl with a broken ankle from a desolate moor, who then promptly disappears.* VG in black cloth lettered in red on spine and front. With some small areas of surface abrasion to covers. Spine ends bumped, and marks to edges. Free endpapers toned. Supplied in facsimile dustwrapper. £30 [Ref: 519]

Feakes, G. J. Moonrakers and mischief. First edition. London: Chapman and Hall, 1961. 254 pages. Hardcover. *A visit to George Loder's future in-laws is disrupted by attempted murder and a kidnapping.* VG in VG unclipped DW with light wear to extremities. Spine ends bumped. £6 [Ref: 520]

Ferguson, John. Stealthy terror. Fourth printing. Harmondsworth: Penguin Books, 1954. 222 pages. (Penguin 239). Paperback. *This is the story of a plot that never came off: a plan for the invasion of England in 1941.* G+. Pages toned and spine darkened. £4 [Ref: 524]

Ferrars, Elizabeth. Come and be killed. First edition. London: Collins [for] The Crime Club, 1987. 173 pages. (Collins Crime Club). Hardcover. *Rachel Gardiner's brother goes missing. His landlord is evasive, and then he goes missing too.* VG+ in VG+ unpriced DW. Bottom of spine bumped. £7 [Ref: 528]

Ferrars, Elizabeth. Fear the light. First edition. London: Published for the Crime Club by Collins, 1960. 192 pages. (Crime Club). Hardcover. *Charles Robertson finds his aunt dead at the foot of her stairs.* G+ in G+ unclipped DW with wear to extremities, slightly grubby back panel, and date on front flap. Owner's inscription on front free end paper, spotting to top edge, and spine ends lightly bumped. £10 [Ref: 525]

Ferrars, Elizabeth. The March hare murders. Reprint. London: Published for the Crime Club by Collins, [1955]. 192 pages. (White circle pocket novel 204c ; Crime Club). Paperback. *An exploration of post-war psychosis.* G+. A couple of corner creases, and pages toned. £8 [Ref: 533]

Ferrars, Elizabeth. A murder too many. First edition. London: Collins [for] The Crime Club, 1988. 198 pages. (Collins Crime Club). Hardcover. *A retired Professor of Botany is asked for advice concerning a convicted murderer.* G+ in VG+ unclipped DW. Pages toned, stain to right edge, and bottom of spine bumped. £6 [Ref: 529]

Ferrars, Elizabeth. The other devil's name. First edition. London: Collins [for] The Crime Club, 1986. 183 pages. (Collins Crime Club). Hardcover. *A blackmail letter is sent to the wrong person, raising suspicions that a murder has been committed.* VG in VG price-clipped DW with light wear to extremities. Spotting to edges and front free endpaper. Spine ends bumped. £5 [Ref: 526]

Ferrars, Elizabeth. Thy brother death. First edition. London: Collins [for] The Crime Club, 1993. 182 pages. (Collins Crime Club). Hardcover. *A Professor receives a letter intended for his brother, and the authoress is promptly murdered.* VG+ in VG+ unpriced DW with crease to front flap. Top of spine bumped. £6 [Ref: 532]

Ferrars, Elizabeth. Woman slaughter. First edition. London: Collins [for] The Crime Club, 1989. 184 pages. (Collins Crime Club). Hardcover. *A hit and run accident turns out to be murder, and is soon followed by two more.* VG in VG+ unpriced DW. Light spotting to top edge, and bottom of spine bumped. £5 [Ref: 1420]

Field, Peter. Law man of Powder Valley. First thus. Harmondsworth: Penguin Books, 1961. 143 pages. (Penguin 1619). Paperback. *A double murder upsets the elections for a Sheriff in Powder Valley.* VG. A nice square copy with darkened covers and toning pages. £4 [Ref: 534]

Findley, Ferguson. My old man's badge. First edition. London: Reinhardt & Evans, 1950. 203 pages. Hardcover. *The Manhattan police hunt a fanatical killer who has vowed to kill one of them.* VG in VG unclipped DW with wear and tear to extremities, and which has been internally repaired and strengthened. Bottom back corner and spine ends bumped. £10 [Ref: 535]

Finnis, Jane. A bitter chill. First edition. Scottsdale: Poisoned Pen Press, 2005. 341 pages. Hardcover. *A guest dies at a Saturnalian feast in a Roman inn.* VG+ in VG+ unclipped DW with small tear at top of spine. Bottom of spine bumped. £10 [Ref: 536]

Fisher, Lawrence. Die a little every day. First edition. London: T. V. Boardman & Company Limited, 1963. 190 pages. (American bloodhound mystery 440). Hardcover. *A seemingly simple hit-and-run is the last case for Detective Dave Pitt.* G+ in G+ unclipped DW with wear to extremities. Corners and spine ends lightly bumped, mark to back board, and dunt to front board. £6 [Ref: 537]

Fitzgerald, Kevin. It's different in July: a story for a journey. First thus. London: Pan Books Ltd, 1957. 189 pages. (Pan book 426). Paperback. *Several inhabitants, police investigators, and their cars, disappear from a remote Shropshire village.* VG. Pages toned. £4 [Ref: 539]

Fitzgerald, Kevin. A throne of bayonets: a story for a journey. First thus. London: Pan Books Ltd, 1955. 156 pages. (Pan book 350). Paperback. *A secret service agent is charged by the Prime Minister to recover a scrap of paper to avert a war.* VG. A nice square copy with a little mottling to covers. £6 [Ref: 538]

Fleetwood, Hugh. A picture of innocence. First edition. London: Hamish Hamilton, 1975. 201 pages. Hardcover. *Dick just had to kill Graziella his wife, and devises a plan based on a favourite painting.* G+ in G+ unclipped DW with darkening and marks to back. Corners and spine ends bumped, and top edge spotted. £5 [Ref: 541]

Fleming, Anne. There goes Charlie: a rural murder. First edition. London: Collins [for] The Crime Club, 1990. 199 pages. (Collins Crime Club). Hardcover. *DCS John Carter investigates the murder of a Master of Foxhounds in mid-hunt.* VG+ in VG+ unclipped DW. Bottom back corner bumped. £6 [Ref: 542]

Fleming, Ian. Casino Royale. Third printing. London: Pan Books Ltd, 1958. 157 pages. (Great Pan G198). Paperback. *Bond gambles for high stakes with Le Chiffre. The first book in The James Bond series.* G+. A square copy. Bottom edges of pages bumped and pages toned. Edges marked. £8 [Ref: 544]

Fleming, Ian. Diamonds are forever. Second printing. London: Pan Books Ltd, 1958. 191 pages. (Great Pan G101). Paperback. *Bond is sent to investigate a gang of diamond smugglers. The fourth book in the James Bond series.* VG with light wear to extremities. £15 [Ref: 543]

Fleming, Ian. The James Bond omnibus, Volume 001: based on the original stories. First edition. London: Titan Books, 2009. 303 pages. Paperback. *A collection of eleven Daily Express comic strips originally published between 1958 and 1962.* Fine. £10 [Ref: 547]

Fleming, Joan. Hell's belle. First edition. London: Published for the Crime Club by Collins, 1968. 224 pages. (Crime Club). Hardcover. *An eighteen year old in Paris is looking for someone to murder her stepmother.* VG in VG unclipped DW with crease to front flap. Spine ends bumped. £9 [Ref: 550]

Fleming, Joan. Kill or cure. First edition. London: Published for the Crime Club by Collins, 1968. 223 pages. (Crime Club). Hardcover. *A blackmailer targets a doctor who has hushed up a fatal abortion.* VG in G+ price-clipped DW with wear and tear to extremities. Bottom corners bumped. £8 [Ref: 551]

Flower, Pat. Shadow show. First edition. London: Collins [for] The Crime Club, 1976. 191 pages. (Collins Crime Club). Hardcover. *When a junior accountant accuses his sales manager of accepting bribes he finds himself inadvertently involved in murder.* VG in G+ unclipped DW with a couple of closed tears. Spine ends bumped. £5 [Ref: 552]

Flynn, Brian. Exit Sir John. First edition. London: John Long Limited, [1947]. 208 pages. Hardcover. *Three deaths at the home of Sir John Wynard require the investigative powers of Anthony Bathurst. The thirty-third book in the Bathurst series.* G+ in G+ unclipped DW with wear and tear to extremities and internal repair. Corners and spine end bumped, and a small code in biro on corner of front endpaper. £15 [Ref: 553]

Flynn, Raymond. Over my dead body. First edition. London: Hodder & Stoughton, 2000. 248 pages. Hardcover. *DCI Graham investigates a murder linked to a blackmail attempt on a supermarket chain. The sixth book in the Eddathorpe series.* VG in VG+ price-clipped DW. Pages toned and spine ends bumped. £5 [Ref: 555]

Flynn, Raymond. The body beautiful. First edition. London: Hodder & Stoughton, 1998. 281 pages. Hardcover. *A contestant in a beauty contest is brutally murdered. The fifth book in the Eddathorpe series.* VG in VG+ unclipped DW. Pages toned and reading crease down spine. £6 [Ref: 554]

Fogarty, Michael. The Achilles mandate. First edition. London: Davis-Poynter, 1975. 262 pages. Hardcover. *The ineptitude of a senior civil servant, and the vanity of a government minister, create difficulties for the Section.* VG+ in VG price-clipped DW with internal spotting. Spine ends bumped. £4 [Ref: 556]

Forsythe, Malcolm. A fatal reunion. First edition. London: HarperCollinsPublishers, 1995. 171 pages. (Collins crime). Hardcover. *Murder and a jealous husband start off a trail that leads back to an oath of secrecy made by four girls in war torn London.* Fine in VG unclipped DW with a little wear and tear to extremities. £10 [Ref: 561]

Fortune, Dion. The secrets of Dr Taverner. First edition. Ashcroft: Ash-Tree Press, 2000. 163 pages. (Ash-Tree Press occult detectives 3). Hardcover. *A volume of short stories featuring a supernatural sleuth. Limited edition of 500.* Fine in Fine unpriced DW. Maroon cloth lettered in gilt on spine. £40 [Ref: 562]

Foster, R. Francis. The mystery at Chillery. First edition. New York: Fiction League, 1931. 308 pages. Hardcover. *Several murders take place around the country house of a former Indian Army Colonel.* G+ with light wear to corners. Pages toned and spine ends bumped. £15 [Ref: 563]

Fotheringham, Peter Moir. The destroying of Harry Blyne. First edition. London: Robert Hale, 1993. 191 pages. Hardcover. *A writer becomes the unexplained target for persecution.* VG+ in VG+ unclipped DW. Top of spine bumped. £12 [Ref: 564]

Fowler, Christopher. Full dark house. First edition. London: Doubleday, 2003. 382 pages. Hardcover. *A bomb claims Bryant's life. The first book in the Bryant and May series.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £12 [Ref: 565]

Fowler, Christopher. The water room. First edition. London: Doubleday, 2004. 400 pages. Hardcover. *An elderly woman is found dead in her house with her lungs full of river water. The second book in the Bryant and May series.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £12 [Ref: 566]

Francis, Dick. In the frame. First edition. London: Michael Joseph, 1976. 252 pages. Hardcover. *An innocent invitation to a painter of horses turns into a conspiracy of racing, wine, women and murder.* VG in VG unclipped DW with light wear to extremities. Inscription on front free endpaper and mark on top edge. Bottom of spine bumped. £6 [Ref: 572]

Francis, Dick. Knock down. First edition. London: Michael Joseph, 1974. 205 pages. Hardcover. *A former steeplechaser finds out that someone is trying to ruin him as a bloodstock agent.* VG in VG price-clipped DW with light wear to edges. Spotting to top edge, and spine ends bumped. £8 [Ref: 571]

Francis, Dick. Slay-ride. First edition. London: Michael Joseph, 1973. 224 pages. Hardcover. *A British jockey disappears in Norway with the takings from the Oslo racecourse.* VG in VG unclipped DW with band of discolouration to top. Spotting to top edge, and spine ends bumped. £10 [Ref: 570]

Francis, Dick. Smokescreen. First edition. London: Michael Joseph, 1972. 219 pages. Hardcover. *A film star is asked to investigate an underperforming string of horses in South Africa.* VG in VG unclipped DW with light wear to edges. Spotting to edges, and a small area of light discolouration to top corner of front free endpaper. Spine ends bumped. £12 [Ref: 569]

Franklin, Ariana. The death maze. First edition. London: Bantam Press, 2008. 359 pages. Hardcover. *Henry II's favourite mistress is poisoned by his jealous wife.* VG+ in Fine unclipped DW. Bottom of spine bumped. £10 [Ref: 573]

Franklin, Charles. No other victim. First edition. London: Collins, 1952. 188 pages. Hardcover. *A crime reporter investigates smuggling by aeroplane.* VG+ in VG+ unclipped DW with light wear to front corners. Spine ends lightly bumped. £22 [Ref: 574]

Fraser, Alex. The three wives. First edition. New York: Roy Publishers, 1957. 224 pages. Hardcover. *An eighty year old millionaire is found bludgeoned to death in an English country lane.* VG in G+ clipped DW with wear and tear to extremities. Pages toned, and spine ends bumped. £20 [Ref: 575]

Fraser, Anthea. Pretty maids all in a row. First edition. London: Collins [for] The Crime Club, 1986. 182 pages. (Collins Crime Club). Hardcover. *A month of recuperation in a country village is upset by a rapist with an obsession for nursery rhymes. The third book in the David Webb series.* VG in VG unpriced DW with light wear to extremities. Spotting to edges and prelims, and front corners and bottom of spine bumped. £8 [Ref: 576]

Fraser, Anthea. Rogue in porcelain. First edition. Sutton: Severn House, 2007. 250 pages. Hardcover. *An old family porcelain business provides the backdrop to family tension and, ultimately, murder. The fifth book in the Rona Parish series.* Fine in Fine unclipped DW. £5 [Ref: 580]

Fraser, Anthea. The seven stars. First edition. London: HarperCollinsPublishers, 1995. 188 pages. (Collins crime). Hardcover. *What is the significance of a repeated phrase in a newspaper horoscope column? The twelfth book in the David Webb series.* VG in VG+ unclipped DW. Pages toning, and spine ends bumped. £9 [Ref: 578]

Fraser, Anthea. Symbols at your door. First edition. London: Collins [for] The Crime Club, 1990. 191 pages. (Collins Crime Club). Hardcover. *When ugly faces are painted on the doors of a sleepy village, robbery and murder are not far behind. The eighth book in David Webb series.* VG in VG+ unpriced DW. Spotting to edges, and spine ends bumped. £8 [Ref: 577]

Fraser, Antonia. The cavalier case. First edition. London: Bloomsbury Publishing, 1990. 209 pages. Hardcover. *Jemima Shore finds that researching a television project on ghosts soon turns into a murder investigation. The seventh book in the Jemima Shore series.* VG+ in VG unpriced DW with a few edge creases. Spine ends lightly bumped. £5 [Ref: 586]

Fraser, Antonia. Cool repentance. First edition. London: Weidenfeld & Nicolson, 1982. 222 pages. Hardcover. *An unfaithful actress returns to her husband and home, with tragic consequences. The fourth book in the Jemima Shore series.* VG in VG unclipped DW with creasing at edges and to spine. Small name sticker on front free endpaper. Spine ends and bottom front corner bumped. £5 [Ref: 583]

Fraser, Antonia. Jemima Shore at the sunny grave, and other stories. First edition. London: Bloomsbury Publishing, 1991. 149 pages. Hardcover. *A volume of short stories ranging from the Caribbean to Corfu.* VG in VG+ unpriced DW. Spine ends bumped. £5 [Ref: 587]

Fraser, Antonia. Oxford blood. First edition. London: Weidenfeld & Nicolson, 1985. 224 pages. Hardcover. *Jemima Shore investigates a mystery surrounding an aristocratic heir. The fifth book in the Jemima Shore series.* VG+ in VG unpriced DW with wear and tear to spine. Pages toned, and bottom of spine bumped. £5 [Ref: 584]

Fraser, Antonia. Quiet as a nun. First edition. London: Weidenfeld & Nicolson, 1977. 176 pages. Hardcover. *Jemima Shore is invited to a convent to investigate the apparent death by starving of a nun. The first book in the Jemima Shore series.* VG+ in VG unclipped DW with a little mottling, and a small tear to front flap. Spotting to top edge. £8 [Ref: 581]

Fraser, Antonia. The Wild Island. First edition. London: Weidenfeld & Nicolson, 1978. 192 pages. Hardcover. *Jemima Shore is caught up in Scottish intrigue on the Wild Island. The second book in the Jemima Shore series.* VG in VG unclipped DW with a couple of small tears to top edge. Signed by the author on title page. Rough area on front endpaper where, probably, a small ownership label has been removed. Reading crease to spine. £20 [Ref: 582]

Fraser, Antonia. Your royal hostage. First edition. London: Weidenfeld & Nicolson, 1987. 195 pages. Hardcover. *A royal wedding attracts the unwanted attentions of a secret group. The sixth book in the Jemima Shore series.* VG+ in VG unclipped DW with darkening to spine ends. Pages toned, and bottom corners lightly bumped. £5 [Ref: 585]

Freeborn, Richard. The Russian crucifix: a Victorian mystery. First edition. London: Macmillan, 1987. 255 pages. Hardcover. *A Russian woman is found dead on the Isle of Wight in 1860.* VG in VG unpriced DW with spotting to flaps. Pages toned, and bottom of spine bumped. £4 [Ref: 588]

Freeling, Nicolas. A long silence: a novel. First edition. London: Hamish Hamilton, 1972. 249 pages. Hardcover. *Van der Valk is shot dead, and his wife Arlette decides to pursue his killer. The eleventh book in the Van der Valk series.* VG+ in VG price-clipped DW with light wear to extremities. Bottom front corner lightly bumped. £8 [Ref: 589]

Freeling, Nicolas. Not as far as Velma. First edition. London: Andre Deutsch, 1989. 234 pages. Hardcover. *A young widow goes missing from a northern French town. The eleventh book in the Henri Castang series.* VG+ in VG+ DW unclipped DW with a little light spotting to flaps. Spine ends bumped. £8 [Ref: 591]

Freeling, Nicolas. The seacoast of Bohemia. First edition. New York: Warner Books, 1995. 213 pages. Hardcover. *A wealthy woman receives a 'phone call from her son who was kidnapped four years ago. The fifteenth book in the Henri Castang series.* VG+ in VG unclipped DW with a tear to the lower back corner, and crease to front flap. Bottom back corner and bottom of spine bumped. £5 [Ref: 592]

Freeling, Nicolas. Wolfnight. First edition. London: Heinemann, 1982. 200 pages. Hardcover. *A French policeman is provoked into unlawful behaviour when his wife is kidnapped. The sixth book in the Henri Castang series.* VG+ in VG+ unpriced DW with spotting to rear flap. Pages toned, and bottom of spine bumped. £5 [Ref: 590]

Freeman, Martin Joseph. Murder of a midget. First edition. London: Eldon Press Limited, 1934. 284 pages. Hardcover. *The murder of a circus midget leads an investigative reporter into the world of dope trafficking.* G+. A little rubbing to extremities, and some marks to boards. Spine ends bumped. £25 [Ref: 593]

Freeman, R. Austin. The D'Arblay mystery. First thus. London: Pan Books Ltd, 1956. 217 pages. (Pan book 371). Paperback. *The body of Julius D'Arblay is found in a pond, and then an attempt is made on the life of his daughter. The thirteenth book in the Dr Thorndyke series.* VG with wear to spine edges. Pages toned, and reading crease down front cover. £5 [Ref: 595]

Freeman, R. Austin. The famous cases of Dr. Thorndyke: thirty-seven of his criminal investigation as set down. Second printing. London: Hodder & Stoughton, 1952. 1080 pages. Hardcover. *An omnibus edition of short stories.* VG+ in VG clipped and repriced DW. Bottom of spine bumped. £20 [Ref: 594]

Fremlin, Celia. The echoing stones. First edition. Sutton: Severn House, 1993. 216 pages. Hardcover. *Sir Henry Penrose is found dead in his dungeon.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £25 [Ref: 597]

French, Nicci. Blue Monday. First edition. London: Michael Joseph, 2011. 400 pages. Hardcover. *A five-year old boy is abducted.* VG in Fine unclipped DW. Reading crease to spine, and spine ends bumped. £6 [Ref: 598]

Fyfield, Francis. Deep sleep. First edition. London: Heinemann, 1991. 197 pages. Hardcover. *Suspicion surrounds the death of the wife of a devoted husband. The third book in the Helen West series.* VG in VG+ unpriced DW. Pages toned, and bottom front corner bumped. £4 [Ref: 600]

Fyfield, Francis. Looking down. First edition. London: Little, Brown, 2004. 243 pages. Hardcover. *A young woman leaps to her death from a cliff, but no one reports her missing. The fourth book in the Sarah Fortune series.* VG+ in Fine unclipped DW. Top of spine bumped. £8 [Ref: 605]

Fyfield, Francis. Perfectly pure and good. First edition. London: Bantam Press, 1994. 207 pages. Hardcover. *Sarah Fortune is sent to Merton-on-Sea to sort out the inheritance problems of the Pardons. The second book in the Sarah Fortune series.* VG+ in VG+ unclipped DW. Pages toning. £5 [Ref: 602]

Fyfield, Francis. Shadow play. First edition. London: Bantam Press, 1993. 207 pages. Hardcover. *A Crown Prosecutor is drawn into the seedy world of a criminal she has acquitted. The fourth book in the Helen West series.* VG+ in Fine unclipped DW. Pages toning, and bottom of spine bumped. £5 [Ref: 601]

Fyfield, Francis. Staring at the light. First edition. London: Bantam Press, 1999. 271 pages. Hardcover. *A tale of misplaced brotherly affection. The third book in the Sarah Fortune series.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £8 [Ref: 603]

Fyfield, Francis. Trial by fire. First edition. London: Heinemann, 1990. 214 pages. Hardcover. *The naked, hastily buried body of a woman is found in a sleepy village. The second book in the Helen West series.* VG in VG unpriced DW with a small closed tear to top of spine, and band of light discolouration to top. Pages toned, and spine ends bumped. £4 [Ref: 599]

Fyfield, Francis. Undercurrents. First edition. London: Little, Brown and Company, 2000. 278 pages. Hardcover. *An American travels to Britain to find a long lost friend, only to find that she is in prison for murder.* Fine in Fine unclipped DW. £8 [Ref: 604]

Gabriel, Henry. The inner case. First edition. Edinburgh: Albyn Press, 1989. 170 pages. Hardcover. *Willie has to deal with a drunken uncle, the harassment of a dedicated police chief, and the whims of a capricious mother.* VG in VG price-clipped DW with wear to extremities, and creasing. Spine ends and bottom back corner bumped. £5 [Ref: 606]

Gakas, Sergios. Ashes. First edition. London: MacLehose Press, 2011. 309 pages. Hardcover. *One of Halkidis's former lovers is almost burnt to death in a suspicious house-fire. The first book in the Colonel Halkidis series.* Fine in VG+ unclipped DW. £8 [Ref: 607]

Galbraith, Gillian. Where the shadow falls. First edition. Edinburgh: Polygon, 2008. 215 pages. Hardcover. *A retired Sheriff is found murdered in his New Town house. The second book in the DS Rice series.* VG in VG+ unclipped DW. Pages toning, and bottom of spine bumped. £8 [Ref: 608]

Galloway, Lindsay. Sutherland's law. First edition. London: White Lion Publishers Limited, 1976. 160 pages. Hardcover. *A series of cases based on the award-winning BBC television series.* VG in VG price-clipped DW with rubbing to extremities. Inscribed by author on front free endpaper. Two light dunts to bottom edge, and spine ends bumped. Inscribed by author on front free endpaper. £20 [Ref: 609]

Gammon, David J. The Getaway Gang. First edition. London: Denis Archer, [1946]. 171 pages. Hardcover. *The Getaway Gang help criminals escape their pursuers, on a permanent basis.* VG in VG clipped DW with a little wear and chipping to extremities. Spine ends and top front corner bumped. £30 [Ref: 610]

Gano, John. Arias of blood. First edition. London: Macmillan, 1997. 226 pages. (Macmillan crime). Hardcover. *What is the connection between a small opera company, the Lord Mayor of London, and an assassin? The second book in the Floria Tosca series.* Fine in Fine unclipped DW. £5 [Ref: 613]

Gano, John. Death at the opera. First edition. London: Macmillan, 1995. 199 pages. (Macmillan crime). Hardcover. *A travelling opera troupe help to raise money for a hospice, but the suppressed violence that lies beneath the group soon leads to murder. The first book in the Floria Tosca series.* VG+ in VG+ unclipped DW. Top of spine bumped. £8 [Ref: 611]

Gano, John. Inspector Proby's weekend. First edition. London: Macmillan, 1996. 200 pages. (Macmillan crime). Hardcover. *Lady Hatton is murdered with a doorstop, in her bedroom. The third book in the Inspector Proby series.* VG in VG+ unclipped DW. Pages toning and with a production 'ripple' to early pages. Bottom of spine bumped. £6 [Ref: 612]

Gardner, Erle Stanley. The case of the fiery fingers. First edition. London: William Heinemann Ltd, 1957. 256 pages. Hardcover. *A nurse suspects her employer of attempting to murder his wife. The thirty-seventh book in the Perry Mason series.* VG in VG unclipped DW with light wear to extremities. Spotting to top edge and bottom of spine bumped. £25 [Ref: 619]

Gardner, Erle Stanley. The case of the foot-loose doll. First edition. London: Heinemann, 1958. 214 pages. Hardcover. *Mildred Crest receives a 'phone call from her intended husband saying that he has embezzled a large sum of money. The fifty-sixth book in the Perry Mason series.* VG. Spotting to top edge, and top corner and spine ends bumped. £8 [Ref: 621]

Gardner, Erle Stanley. The case of the grinning gorilla. First edition. London: Heinemann, 1958. 271 pages. Hardcover. *Perry Mason buys some personal effects of a missing secretary, at an auction, and finds a clue to her disappearance. The thirty-eighth book in the Perry Mason series.* VG in G+ unclipped DW with wear and tear to extremities. Top corner bumped, and light dunt to bottom edge. £18 [Ref: 620]

Gardner, Erle Stanley. The case of the irate witness. First edition. London: Heinemann, 1975. 192 pages. Hardcover. *A compilation of four stories.* VG in VG unclipped DW with internal repair to spine. Top corners and spine ends bumped. £12 [Ref: 625]

Gardner, Erle Stanley. The case of the lazy lover. First thus. London: Pan Books Ltd, 1956. 188 pages. (Pan book 389). Paperback. *Why should an estranged wife pay a retainer without saying what she wants done? The thirtieth book in the Perry Mason series.* G+. Creases to front cover, and pages toned. £6 [Ref: 618]

Gardner, Erle Stanley. The case of the lonely heiress. First thus. London: Pan Books Ltd, 1955. 187 pages. (Pan book 344). Paperback. *A beautiful heiress writes improbable letters to men via a shady magazine. The thirty-first book in the Perry Mason series.* VG. Small mark on bottom edge. Pages toned. £7 [Ref: 617]

Gardner, Erle Stanley. The case of the sleepwalker's niece. First thus. Harmondsworth: Penguin Books, 1954. 203 pages. (Penguin 966). Paperback. *A blood-stained carving knife is found under a sleepwalker's pillow.* G+. Small stain on front cover and darkening to spine. Pages toned. £6 [Ref: 616]

Gardner, Erle Stanley. The case of the smoking chimney. First edition. London: Cassell and Company Ltd., 1945. 182 pages. Hardcover. *A businessman buys up property under an assumed name in a small town. The second book in the Gramp Wiggins series.* VG. Spine ends bumped. £12 [Ref: 614]

Gardner, Erle Stanley. The case of the terrified typist. First edition. London: Heinemann, 1961. 240 pages. Hardcover. *A secretary disappears on her first day of work leaving two diamonds stuck under her desk with chewing gum. The fifty-first book in the Perry Mason series.* VG in G unclipped DW with wear and tear to extremities, small loss at bottom left corner, and internal spotting. Spotting to edges, and bottom of spine bumped. £8 [Ref: 622]

Gardner, Erle Stanley. The D. A. breaks a seal. First edition. London: Cassell and Company Ltd., 1950. 199 pages. Hardcover. *A contested will leads to murder.* G+ in G unclipped DW with creasing, and wear and tear to extremities. Spine ends and bottom front corner bumped, a couple of small areas of fading to boards, and light spotting to edges. £14 [Ref: 615]

Gardner, Erle Stanley. The D. A. calls it murder. Second printing. Harmondsworth: Penguin Books, 1961. 191 pages. (Penguin 1040). Paperback. *A little clergyman is found dead of an overdose in a Madison City hotel.* VG. Pages toned and darkening to spine. £3 [Ref: 623]

Gardner, Erle Stanley. Murder up my sleeve. Third printing. Harmondsworth: Penguin Books, 1961. 206 pages. (Penguin 968). Paperback. *Jacob Mandra, a crook of indeterminate nationality, is killed in San Francisco's Chinatown.* G+. Wear to extremities and crease on back cover. Darkening to spine and pages toned. £4 [Ref: 624]

Garrett, Randall. Too many magicians. First edition. London: Macdonald, 1968. 260 pages. Hardcover. *The Chief Sorcerer for the City of London is found dead in a locked room, with the only key to the door lying near his body.* VG in VG unclipped DW with edge creases and internal spotting. Bottom corners and spine ends bumped, and spotting to edges and prelims. £10 [Ref: 626]

Garve, Andrew. Counterstroke. First edition. London: Collins [for] The Crime Club, 1978. 182 pages. (Collins Crime Club). Hardcover. *Terrorist demand the release of one of their number when they kidnap a politician's wife.* VG+ in VG price-clipped DW with crease to front flap. Bottom of spine bumped. £5 [Ref: 628]

Garve, Andrew. Home to roost. First edition. London: Collins [for] The Crime Club, 1976. 190 pages. (Collins Crime Club). Hardcover. *A man who runs off with an author's wife is murdered, and suspicion falls on the husband.* VG in VG price-clipped DW with wear and tear to extremities. Spine ends bumped, and crease down spine. £4 [Ref: 627]

Gash, Jonathan. Jade woman: a Lovejoy narrative. First edition. London: Collins [for] The Crime Club, 1988. 240 pages. (Collins Crime Club). Hardcover. *The dodgy dealer flees to Hong Kong and gets involved in a Triad antiques scam. The twelfth book in the Lovejoy series.* VG in VG unpriced DW with internal offsetting to top inside. Spine ends bumped. £5 [Ref: 630]

Gask, Arthur. The dark mill stream. First edition. London: Herbert Jenkins Limited, [1947]. 223 pages. Hardcover. *A large sum of stolen money is hidden in an old mill, with deadly consequences.* VG in G+ unclipped DW with minor loss to top and bottom of spine, and rubbing to extremities. Orange cloth lettered, and with device, in black on spine, and lettered in black on front. Spine ends and corners bumped, and spotting to edges. £40 [Ref: 634]

Gask, Arthur. The man of death. First edition. London: Herbert Jenkins Limited, [1946]. 220 pages. Hardcover. *A retired professor becomes aware that his house is being watched.* VG in G+ unclipped DW with minor loss to top of spine, wear to edges, and darkening to spine. Orange cloth lettered, and with device, in black on spine, and lettered in black on front. Back corners and spine ends bumped, and spotting to edges. £40 [Ref: 635]

Gatiss, Mark. The devil in amber: a "shocker". First edition. London: Simon & Schuster, 2006. 248 pages. Hardcover. *Box finds himself framed for murder when he investigates a fascist organisation. The second book in the Lucifer Box series.* VG in Fine unclipped DW. Bottom front corner and top of spine bumped. Signed by the author on the half-title page. £10 [Ref: 637]

Gatiss, Mark. The Vesuvius Club: a bit of fluff. First edition. London: Simon & Schuster, 2004. 240 pages. Hardcover. *When Britain's most prominent scientists start turning up dead there is only one man to whom they can turn. The first book in the Lucifer Box series.* VG in VG unclipped DW with wear to top corners. Spine ends bumped. £7 [Ref: 636]

George, Elizabeth. A great deliverance. First edition. London: Bantam Press, 1989. 254 pages. Hardcover. *A daughter is found beside the headless corpse of her father. The first book in the Inspector Lynley series.* VG in VG unclipped DW with light wear to edges. Pages toning and spine ends bumped. £12 [Ref: 638]

George, Elizabeth. In pursuit of the proper sinner. First edition. London: Bantam Press, 1999. 568 pages. Hardcover. *Two bodies are found in the middle of a prehistoric stone circle. The tenth book in the Inspector Lynley series.* VG+ in VG+ unclipped DW with creasing to bottom edge. Spine ends bumped. £5 [Ref: 640]

George, Elizabeth. In the presence of the enemy. First edition. London: Bantam Press, 1996. 476 pages. Hardcover. *Editor Dennis Ledford is about to break a story on government sleaze when his daughter is kidnapped. The eighth book in the Inspector Lynley series.* VG+ in VG+ unclipped DW. Spine ends lightly bumped. Pages toning. £5 [Ref: 639]

Gerard, Morice. Dr. Manton. First edition. London: John Long, 1907. 320 pages. Hardcover. *A doctor comes to the aid of young girl who is attacked in the street.* G in pictorial boards. Rubbing and wear to extremities, and spine ends and corners bumped. Owner's stamp to front free endpaper. £20 [Ref: 641]

Gielgud, Val. A fearful thing. First edition. London: Macmillan, 1975. 147 pages. Hardcover. *Terrorists kidnap Lady Basildon to secure the release of two of their comrades.* VG in VG unclipped DW with discolouration to spine ends. Spine ends bumped. £8 [Ref: 642]

Gilbert, Anthony. The body on the beam. First thus. London: Pan Books Ltd, 1952. 221 pages. (Pan book 170). Paperback. *A young woman of dubious reputation is found hanging in a third-rate lodging house. The sixth book in the Scott Egerton series.* VG with light wear to extremities. Pages toning and some indentations on first couple of pages. £12 [Ref: 644]

Gilbert, Anthony. Prelude to murder. First edition. New York: Random House, 1959. 184 pages. Hardcover. *A number of deaths are closely associated with a middle-aged couple of carers. The thirty-fifth book in the Arthur Crook series.* VG in G+ unclipped DW with wear and tear to extremities and slightly grubby back panel. Spine ends bumped. Owner's inscription on front free endpaper. £12 [Ref: 645]

Gilbert, Anthony. The visitor. First edition. New York: Random House, 1967. 182 pages. Hardcover. *The mother of a blackmailed man visits the blackmailer to pay him off, but finds him murdered. The forty-fourth book in the Arthur Crook series.* VG in VG unclipped DW with light wear to extremities. Fading to top and bottom edges. £12 [Ref: 646]

Gilbert, Michael. Close quarters. Reprint. London: Hodder and Stoughton, 1952. 192 pages. Paperback. *The verger of Melchester Cathedral is murdered after receiving anonymous letters. The first book in the Inspector Hazelrigg series.* VG with wear to extremities. £6 [Ref: 647]

Gilbert, Michael. Death has deep roots. First thus. London: Pan Books Ltd, 1954. 220 pages. (Pan book 312). Paperback. *Nap Rumbold defends a French woman accused of murder. The fifth book in the Inspector Hazelrigg series.* VG. A nice square copy with a light vertical reading crease to the front. Pages toned. £8 [Ref: 650]

Gilbert, Michael. The long journey home. First edition. London: Hodder and Stoughton, 1985. 239 pages. Hardcover. *An electronics tycoon becomes an itinerant mechanic in Italy, but is soon on the run from the Mafia.* VG+ in VG+ unclipped DW. Pages toned. £8 [Ref: 653]

Gilbert, Michael. The night of the twelfth. First edition. New York: Harper and Row, 1976. 230 pages. Hardcover. *A young boy is found dead in a Surrey field.* VG in VG unclipped DW with wear and to extremities. Bumping to bottom edge and spine ends. £8 [Ref: 651]

Gilbert, Michael. Smallbone deceased. Third printing. London: Hodder & Stoughton Limited, 1953. 253 pages. Hardcover. *The trustee of an estate disappears and is then found dead in the estate's deed box.* VG in VG unclipped DW with a couple of tears. Blue cloth lettered in black, and with black device, on spine. Inscribed by the author on the front free endpaper. Bottom of spine bumped. £35 [Ref: 648]

Gill, Anton. City of the horizon: the first volume in the Egyptian Mysteries series. First edition. London: Bloomsbury, 1991. 176 pages. Hardcover. *Huy the scribe is asked to investigate a series of tomb robberies. The first book in the series.* VG in VG unclipped DW with wear to corners. Spotting to top edge, and spine ends bumped. £4 [Ref: 654]

Gill, B. M. Time and time again. First edition. London: Hodder & Stoughton, 1989. 173 pages. Hardcover. *A chartered accountant struggles to cope with her return to society after a short jail sentence.* VG+ in VG+ unpriced DW. Spine ends bumped. £4 [Ref: 657]

Gill, B. M. The twelfth juror. First edition. London: Hodder and Stoughton, 1984. 175 pages. Hardcover. *Court room drama in which a juror has an undeclared involvement which he cannot reveal.* Fine in Fine unclipped DW. £8 [Ref: 656]

Gill, Bartholomew. The death of a Joyce scholar: a Peter McGarr mystery. First edition. London: Macmillan, 1989. 255 pages. (Macmillan crime case). Hardcover. *An eminent scholar is murdered, but what has happened to his hat? The eighth book in the Peter McGarr series.* VG+ in VG+ unclipped DW. Pages toned, and bottom of spine bumped. £8 [Ref: 658]

Gill, Bartholomew. The death of an Irish sinner: a Peter McGarr mystery. First edition. New York: William Morrow, 2001. 280 pages. Hardcover. *A priest asks that a murder be reported as an accident, but then to be investigated in secret.* VG+ in VG+ unclipped DW. Spine ends bumped. £4 [Ref: 661]

Gill, Bartholomew. The death of love: a Peter McGarr mystery. First edition. London: Macmillan, 1992. 320 pages. (Macmillan crime case). Hardcover. *A banker and politician is found dead of an apparent heart seizure.* VG+ in VG+ unclipped DW with creasing to bottom of spine. Pages toned, and bottom of spine bumped. £6 [Ref: 659]

Gill, Bartholomew. Death on a cold, wild river. First edition. London: Macmillan, 1992. 200 pages. (Macmillan crime case). Hardcover. *Nellie Millar, an expert angler, dies in an apparent drowning accident.* VG in VG unclipped DW. Pages toned. Bottom of spine and bottom corners bumped. £5 [Ref: 660]

Giroux, E. X. A death for a dietitian. First edition. New York: St. Martin's Press, 1988. 182 pages. Hardcover. *Miss Sanderson finds that a murder party becomes reality. The sixth book in the Robert Forsythe series.* VG in VG unclipped DW with wear to extremities. Spine ends bumped. £6 [Ref: 663]

Giroux, E. X. A death for a dilettante. First edition. New York: St. Martin's Press, 1987. 198 pages. Hardcover. *Winslow Pendragon enlists the help of Robert Forsythe after two attempts on his life. The fifth book in the Robert Forsythe series.* VG+ in VG unclipped DW with wear to extremities. Bottom of spine bumped. £6 [Ref: 662]

Giuttari, Michele. The black rose of Florence. First edition. London: Little, Brown, 2012. 451 pages. Hardcover. *A young woman is found dead with a black rose between her legs.* VG+ in Fine unclipped DW. Small dunt to bottom edge. £6 [Ref: 665]

Giuttari, Michele. A death in Calabria. First edition. London: Little, Brown, 2010. 326 pages. Hardcover. *An ancient bloody feud is behind a series of deaths in Calabria.* VG+ in Fine unclipped DW. Bottom of spine bumped. £6 [Ref: 664]

Goldman, R. L. Death plays solitaire. Reprint. London: T. V. Boardman & Company Limited, [1950]. 184 pages. Hardcover. *Rufus Reed visits a convict on death row as one of his journalistic assignments.* VG in VG unclipped DW with wear and tear to extremities. Pages toned and spotting to prelims. £5 [Ref: 666]

Goodchild, George. Inspector McLean's holiday (McLean takes a holiday). First thus. London: Pan Books Ltd, 1951. 187 pages. (Pan book 179). Paperback. *McLean gives a lift to a pistol-packing young woman. The thirty-eighth book in the Inspector McLean series.* VG+. A nice square copy. £8 [Ref: 669]

Goodchild, George. The last redoubt: an Inspector McLean mystery. First thus. London: Rich and Cowan, [1955]. 222 pages. (Arrow book 368). Paperback. *A young doctor is kidnapped when he finds a dead body in a lonely house. The forty-seventh book in the Inspector McLean series.* G+. Marks to back cover and paper toned. £3 [Ref: 672]

Gordon, Richard. The private life of Doctor Crippen: a novel. First edition. London: Heinemann, 1981. 184 pages. Hardcover. *A novel based on the notorious murderer.* VG in VG+ unclipped DW. Bumping on lower edge and spine ends. £8 [Ref: 673]

Gores, Joe. Hammett: a novel. First edition. London: Raven Books in association with Macdonald & Jane's Publishers Ltd., 1976. 251 pages. Hardcover. *An old friend of Hammett's is brutally murdered after he refused to help him.* VG in VG unclipped DW with small tear on top edge and light wear to edges. Spotting to top edge and spine ends bumped. £10 [Ref: 674]

Gosling, Paula. Death penalties: a mystery featuring Luke Abbott. First edition. London: Scribners, 1995. 261 pages. Hardcover. *Sergeant Nightingale re-opens the file on a fatal car crash and finds that the widow's life is being threatened. The second book in the Luke Abbott series.* VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 679]

Gosling, Paula. A few dying words. First edition. London: Little, Brown and Company, 1993. 332 pages. Hardcover. *Death strikes at the carnival at Blackwater Bay. The second book in the Blackwater Bay series.* Fine in Fine unclipped DW. £6 [Ref: 678]

Gosling, Paula. Hoodwink. First edition. London: Macmillan, 1988. 252 pages. Hardcover. *A simple mugging case turns into a bamboozling assignment of a life-threatening nature.* VG in VG+ unpriced DW. Pages toned and spine ends bumped. £5 [Ref: 677]

Gosling, Paula. The Wychford murders: a Luke Abbott mystery. First edition. London: Macmillan, 1986. 253 pages. Hardcover. *DCI Abbott returns to the village of his youth when a lady is found with her throat slashed. The first book in the Luke Abbott series.* VG in VG+ unpriced DW. Pages toned and bottom of spine bumped. £5 [Ref: 676]

Gough, Laurence. Heartbreaker. First edition. Toronto: McLelland & Stewart Inc., 1995. 265 pages. Hardcover. *A house-sitter with an eye for the main chance finds himself framed for murder.* VG+ in Fine unclipped DW. Bottom of spine bumped. £8 [Ref: 680]

Gough, Laurence. Memory Lane. First edition. Toronto: McLelland & Stewart Inc., 1996. 289 pages. Hardcover. *Willows and Parker investigate the murder of a fellow police officer.* VG in VG unclipped DW with wear and tear to bottom of spine and internal stain. Spotting to top edge and ends of spine bumped. £5 [Ref: 681]

Goulart, Ron. Elementary my dear Groucho. First edition. New York: Thomas Dunne Books, 1999. 261 pages. Hardcover. *A director is found dead on the set of a Holmes film.* VG in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £8 [Ref: 682]

Goulart, Ron. Groucho Marx, king of the jungle. First edition. New York: Thomas Dunne Books, 2005. 213 pages. Hardcover. *A stuntwoman is suspected of murdering a blackmailing actor.* VG in VG+ unclipped DW with crease to front flap. Spine ends bumped. £8 [Ref: 683]

Graeme, Bruce. The return of Blackshirt. First edition. London: T. Fisher Unwin Ltd., 1927. 288 pages. Hardcover. *Verrell returns to the role of Blackshirt when his wife is killed in a train crash.* G+. Wear to bottom corners and spine ends bumped. Spotting to edges. £12 [Ref: 684]

Graeme, Bruce. The return of Blackshirt. First thus. London: Allied Newspapers, [1937]. 254 pages. (Cherry tree book 11). Paperback. *Verrell returns to the role of Blackshirt when his wife is killed in a train crash.* VG in G+ unclipped DW with a little wear and tear. Spotting to top edge. £10 [Ref: 685]

Graeme, Bruce. Without malice. First edition. London: Hutchinson & Co. (Publishers), Ltd., [1946]. 163 pages. Hardcover. *A policeman investigates a murder only to find he is himself the murderer.* VG in G unclipped DW with wear, tear and loss to extremities. Spotting to top edge, and top of spine bumped. £5 [Ref: 686]

Grafton, Sue. H is for homicide. First edition. London: Macmillan, 1991. 256 pages. Hardcover. *When Kinsey Millhone gets back to her office she finds a colleague dead, shot at close range.* VG in VG unpriced DW with spotting to back flap. Pages toned and spine ends bumped. £6 [Ref: 687]

Grafton, Sue. J is for judgment. First edition. London: Macmillan, 1993. 288 pages. Hardcover. *Kinsey Millhone travels to Mexico to investigate a suicide who has suddenly returned to life.* VG+ in VG+ unpriced DW. Pages toning, and bottom front corner bumped. £6 [Ref: 689]

Graham, Anthony. The deadly lovers. First edition. London: T. V. Boardman & Company Limited, 1966. 158 pages. (American bloodhound mystery 533). Hardcover. *PI Frank Richmond uncovers blackmail and murder in his quest for a long-lost brother.* VG in VG unclipped DW with staining to spine. Spotting to top edge, and bottom of spine bumped. £8 [Ref: 690]

Graham, Neill. Hit me hard: a 'Solo' Malcolm thriller. First edition. London: John Long, 1958. 191 pages. Hardcover. *Solo Malcolm is hired to protect a rich man's daughter.* VG in G+ price-clipped DW with wear and tear to extremities. Spine ends bumped. £8 [Ref: 691]

Granger, Ann. A restless evil. First edition. London: Headline, 2002. 279 pages. Hardcover. *A rambler stumbles upon human bones in a Cotswold wood.* VG+ in Fine unclipped DW. Bottom of spine bumped. £6 [Ref: 693]

Granger, Ann. Shades of murder. First edition. London: Headline, 2000. 278 pages. Hardcover. *A young Pole claims he is a descendant of an English country family, and is murdered for his troubles.* VG in VG+ unclipped DW. Bottom of spine bumped, and small area of fading to bottom edge. £5 [Ref: 692]

Granger, Ann. That way murder lies. First edition. London: Headline, 2004. 279 pages. Hardcover. *A woman receives hate mail twenty-five years after she stood trial for the murder of her aunt.* VG+ in VG+ unclipped DW. Spine ends bumped. £5 [Ref: 694]

Grant, James. Mace's luck. First edition. London: Piatkus, 1985. 204 pages. Hardcover. *A policeman goes on holiday in California and someone tries to kill his girlfriend.* VG+ in VG price-clipped DW with internal spotting. Spotting to top edge. £5 [Ref: 695]

Grant, Richard. Formula for crime. First edition. London: Stanley Paul and Co. Ltd., 1956. 192 pages. Hardcover. *PI Cosmo Varley is commissioned by a young woman to rescue her brother from the influence of a gang of crooks.* VG in G+ unclipped DW with wear and tear to extremities. Corners and spine ends bumped. £20 [Ref: 696]

Grant-Adamson, Lesley. Lipstick and lies. First edition. London: Hodder & Stoughton, 1998. 264 pages. Hardcover. *A lawyer investigates a forty-year-old miscarriage of justice.* VG in VG+ unclipped DW. Front corners bumped. £6 [Ref: 698]

Grant-Adamson, Lesley. Threatening eye. First edition. London: Faber and Faber, 1988. 204 pages. Hardcover. *Roger Dale's double life is threatened when he is seen near the site of a murder.* VG+ in VG+ unclipped DW. Pages toned. £7 [Ref: 697]

Gray, Alex. A small weeping. First edition. London: Allison & Busby, 2004. 298 pages. Hardcover. *The bodies of a prostitute and a nurse are found miles apart but arranged in the same way.* Fine in Fine unclipped DW. £20 [Ref: 699]

Gray, Berkeley. Mr. Ball of fire. First edition. London: Collins, 1946. 192 pages. Hardcover. *Conquest can't avoid trouble even on his honeymoon.* VG in G unclipped DW with wear and creases, and tear to right of front cover. Spine ends bumped. £15 [Ref: 700]

Gray, Dulcie. Murder in Melbourne. First edition. London: Arthur Barker Limited, 1958. 191 pages. (Museum Street thriller). Hardcover. *Richard Quayle finds his girlfriend dead in the bedroom of a cheap hotel.* VG in G+ unclipped DW with wear and tear to extremities. Owner's inscription on front endpaper, and spine ends bumped. £30 [Ref: 701]

Gray, Dulcie. The murder of love. First edition. London: MacDonald, 1967. 173 pages. Hardcover. *A student's analysis of a murderer leads to more than she bargained for.* VG in VG price-clipped DW, with some surface marks. Spotting to edges, and bottom of spine bumped. £25 [Ref: 702]

Gray, Malcolm. Look back on murder. First edition. Bolton: Ross Anderson Publications, 1985. 163 pages. Hardcover. *PI Alan Craig is invited to a country house where a murder took place 30 years ago; very soon there is another murder in the summerhouse.* VG+ in VG+ unclipped DW. Signed by author on title page. Top of spine bumped. £10 [Ref: 703]

Grayson, Richard. Death au gratin. First edition. London: Macmillan, 1994. 204 pages. (Macmillan crime case). Hardcover. *A young chambermaid is found dead, bitten by a cobra in a Paris boudoir.* VG+ in VG+ unclipped DW. A couple of spots to top edge, and bottom of spine bumped. £6 [Ref: 708]

Grayson, Richard. Death au gratin. First edition. New York: St. Martin's Press, 1994. 204 pages. Hardcover. *A young chambermaid is found dead, bitten by a cobra in a Paris boudoir.* VG in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 707]

Grayson, Richard. Death stalk. First edition. London: Victor Gollancz Ltd, 1982. 192 pages. (Gollancz thriller). Hardcover. *A Hebridean distillery owner becomes the target of a would-be assassin when he refuses to sell his business.* VG+ in VG unclipped DW with a couple of small marks to front cover, and light wear to extremities. £8 [Ref: 705]

Grayson, Richard. The death of Abbé Didier: a novel. First edition. London: Victor Gollancz Ltd, 1981. 175 pages. (Gollancz thriller). Hardcover. *Gautier of the Sûreté investigates a jewel theft and the murder of a vicar.* VG+ in VG unclipped DW with creasing to top of spine. Bottom of spine bumped. Inscribed by author on front free endpaper. £20 [Ref: 704]

Grayson, Richard. The whisky murders. First edition. London: Victor Gollancz Ltd, 1984. 192 pages. (Gollancz thriller). Hardcover. *Bruce Sanderson is on a walking holiday in Scotland, but is soon caught up in a murder and an attempt on his own life.* VG in VG unclipped DW with small area of surface loss to front cover. Spine ends bumped, and mark to top edge of front board. £8 [Ref: 706]

Grecian, Alex. The Yard. First edition. London: Viking, 2012. 530 pages. Hardcover. *The body of a Yard detective is found in a suitcase a year after the last Ripper murder.* Fine in Fine unclipped DW. £6 [Ref: 709]

Green, Christine. Deadly admirer. First edition. New York: Walker and Company, 1992. 197 pages. Hardcover. *Kate Kinsella comes to the aid of a fellow nurse who claims she is being followed.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £8 [Ref: 710]

Green, Christine. Deadly partners. First edition. London: Macmillan, 1996. 263 pages. (Macmillan crime). Hardcover. *Kate Kinsella is hired to investigate the disappearance of the owner of an Isle of Wight hotel.* VG+ in Fine unclipped DW. Bottom of spine bumped. £6 [Ref: 712]

Green, Christine. Death in the country. First edition. London: Macmillan, 1993. 204 pages. (Macmillan crime case). Hardcover. *A severed arm is found on Harrington Farm; its partner is soon found in the grounds of the local College of Agriculture.* VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 711]

Green, Daniel D. Hangman's noose. First edition. Ilfracombe: Arthur H. Stockwell, Limited, [1954]. 175 pages. Hardcover. *An innocent man awaits the gallows in Cornwall.* VG in G+ unclipped DW with internal repairs. Spotting to edges, and spine ends bumped. £8 [Ref: 713]

Greene, Graham. The complete entertainments. First thus. London: Folio Society, 1996. 6 volumes. Hardcover. *A six volume collection of Greene's thrillers.* Fine in slipcase. £50 [Ref: 715]

Greenwood, Kerry. Cocaine blues: a Phyrne Fisher mystery. First edition. Scottsdale: Poisoned Pen Press, 2006. 175 pages. Hardcover. *Phyrne Fisher decides to become a lady detective in Melbourne.* VG in VG+ unclipped DW with creasing to spine ends. Black cloth lettered in silver on spine. Bottom corners and spine ends lightly bumped. £40 [Ref: 716]

Gregory, Susan. A deadly brew. First edition. London: Little, Brown and Company, 1998. 360 pages. Hardcover. *Three members of Cambridge University die from poisoned wine.* VG+ in VG+ unclipped DW. Spine ends bumped. £12 [Ref: 717]

Gregory, Susan. A masterly murder. First edition. London: Little, Brown and Company, 2000. 406 pages. Hardcover. *The new, and ruthless, Master of Michaelhouse is discovered dead.* VG+ in VG+ unclipped DW. Top corners bumped. £6 [Ref: 719]

Gregson, J. M. Murder at the nineteenth. First edition. London: Collins [for] The Crime Club, 1989. 205 pages. (Collins Crime Club). Hardcover. *Superintendent Lambert discovers a violent murder at his golf club.* VG in VG unclipped DW. Pages toned, and spine ends bumped. £20 [Ref: 720]

Gribble, Leonard. Death pays the piper: a case for Superintendent Slade. First edition. New York: Roy Publishers, [1958]. 190 pages. Hardcover. *Rival gangs believe Laurie Piper has double-crossed them in a smuggling venture.* VG in G unclipped DW with loss to bottom of spine, and wear and tear to extremities. Corners and top of spine bumped. £20 [Ref: 721]

Grierson, Edward. A crime of one's own: a novel. First edition. London: Chatto & Windus, 1967. 221 pages. Hardcover. *A young bookseller is convinced that an espionage ring is operating in his shop.* VG in VG unclipped DW with internal staining. Bottom front corner and spine ends bumped. £15 [Ref: 722]

Griffiths, Ella. The water widow. First edition. New York: Quartet, 1986. 220 pages. Hardcover. *A fifty-five-year-old shopkeeper visits the dentist with toothache and is never seen again.* Fine in Fine unclipped DW. £6 [Ref: 724]

Grimes, Martha. The anodyne necklace. First edition. London: Michael O'Mara Books Limited, 1989. 250 pages. Hardcover. *Jury is summoned to the village of Littlebourne where a severed finger is the first clue in a murder.* VG+ in VG+ unpriced DW. Pages toning, and spotting to top edge. £8 [Ref: 728]

Grimes, Martha. The Deer Leap. First edition. London: Michael O'Mara Books Limited, 1985. 236 pages. Hardcover. *Jury investigates a series of strange animal deaths which lead, in turn, to murder.* VG+ in VG+ unpriced DW. Pages toned, and bottom of spine bumped. £10 [Ref: 725]

Grimes, Martha. Help the poor struggler. First edition. London: Michael O'Mara Books Limited, 1988. 225 pages. Hardcover. *Jury goes to Devon to investigate a twenty-year-old unsolved murder.* VG in VG+ unpriced DW. Pages toned, and bottom of spine bumped. £8 [Ref: 727]

Grimes, Martha. Hotel Paradise. First edition. London: Headline, 1996. 346 pages. Hardcover. *Forty years after an unexplained death at a lake, a second murder takes place.* VG in VG+ unclipped DW. Corners and spine ends bumped, and pages toning. £5 [Ref: 732]

Grimes, Martha. Jerusalem Inn. First edition. London: Michael O'Mara Books Limited, 1987. 299 pages. Hardcover. *In the five days before Christmas Jury encounters a lifetime of eccentric characters.* VG in VG+ price-clipped DW. Pages toned, and bottom of spine bumped. £8 [Ref: 726]

Grimes, Martha. The Lamorna wink: a Richard Jury novel. First edition. London: Headline, 1999. 274 pages. Hardcover. *Jury investigates a murder and a disappearance in Cornwall.* VG+ in Fine unclipped DW. Front bottom corner bumped. £8 [Ref: 733]

Grimes, Martha. The man with a load of mischief. First edition. London: Michael O'Mara Books Limited, 1990. 263 pages. Hardcover. *Two murders take place during the Christmas festivities in Little Piddleton.* Fine in VG+ unpriced DW. £8 [Ref: 729]

Grimes, Martha. The old contemptibles. First edition. London: Headline, 1991. 309 pages. Hardcover. *Richard Jury finds himself suspended from the Force when he is a suspect in a murder.* VG in VG+ unclipped DW. Pages toned, bottom corners and spine ends bumped. £6 [Ref: 731]

Grimes, Martha. The old fox deceiv'd. First edition. London: Michael O'Mara Books Limited, 1990. 299 pages. Hardcover. *Richard jury is called in to investigate a murder in the tiny Yorkshire fishing village of Rockmoor.* VG+ in VG+ unpriced DW. Light spotting to top edge, and bottom of spine bumped. £8 [Ref: 730]

Grindal, Richard. Over the sea to die. First edition. London: Macmillan, 1989. 220 pages. (Macmillan crime case). Hardcover. *Almost the first thing a locum sees on his arrival on the Isle of Skye is a young man being thrown from a cliff.* VG in VG+ unclipped DW. Pages toning, and spine ends bumped £15 [Ref: 734]

Grindal, Richard. The tartan conspiracy. First edition. London: Macmillan, 1992. 221 pages. (Macmillan crime case). Hardcover. *Ian Blackie does not believe the accepted story that his father was killed in an IRA attack.* VG+ in VG+ unclipped DW. Pages toning, and bottom of spine bumped. £12 [Ref: 735]

Griswold, George. A gambit for Mr Groode. First edition. London: Eyre & Spottiswoode, 1953. 222 pages. Hardcover. *Jim Furlong is hired to trace Stefan Voskerac, an international figure who has disappeared.* VG in VG unclipped DW with light wear to extremities and fading to spine. Spine ends bumped, and fading to bottom of spine. £15 [Ref: 736]

Griswold, George. The pinned man. First edition. London: Eyre & Spottiswoode, 1956. 192 pages. Hardcover. *Mr Groode is in Switzerland to help track down members of the Russian Fourth Bureau.* VG+ in G+ clipped DW with wear and tear to extremities, and longish closed tear to front cover. Bottom of spine bumped. £12 [Ref: 737]

Guil, J. and Bancal, J. One crime too many. First edition. London: Staples Press Limited, 1953. 237 pages. Hardcover. *French police are baffled by the murder of Baron Saillard at a weekend party.* VG+ in G+ unclipped DW with wear and tear to extremities, and grubby back panel. Bottom of spine bumped. £10 [Ref: 738]

Haddon, Mark. The curious incident of the dog in the night-time. First edition. London: Jonathan Cape, 2003. 271 pages. Hardcover. *A young boy with Asperger's Syndrome investigates the murder of his neighbour's dog.* VG+ in Fine unclipped DW. Black cloth lettered in gilt on spine. Bottom of spine bumped and mark to top edge. £30 [Ref: 739]

Hager, Jean. The redbird's cry. First edition. New York: Warner Books, 1994. 274 pages. Hardcover. *A young lawyer is struck down by a poisoned dart.* VG+ in Fine unclipped DW. Spine ends bumped. £5 [Ref: 740]

Hall, Adam. The 9th directive. First edition. London: Heinemann, 1966. 253 pages. Hardcover. *With back flap amendment stating that the book is being filmed as the Quiller Memorandum.* VG+ in VG+ unclipped DW. Bottom corners bumped. £8 [Ref: 741]

Hall, Parnell. Blackmail. First edition. New York: Warner Books, 1994. 278 pages. Hardcover. *A detective, more accustomed to ambulance chasing, gets involved in a case of blackmail.* VG+ in Fine unclipped DW. Spine ends bumped. £8 [Ref: 742]

Hall, Tarquin. The case of the man who died laughing: from the files of Vish Puri, India's most private investigator. First edition. New York: Simon & Schuster, 2010. 309 pages. Hardcover. *A prominent Indian scientist dies in a fit of the giggles.* VG+ in Fine unclipped DW. Bottom of spine bumped. £9 [Ref: 743]

Hamand, Maggie. The resurrection of the body. First edition. London: Michael Joseph, 1995. vi, 176 pages. Hardcover. *A man staggers into a Good Friday service suffering from fatal stab wounds. His body later disappears from the morgue.* Fine in Fine unclipped DW. £8 [Ref: 746]

Hamilton, Steve. A cold day in paradise. First edition. London: Orion, 2000. 277 pages. Hardcover. *A retired cop has to unravel a murder where the most likely suspect is already in prison.* VG+ in VG+ unclipped DW. Top of spine bumped. £8 [Ref: 748]

Hamilton, Sylvian. The bone-pedlar. First edition. London: Orion, 2000. 264 pages. Hardcover. *Sir Richard Straccan is embroiled in treason, espionage and the kidnapping of his daughter.* VG in Fine unclipped DW. Spine ends bumped. £4 [Ref: 749]

Hammett, Dashiell. The glass key. First thus. London: Orion, 2002. 212 pages. (Crime masterworks). Hardcover. *Ned Beaumont must find out whether his boss has committed murder.* VG+ in Fine unclipped DW. Top of spine bumped. £5 [Ref: 751]

Hammett, Dashiell. Woman in the dark: a novel of dangerous romance. First edition. London: Headline, 1988. 81 pages. Hardcover. *Luische Fisher looked like trouble the minute she limped through the door.* VG+ in Fine unpriced DW. Bottom of spine bumped. £5 [Ref: 750]

Hammond, Gerald. Carriage of justice. First edition. London: Macmillan, 1995. 185 pages. (Macmillan crime). Hardcover. *A stolen shotgun re-appears, after several years, with the prints of a fugitive from justice.* VG+ in Fine unclipped DW. Bottom of spine bumped. £8 [Ref: 755]

Hammond, Gerald. The curse of the cockers. First edition. London: Macmillan, 1993. 144 pages. (Macmillan crime case). Hardcover. *Kennel owners Jack and Beth Cunningham help a friend to prove himself innocent of a hit and run accident.* VG+ in Fine unclipped DW. Pages toning. £8 [Ref: 754]

Hammond, Gerald. Give a dog a name. First edition. London: Macmillan, 1992. 139 pages. (Macmillan crime case). Hardcover. *Kennel owners Jack and Beth Cunningham's suspicions are aroused when a wounded spaniel is brought to them for treatment.* Fine in Fine unclipped DW. £10 [Ref: 753]

Hammond, Gerald. Heirs and graces. First edition. London: Allison & Busby, 2005. 185 pages. (Crime collection). Hardcover. *Grace Gillespie is called back from her honeymoon only to be suspected of her partner's uncle's death.* VG in VG unclipped DW with a short tear to the back panel. Spine ends bumped. £5 [Ref: 759]

Hammond, Gerald. Home to roost. First edition. London: Macmillan, 1990. 152 pages. (Macmillan crime case). Hardcover. *DS Fellowes is sent to investigate a poaching case but uncovers a murderer.* VG in VG+ unclipped DW with creasing to spine ends. Pages toning and spine ends bumped. £10 [Ref: 752]

Hammond, Gerald. The reward game. First thus. London: BBC Audiobooks, 2004. 223 pages. (Black dagger crime). Hardcover. *Molly Calder finds a corpse in her parked car.* VG+ in VG+ unclipped DW with light wear to corners. £5 [Ref: 758]

Hammond, Gerald. A shocking affair. First edition. London: Macmillan, 1999. 250 pages. (Macmillan crime). Hardcover. *A wealthy Scottish landowner dies while training his spaniel.* Fine in Fine unclipped DW. £8 [Ref: 757]

Hammond, Gerald. Twice bitten. First edition. London: Macmillan, 1998. 230 pages. (Macmillan crime). Hardcover. *A gun-shy dog begins winning at field trials.* VG in VG+ unclipped DW with creasing to top of spine. Spine ends bumped. £8 [Ref: 756]

Hansen, Robert P. Trouble comes double. First edition. London: Arthur Barker Limited, 1955. 191 pages. (Museum Street thriller). Hardcover. *Ebon Sickel pursues his partner's killers, and is led into the world of smuggling and dope running.* VG in G+ unclipped DW with wear and tear to extremities. Spine ends bumped. £8 [Ref: 760]

Harding, Paul. The nightingale gallery: being the first of the sorrowful mysteries of Brother Athelstan. First edition. London: Headline, 1991. 248 pages. Hardcover. *Sir Thomas Springall is murdered in his London mansion. The first book in the Brother Athelstan series.* VG in VG unclipped DW with internal staining. Pages toned, and spine ends bumped. £20 [Ref: 761]

Harman, Neal. Case of the wounded mastiff. First edition. London: Arthur Barker Ltd., 1947. 175 pages. (Museum Street thriller). Hardcover. *Protection Ltd. consists of a retired colonel, a professor, a commando, and a young lady. One of the first Museum Street Thrillers.* VG in G+ unclipped DW with wear and rubbing to extremities. Owner's inscription on front free endpaper. £30 [Ref: 763]

Harrington, William. Columbo: the game show killer. First edition. New York: Tom Doherty Associates, 1996. 221 pages. Hardcover. *Columbo tracks the murderer of a legendary film star.* VG+ in Fine unclipped DW. Spine ends lightly bumped. £6 [Ref: 765]

Harrington, William. Columbo: the helter skelter murders. First edition. New York: Tom Doherty Associates, 1994. 284 pages. Hardcover. *The wife of a wealthy retailer is found dead in bed with her lover.* VG in Fine unclipped DW. Spine ends bumped. £5 [Ref: 764]

Harrison, Michael. The exploits of Chevalier Dupin. First edition. Sauk City: Mycroft & Moran, 1968. 138 pages. Hardcover. *Includes an introduction briefly discussing Poe's influence on Doyle.* VG+. £15 [Ref: 766]

Harrod-Eagles, Cynthia. Hard going: a Bill Snyder mystery. First edition. London: Severn House, 2013. 236 pages. Hardcover. *A retired solicitor is killed with a bronze statuette.* Fine in Fine unclipped DW. £10 [Ref: 767]

Hart, Jeanne. Some die young. First edition. London: Collins [for] The Crime Club, 1990. 234 pages. (Collins Crime Club). Hardcover. *A young girl is lured to a deserted part of a park and murdered.* VG in VG+ unclipped DW. Spotting to edges, and spine ends bumped. £6 [Ref: 768]

Hart, L. H. Court of last resort: a novel. Fourth printing. London: Macdonald & Co. (Publishers) Ltd., 1945. 192 pages. Hardcover. *A taxi-driver is found in his wrecked taxi-cab, with a dead man on the roadway.* VG in G+ unclipped DW with wear and tear to extremities. Owner's inscription on front free endpaper. Front bottom corner bumped, and a couple of edge dunts. £4 [Ref: 769]

Hart, L. H. You'll end up dead. First edition. London: Macdonald & Co. (Publishers) Ltd., [1945]. 191 pages. Hardcover. *Mr Steel doesn't appreciate the lengths that people will go to when he invents a new perfume.* G+ in G+ unclipped DW with wear and tear to extremities. Fading to lower edges, and spine ends bumped. Light spotting to edges. £20 [Ref: 770]

Harvey, John. Flesh and blood. First edition. London: William Heinemann, 2004. 370 pages. Hardcover. *A retired policeman is haunted by the disappearance of a teenage girl in the 1980s.* VG+ in Fine unclipped DW. Spine ends bumped. £5 [Ref: 775]

Harvey, John. In a true light. First edition. London: William Heinemann, 2001. 256 pages. Hardcover. *A forger discovers he has a daughter who is in a relationship with a suspected killer.* VG+ in Fine unclipped DW. Pages toning. £6 [Ref: 774]

Harvey, John. Rough treatment. First edition. Harmondsworth: Viking, 1990. 277 pages. Hardcover. *When two small-time crooks break into a TV director's safe they find a kilo of cocaine.* VG+ in VG+ unpriced DW. £15 [Ref: 771]

Harvey, John. Wasted years. First edition. Harmondsworth: Viking, 1993. 275 pages. Hardcover. *Resnick gets increasingly uneasy as a violent criminal is about to come up for parole.* VG+ in VG+ unpriced DW. £8 [Ref: 772]

Hastings, Macdonald. Cork on the water. Second printing. Harmondsworth: Penguin Books, 1959. 223 pages. (Penguin 1023). Paperback. *Montague Cork investigates the death of a salmon fisher.* G+. Mottling to covers, and pages toned. £4 [Ref: 776]

Hawk, John. The house of sudden sleep. First edition. New York: Mystery League Inc., 1930. 288 pages. Hardcover. *Did David Ribblesdale commit suicide, or was he murdered?* G+. Wear to extremities, and rubbing to spine. £30 [Ref: 777]

Haymon, S. T. Stately homicide. First edition. New York: St. Martin's Press, 1984. 250 pages. Hardcover. *A mutilated corpse is dragged from the moat of Bullen Hall.* VG in VG+ unpriced DW. Spotting to top edge. £6 [Ref: 778]

Hayter, Sparkle. The last manly man: a Robin Hudson mystery. First edition. Harpenden: No Exit Press, 1998. 260 pages. Hardcover. *A good deed for a man in a hat leads Robin Hudson into a bizarre murder investigation.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £5 [Ref: 780]

Hayter, Sparkle. Revenge of the Cootie Girls. First edition. New York: Viking, 1997. 221 pages. Hardcover. *Robin Hudson's intern goes missing.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £8 [Ref: 779]

Hazard, Laurence. The Andean murders. First edition. London: Arthur Barker Ltd, 1960. 191 pages. Hardcover. *A young American anthropologist is embroiled in a mob killing in Bolivia.* VG in VG unclipped DW with wear and rubbing to extremities. Spine ends bumped. £8 [Ref: 781]

Hald, Tim. Business unusual. First edition. London: Macmillan, 1989. 187 pages. (Macmillan crime case). Hardcover. *Simon Bognor finds that a series of deaths in the Artisans Lodge prove difficult to investigate, given the Lodge's pervasive influence.* VG in VG unclipped DW. Pages toned, and front corners bumped. £5 [Ref: 782]

Heard, H. F. Murder by reflection. First edition. New York: Vanguard Press, 1942. 283 pages. Hardcover. *Arnold Signorli does away with his rich benefactress.* VG in G unclipped DW with wear and tear to extremities. Bottom front corner and spine ends bumped. £12 [Ref: 783]

Hebden, Juliet. Pel and the perfect partner. First edition. London: Constable, 1994. 189 pages. (Constable crime). Hardcover. *Inspector Pel disappears, re-appears and re-captures the Poltergeist, France's most dangerous criminal.* VG+ in VG+ unclipped DW with creasing to top of front flap. Pages toning. £8 [Ref: 784]

Hebden, Mark. Death set to music. First edition. London: Hamish Hamilton, 1979. 188 pages. Hardcover. *A body is found battered to death, as if by a lunatic.* VG in VG unclipped DW with a score on the back panel. Top corners and spine ends bumped. £12 [Ref: 785]

Hebden, Mark. Pel among the pueblos. First edition. London: Constable, 1987. 208 pages. (Constable crime). Hardcover. *Two ageing crooks die in a double shooting, and the main suspect can't be found.* VG+ in VG+ unclipped DW. Pages toning, and top of spine bumped. £10 [Ref: 789]

Hebden, Mark. Pel and the missing persons. First edition. London: Constable, 1990. 238 pages. (Constable crime). Hardcover. *What was the connection between a lawyer, in fear of his past, and a Scottish tourist found stabbed in the groin.* VG+ in VG+ unclipped DW. Pages toning, and top of spine bumped. £8 [Ref: 792]

Hebden, Mark. Pel and the party spirit. First edition. London: Constable, 1989. 202 pages. (Constable crime). Hardcover. *A thirty-year-old corpse is discovered in a thirteenth century tower.* VG+ in Fine unclipped DW. Pages toning. £10 [Ref: 791]

Hebden, Mark. Pel and the picture of innocence. First edition. London: Constable, 1988. 191 pages. (Constable crime). Hardcover. *A notorious gangster is ambushed and assassinated in his car.* VG in VG+ unclipped DW. Pages toning, and bottom of spine bumped. £9 [Ref: 790]

Hebden, Mark. Pel and the prowler. First edition. London: Hamish Hamilton, 1985. 196 pages. Hardcover. *A killer strangles a series of young women with a cord, and then leaves messages on walls.* VG in VG unclipped DW with some small marks on back panel, and some internal staining. Spine ends bumped, and pages toned. £10 [Ref: 786]

Hebden, Mark. Pel and the sepulchre job. First edition. London: Constable, 1992. 158 pages. (Constable crime). Hardcover. *A 'floater' is found in the canal.* VG+ in Fine unclipped DW. Pages toning. £8 [Ref: 793]

Hebden, Mark. Pel and the touch of pitch. First edition. London: Constable, 1987. 220 pages. (Constable crime). Hardcover. *A member of the French National Assembly is kidnapped.* VG+ in VG+ unclipped DW. Pages toning. £10 [Ref: 788]

Hedley, Frank. Cavalier of crime. First edition. London: George G. Harrap & Co. Ltd., 1937. 319 pages. Hardcover. *Milton Deen is a man with a 'plane and a penchant for attracting trouble.* G+. Fading to spine, and spine ends bumped. £20 [Ref: 794]

Henry, Clay. The third twin. First edition. London: T. V. Boardman & Company Limited, 1966. 176 pages. (American bloodhound mystery 532). Hardcover. *Kidnapping, fraud and murder on Bare Island.* VG in VG price-clipped DW with wear and tear to extremities. Spine ends bumped. £15 [Ref: 795]

Henry, Sue. Sleeping lady: an Alex Jensen mystery. First edition. New York: William Morrow and Company, Inc., 1996. 260 pages. Hardcover. *A missing 'plane is found, but the only body is an unidentified woman.* VG in VG+ unclipped DW. Spine ends and top front corner bumped. £6 [Ref: 796]

Hervey, Evelyn. Into the valley of death: a novel. First edition. London: Weidenfeld and Nicolson, 1986. 167 pages. Hardcover. *Miss Unwin tries to prove the innocence of a landlord who is about to be hanged for murder.* VG in VG unclipped DW with a little wear. Pages toning, and top of spine bumped. £5 [Ref: 797]

Hess, Joan. The Maggody militia: an Arly Hanks mystery. First edition. New York: Dutton, 1997. 310 pages. Hardcover. *A group of camouflage-clad patriots march into Maggody.* VG+ in VG+ unclipped DW with light to bottom of spine. Spine ends bumped. £5 [Ref: 799]

Hess, Joan. Miracles in Maggody: an Arly Hanks mystery. First edition. New York: Dutton, 1995. 279 pages. Hardcover. *A televangelist brings trouble to Maggody.* VG+ in VG+ unclipped DW with light wear to bottom of spine. Spine ends bumped. £5 [Ref: 798]

Hewson, David. The villa of mysteries. First edition. London: Macmillan, 2003. 360 pages. Hardcover. *A young woman turns up dead in a peat bog near the river Tiber. The second book in the Nic Costa series.* VG in VG unclipped DW with creasing to spine ends. Spine ends bumped, and pages toning. £5 [Ref: 800]

Heyer, Georgette. Duplicate death. First thus. London: Pan Books Ltd, 1954. 222 pages. (Pan book 287). Paperback. *A bridge player is found strangled by picture-wire, and then an ambitious widow is found dead by the same method.* VG with fading to spine. £8 [Ref: 801]

Higgins, George V. Defending Billy Ryan: a Jerry Kennedy novel. First edition. London: Little, Brown and Company, 1993. 245 pages. Hardcover. *Jerry Kennedy takes a case no one wants: defending a corrupt Commissioner of Public Works.* VG+ in VG+ unclipped DW. Spine ends bumped. £6 [Ref: 802]

Higgins, George V. Sandra Nichols found dead. First edition. London: Little, Brown and Company, 1996. 249 pages. Hardcover. *A plant thief stumbles across the corpse of a woman who has been missing for five months.* VG in VG+ unclipped DW. Spotting to edges, and spine ends bumped. £8 [Ref: 803]

Higgins, Margaret. Unholy sanctuary. First edition. London: Arthur Barker Limited, 1974. 198 pages. (Barker suspense). Hardcover. *Eileen Quinn believes her sister, a novice in a convent, is in danger.* VG in VG unclipped DW with internal darkening to edges, and price scored out in biro. Corners and spine ends bumped. £5 [Ref: 804]

Higgs, Mike. The Sexton Blake casebook. First edition. London: Galley Press, 1987. 287 pages : illustrations. Hardcover. *A collection of stories from the Sexton Blake Library series.* VG in VG unclipped DW with wear and tear to extremities. Pages toned. £6 [Ref: 805]

Highsmith, Patricia. The boy who followed Ripley. First edition. London: Heinemann, 1980. 291 pages. Hardcover. *Ripley befriends the runaway son of food chain magnate.* VG in VG unpriced DW with internal staining to top edge. A few small marks to back board corresponding to staining. Bottom of spine bumped, and light spotting to edges. £12 [Ref: 808]

Highsmith, Patricia. A dog's ransom. First edition. London: Heinemann, 1972. 280 pages. Hardcover. *A French poodle is kidnapped in New York.* VG+ in VG price-clipped DW with light wear to extremities. Bottom of spine bumped. £15 [Ref: 807]

Highsmith, Patricia. Found in the street. First edition. London: Heinemann, 1986. 276 pages. Hardcover. *A story of sexual obsession in New York's Greenwich Village.* VG in VG+ unpriced DW with a little mottling to front flap. Pages toned, spotting to edges, and bottom of spine bumped. £8 [Ref: 809]

Highsmith, Patricia. The two faces of January. First edition. London: Heinemann, 1964. 284 pages. Hardcover. *An alcoholic con artist accidentally kills a policeman in his Athens hotel room.* VG+ in VG unclipped DW with a small closed tear to back panel, chipping to top of spine, rubbing to extremities and a little fading to spine. Blue cloth lettered in gilt on spine, and spine ends bumped. £50 [Ref: 806]

Hightower, Lynn S. Eyeshot. First edition. London: Hodder & Stoughton, 1996. 276 pages. Hardcover. *A young mother witnesses a murder, which remains unsolved until she recognises the murderer eight years later.* VG in VG+ unclipped DW with creasing to top of spine. Pages toning and top of spine bumped. £6 [Ref: 810]

Hill, Reginald. The long kill. First edition. London: HarperCollinsPublishers, 1999. 264 pages. (Collins crime). Hardcover. *A retired hit-man discovers it is hard to escape his past.* VG+ in VG+ unclipped DW. Top of spine bumped. £5 [Ref: 814]

Hill, Reginald. Under world: a Dalziel and Pascoe novel. First edition. London: Collins [for] The Crime Club, 1988. 280 pages. (Collins Crime Club). Hardcover. *Doubt is cast on whether a self-confessed child-killer was the true killer of Tracey Pedley.* VG in VG unclipped DW with some marls to back panel. Pages toned, and bottom of spine bumped. £5 [Ref: 811]

Hillerman, Tony. The first eagle. First edition. London: HarperCollinsPublishers, 1999. 278 pages. Hardcover. *An eagle poacher is caught huddled over the body of a dead policeman.* VG+ in VG+ price-clipped DW. Some light dunts to bottom edge. £7 [Ref: 817]

Hillerman, Tony. Hunting badger. First edition. London: HarperCollinsPublishers, 2000. 246 pages. Hardcover. *Three men raid one of the Ute tribe's casinos, killing one policeman.* Fine in Fine unclipped DW. £8 [Ref: 818]

Hillerman, Tony. Talking God. First edition. London: Michael Joseph, 1990. 238 pages. Hardcover. *A body is found on railway tracks in the desert, stripped of all identification.* VG in VG unclipped DW with small tear to back panel. Pages toning, and bottom of spine bumped. £8 [Ref: 816]

Hillerman, Tony. The wailing wind. First edition. New York: HarperCollinsPublishers, 2002. 232 pages. Hardcover. *A murdered man is linked to a previous case: the Golden Calf homicide.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £8 [Ref: 819]

Hilton, John Buxton. Displaced person: a Superintendent Kenworthy novel. First edition. London: Collins [for] The Crime Club, 1987. 183 pages. (Collins Crime Club). Hardcover. *Superintendent Kenworthy is asked to help the French police when they arrest a woman he last met during WW II.* VG+ in VG+ unpriced DW. Bottom of spine bumped. £5 [Ref: 820]

Hiscock, Robin. The killer wind. First edition. London: Arthur Barker Limited, 1958. 223 pages. Hardcover. *Two sailors jump ship in South America and are soon witnesses to a murder.* VG in VG unclipped DW with wear and tear to extremities. Light spotting to top edge and bottom of spine bumped. £15 [Ref: 821]

Hocking, Anne. Mediterranean murder. First edition. London: Evans Brothers Limited, 1951. 232 pages. Hardcover. *A Scotland Yard DI encounters murder while on leave just outside Barcelona.* G+. Marks to boards and fading to spine. Bottom of spine bumped, and spotting to edges. £15 [Ref: 824]

Holland, Isabelle. Flight of the archangel. First edition. London: Severn House, 1986. 231 pages. Hardcover. *A freelance journalist stumbles across a body while undertaking an assignment.* VG in VG+ unclipped DW. Pages toning and spine ends bumped. £8 [Ref: 825]

Holms, Joyce. Bad vibes. First edition. London: Headline, 1998. 281 pages. Hardcover. *An elderly tourist is found dead in his bath in an Edinburgh hotel.* VG+ in VG+ unclipped DW with creasing to top of spine. Top of spine bumped. £15 [Ref: 826]

Holms, Joyce. Hidden depths. First edition. London: Allison & Busby, 2004. 286 pages. Hardcover. *A restorer disappears at the same time as a valuable Rubens.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £10 [Ref: 829]

Holms, Joyce. Mr Big. First edition. London: Headline, 2000. 281 pages. Hardcover. *One of Edinburgh's better-known drug-barons is killed.* VG+ in VG+ unclipped DW. £10 [Ref: 828]

Holt, A. J. Unforgiven. First edition. London: Headline, 1997. 282 pages. Hardcover. *A mother, who is wrongly convicted of murder, returns to the scene of her alleged crime.* VG in VG+ unclipped DW. Pages toned and bottom of spine bumped. £8 [Ref: 830]

Holt, Hazel. Delay of execution: a Sheila Malory mystery. First edition. London: Macmillan, 2001. 212 pages. (Macmillan crime). Hardcover. *The glamorous, high-flying headmistress of a prestigious school is found dead in mysterious circumstances.* VG in VG+ unclipped DW. Corner crease to front free endpaper, and spine ends bumped. £6 [Ref: 833]

Holt, Hazel. Fatal legacy: a Sheila Malory mystery. First edition. London: Macmillan, 1999. 242 pages. (Macmillan crime). Hardcover. *A novelist leaves an unfinished manuscript which suggests she was living a double life.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £10 [Ref: 832]

Holt, Hazel. The shortest journey. First edition. London: Macmillan, 1992. 171 pages. (Macmillan crime case). Hardcover. *A wealthy widow disappears after her daughter has pressurised her to sign over her inheritance.* VG in VG+ unclipped DW. Pages toned, and spine ends bumped. £12 [Ref: 831]

Holt, Henry. The necklace of death. First thus. London: Withy Grove Press Limited, [1945]. 96 pages. (Cherry tree book 211). Paperback. *Cyrus Fairfax is found stabbed to death in his country house.* VG. A nice square copy with a small piece torn from the front free endpaper. £4 [Ref: 834]

Horler, Sydney. The grim game: a "Tiger Standish" story. First thus. London: Withy Grove Press Limited, [1942]. 96 pages. (Cherry tree book 175). Paperback. *Standish takes on a world-wide agency for the purchase and disposal of international secrets.* VG with a little rubbing to right edge. £5 [Ref: 837]

Horler, Sydney. The secret serviceman. First edition. London: Hodder and Stoughton Limited, 1929. 320 pages. Hardcover. *Kidnapping and adventure in Paris.* VG in yellow cloth lettered in black, and with red decoration, on spine, and lettered in black on front. Spine ends bumped. £50 [Ref: 835]

Horler, Sydney. Tiger Standish. First edition. London: John Long, Limited, 1932. 288 pages. Hardcover. *Standish squeezes his football matches in between seeing off continental and American gangsters.* G+ in red-brown cloth lettered in gilt on spine. Spine ends bumped, fading to spine and top front edge, split to bottom of spine, and spotting to edges. £40 [Ref: 836]

Horne, Geoffrey. The Portuguese diamonds. First edition. London: Chapman & Hall, 1961. 175 pages. Hardcover. *The story of a cache of diamonds attracts both good and bad in a newly created African country.* VG+ in VG unclipped DW with wear to extremities, and marks to back panel. Spine ends bumped. £6 [Ref: 838]

Hornung, E. W. Mr. Justice Raffles. First edition. London: Smith, Elder & Co., 1909. 315 pages. Hardcover. *Raffles takes on a ruthless moneylender.* G in blue cloth lettered gilt on spine, lettered red and with illustration of Raffles on front. Corners and spine ends bumped, and areas of fading to boards. Spotting to edges and endpapers, and replacement front free endpaper. £75 [Ref: 841]

Hornung, E. W. Raffles: further adventures of the amateur cracksman. Reprint. New York: Charles Scribner's Sons, 1907. 253 pages. Hardcover. *A volume of short stories featuring the amateur cracksman.* G+. Corners and spine ends bumped, and spine a little faded. Top edge gilt. £15 [Ref: 840]

Hornung, E. W. Raffles: the black mask. First thus. London: Hamish Hamilton, 1975. 186 pages. (Fingerprint book). Hardcover. *A volume of short stories featuring the amateur cracksman.* VG in VG unclipped DW with faded spine. Mottled endpapers, spine ends bumped, and price in ink on front free endpaper. £6 [Ref: 842]

Hornung, E. W. A thief in the night: further adventures of A.J. Raffles cricketer and cracksman. Reprint. New York: Charles Scribner's Sons, 1907. 286 pages. Hardcover. *A volume of short stories featuring the amateur cracksman.* G+. Corners and spine ends bumped, and spine a little faded. Top edge gilt. £15 [Ref: 839]

Hough, S. B. Fear fortune, father. First edition. London: Victor Gollancz Ltd, 1974. 223 pages. (Gollancz thriller). Hardcover. *The manager of an engineering works is made redundant, and turns his skills to crime.* VG+ in VG+ unclipped DW with creasing to spine ends. Spine ends bumped. £6 [Ref: 843]

Howard, Jonathan L. Johannes Cabal: the detective. First edition. New York: Doubleday, 2010. 289 pages. Hardcover. *Cabal flees the police in an aeroship, only to be bemused by an apparent onboard suicide.* VG+ in Fine unclipped DW. Spine ends bumped. £8 [Ref: 845]

Howarth, Patrick. The dying Ukrainian. First edition. London: Bodley Head, 1953. 207 pages. Hardcover. *A philologist finds himself drawn into international intrigue when he goes to the aid of a man knocked down by a lorry.* VG in VG unclipped DW with light wear and tear to extremities. Front bottom corner and top of spine bumped. Spotting to edges. £12 [Ref: 846]

Hubbard, Margaret Ann. Murder at St. Dennis. First edition. Milwaukee: Bruce Publishing Company, 1952. 200 pages. Hardcover. *A killer prowls the winding corridors of an old hospital.* VG in G unclipped DW with wear and loss to extremities. Spine ends bumped. £8 [Ref: 847]

Hughes, Dorothy B. The bamboo blonde. Second printing. Harmondsworth: Penguin Books, 1944. 191 pages. (Penguin 397). Paperback. *Con Satterlee escorts a drunk woman home, only to find she has been murdered after he left her.* VG. Pages toning, and spine darkened. £10 [Ref: 848]

Hull, Richard. Keep it quiet. First thus. Harmondsworth: Penguin Books, 1954. 191 pages. (Penguin 992). Paperback. *A diner is accidentally poisoned, and a blackmailer takes advantage of attempts to cover the incident up.* VG. Pages toning, and darkening to spine. £6 [Ref: 851]

Hume, David. Crime unlimited. First thus. London: Collins, [1941]. 251 pages. (Collins mystery novel 201). Paperback. *Mick Cardby takes on a gang of motor car bandits.* VG in G+ unclipped DW with a tear to bottom of spine, and small pull to front panel. Spotting to edges. £8 [Ref: 852]

Humphreys, James. Sleeping partner. First edition. London: Macmillan, 2000. 359 pages. (Macmillan crime). Hardcover. *A young girl stands trial for murdering her ex-lover, but has no memory of doing so.* Fine in Fine unclipped DW. £5 [Ref: 853]

Hunter, Alan. Gently with love. First edition. London: Cassell, 1975. 184 pages. Hardcover. *Gently goes to the assistance of friends in Scotland, where he has no official standing.* VG+ in VG+ unclipped DW with creasing to spine ends. Black cloth lettered in gilt on spine. Top corners and bottom of spine lightly bumped. £50 [Ref: 854]

Hunter, Evan. Every little crook and nanny. First edition. London: Constable, 1972. 229 pages. Hardcover. *A nanny tries to secure the return of her employer's kidnapped son. Film tie-in cover.* VG in VG price-clipped DW with light wear to extremities. £12 [Ref: 855]

Hurd, Douglas. Truth game. First edition. London: Collins, 1972. 253 pages. Hardcover. *A coup d'état threatens a country to which Britain has treaty obligations.* VG in VG unclipped DW with wear to extremities. Spine ends bumped. £6 [Ref: 856]

Hurley, Graham. Deadlight. First edition. London: Orion, 2003. 342 pages. Hardcover. *A prison officer is brutally murdered in Portsmouth.* VG in VG+ unclipped DW with creasing to bottom of spine. Pages toning' and bottom of spine bumped. £6 [Ref: 857]

Hyams, Edward. Sylvester. First edition. London: Longmans, Green and Co, 1951. 197 pages. Hardcover. *An amiable junior officer in the RNVR becomes the unwitting possessor of a powerful secret.* VG in VG+ unclipped DW. Spotting to edges and prelims. Top front corner and top of spine bumped. £10 [Ref: 859]

Iles, Francis. Malice aforethought: a novel of murder. First thus. London: Pan Books Ltd, 1948. 254 pages. (Pan book 46). Paperback. *A hen-pecked country doctor plans the murder of his wife.* G+. Wear to extremities, and cover creases. £5 [Ref: 860]

Innes, Hammond. Killer mine. First thus. London: Collins, [1940s]. 187 pages. (White circle pocket novel 320m). Paperback. *A gang of smugglers make use of an old tin mine below the sea.* VG+. £3 [Ref: 863]

Innes, Hammond. The lonely skier. First edition. London: Collins, 1947. 192 pages. Hardcover. *A demobbed officer is hired as a script writer and finds himself on the trail of Nazi gold.* VG+ in VG unclipped DW with wear to extremities. Purple cloth lettered in silver on spine. Spotting to top edge, and spine ends bumped. £40 [Ref: 862]

Innes, Michael. Carson's conspiracy. First edition. London: Victor Gollancz Ltd, 1984. 183 pages. (Gollancz detection). Hardcover. *A retired Sir John Appleby finds conspiracy and murder on his doorstep.* VG+ in VG price-clipped DW with a small water stain on back panel. £6 [Ref: 864]

Irving, Clifford. Final argument: a novel. First edition. London: Hamish Hamilton, 1993. 333 pages. Hardcover. *Twelve years on from successfully prosecuting a man for murder, a lawyer acts for his defence.* VG+ in VG+ unclipped DW. Bottom front corner bumped. £10 [Ref: 865]

Ison, Graham. The Home Secretary will see you now. First edition. London: Macmillan, 1989. 221 pages. (Macmillan crime case). Hardcover. *A former actress is found strangled, which raises the spectre of possible political implications.* VG+ in VG+ unclipped DW. Pages toning. £10 [Ref: 866]

Ison, Graham. Rough diamonds. First edition. London: Little, Brown and Company, 1995. 246 pages. Hardcover. *Two diamond thieves are murdered within a short time of each other.* VG in VG unclipped DW. Pages toned and bottom of spine bumped. £6 [Ref: 867]

Israel, Peter. The stiff upper lip: a novel. First edition. London: Hodder and Stoughton, 1978. 187 pages. Hardcover. *French professional basketball, drugs, and the underworld provide a test of PI Cage's mettle.* VG+ in VG unclipped DW with a little wear and tear to extremities. Top of spine bumped. £5 [Ref: 868]

Jackson, Lee. A metropolitan murder. First edition. London: William Heinemann, 2004. 299 pages. Hardcover. *A young woman is found strangled on the last train to Baker Street station.* Fine in Fine unclipped DW. £5 [Ref: 871]

Jacobs, E. P. Le mystere de la grande pyramide: le papyrus de Manethon. First edition. Brussels: Blake et Mortimer, 1996. 56 pages. Hardcover. *Professor Mortimer travels to Egypt to investigate an alleged secret chamber in the great pyramid.* Fine in laminated boards. £8 [Ref: 872]

Jacquemard, Yves and Sénécal, Jean-Michel. The body vanishes. First edition. London: Collins [for] The Crime Club, 1980. 179 pages. (Collins Crime Club). Hardcover. *The body of a beautiful red-head vanishes from the river bank where it has been spotted.* VG in VG price-clipped DW with creasing to spine ends. Spine ends bumped. £6 [Ref: 874]

James, Bill. Roses, roses. First edition. London: Macmillan, 1993. 203 pages. (Macmillan crime case). Hardcover. *A stranger on a train murders Megan Harpur on her way to telling her husband she is leaving him.* VG in VG+ unclipped DW. Pages toning, and bottom of spine bumped. £8 [Ref: 875]

James, Peter. Dead man's footsteps. First edition. London: Macmillan, 2008. 466 pages. Hardcover. *The skeletal remains of a woman's body are found in a Brighton storm drain. The fourth book in the Roy Grace series.* VG in VG unclipped DW with creasing to bottom edge. Pages toning and spine ends bumped. £8 [Ref: 880]

James, Peter. Looking good dead. First edition. London: Macmillan, 2006. 405 pages. Hardcover. *A witness to a vicious murder has his family threatened. The second book in the Roy Grace series.* VG in VG unclipped DW with creasing to top edge. Pages toning and spine ends bumped. £15 [Ref: 879]

Janes, J. Robert. Madrigal: a Jean-Louis St-Cyr and Hermann Kohler investigation. First edition. London: Victor Gollancz, 1999. 276 pages. Hardcover. *A coded journal provides clues to the murderer of a scion of a French aristocratic family.* VG+ in VG+ unclipped DW with creasing to top of spine. Top of spine bumped. £8 [Ref: 882]

Janes, J. Robert. Sandman. First edition. London: Constable, 1996. 223 pages. (Constable crime). Hardcover. *Four girls are found murdered in wartime Paris, bringing together unlikely allies to solve the crime.* Fine in VG+ unclipped DW with creasing to top of spine. £12 [Ref: 881]

Jardine, Quintin. A coffin for two. First edition. London: Headline, 1997. 278 pages. Hardcover. *Prim and Oz try to authenticate a previously unknown Dali painting.* VG in VG+ unclipped DW with creasing to spine ends. Pages toning, and spine ends bumped. £6 [Ref: 884]

Jardine, Quintin. Autographs in the rain. First edition. London: Headline, 2001. 280 pages. Hardcover. *A stalker takes a pot-shot at Skinner and his lady-friend.* VG+ in VG+ unclipped DW. Spine ends bumped. £4 [Ref: 889]

Jardine, Quintin. Head shot. First edition. London: Headline, 2002. 310 pages. Hardcover. *Skinner has to identify the strangled bodies of his wife's parents at their American lakeside cabin.* VG+ in VG+ unclipped DW. Pages toned and bottom of spine bumped. £4 [Ref: 892]

Jardine, Quintin. On honeymoon with death. First edition. London: Headline, 2001. 245 pages. Hardcover. *Prim and Oz find a body face down in the swimming pool of their Spanish villa.* Fine in VG+ unclipped DW with creasing to top of spine. £8 [Ref: 890]

Jardine, Quintin. Poisoned cherries. First edition. London: Headline, 2002. 247 pages. Hardcover. *An ex-lover turns up asking Oz for a favour, and he then finds her business partner dead in her flat.* VG+ in VG+ unclipped DW. £5 [Ref: 891]

Jardine, Quintin. Skinner's Festival. First edition. London: Headline, 1994. 310 pages. Hardcover. *Skinner investigates a terrorist campaign during the Edinburgh Festival.* VG in VG unclipped DW with creasing to top edges and bottom of spine. Pages toned and spotting to top edge. Spine ends bumped. £15 [Ref: 883]

Jardine, Quintin. Skinner's ghosts. First edition. London: Headline, 1998. 281 pages. Hardcover. *Skinner searches for a killer who has also kidnapped his victim's son.* VG+ in VG+ unclipped DW. Top front corner bumped. £8 [Ref: 886]

Jardine, Quintin. Thursday legends. First edition. London: Headline, 2000. 308 pages. Hardcover. *One of Skinner's indoor football friends is found brutally murdered.* VG in VG+ unclipped DW. Spine ends bumped. £5 [Ref: 887]

Jardine, Quintin. Unnatural justice. First edition. London: Headline, 2003. 247 pages. Hardcover. *Blackmailers threaten Oz's father in a sleazy scam.* VG in VG+ unclipped DW. Pages toned and spine ends bumped. £5 [Ref: 893]

Jecks, Michael. The Crediton killings. First edition. London: Headline, 1997. 378 pages. Hardcover. *A young girl is discovered in a chest, murdered, the first of the Crediton killings. Fourth of the mediaeval West Country mysteries.* VG in VG+ unclipped DW. Black cloth lettered in silver on spine. Pages toned and spine ends and front corners bumped. £75 [Ref: 894]

Jecks, Michael. The Sticklepath strangler. First edition. London: Headline, 2001. 366 pages. Hardcover. *The body of young girl, who went missing six years ago, is discovered on the moors.* VG+ in VG+ unclipped DW. Pages toning, and bottom of spine bumped. £10 [Ref: 895]

Jeffries, Roderic. The ambiguity of murder: an Inspector Alvarez novel. First edition. London: HarperCollinsPublishers, 1999. 200 pages. (Collins crime). Hardcover. *A Bolivian diplomat is found dead in his swimming pool.* Fine in Fine unclipped DW. £15 [Ref: 898]

Jeffries, Roderic. The ambiguity of murder. First edition. New York: St. Martin's Press, 1999. 200 pages. Hardcover. *A Bolivian diplomat is found dead in his swimming pool.* VG+ in Fine unclipped DW. Bottom of spine bumped. £12 [Ref: 899]

Jeffries, Roderic. An artful death: an Inspector Alvarez novel. First edition. London: HarperCollinsPublishers, 2000. 211 pages. (Collins crime). Hardcover. *The boat of a missing expat is found empty and drifting out to sea, then his body turns up.* Fine in Fine unclipped DW. £12 [Ref: 900]

Jeffries, Roderic. An enigmatic disappearance: an Inspector Alvarez novel. First edition. London: HarperCollinsPublishers, 1998. 176 pages. (Collins crime). Hardcover. *A wealthy British man reports the disappearance of his wife, and shortly after a body is found in a gorge.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £15 [Ref: 897]

Jenkins, Herbert. Malcolm Sage, detective. Sixth printing. London: Herbert Jenkins Limited, [1950]. 186 pages. Hardcover. *A volume of short stories featuring the Malcolm Sage Detective Bureau.* VG+ in VG unclipped DW with wear and tear to extremities and mark to front panel. Bottom of spine bumped. £10 [Ref: 901]

Jenks, George C. and Moore, Carlyle. Stop thief! First edition. New York: H. K. Fly Company, 1913. 301 pages. Hardcover. *A thief plants stolen goods on guests in a boarding house.* G in rubbed decorated boards. Wear to extremities, corners bumped, and stains to top edge that affect some pages. A few corner page corners have been folded over as bookmarks, and the odd internal mark. £30 [Ref: 1324]

Jobson, Hamilton. The silent cry. First edition. London: John Long, 1970. 184 pages. Hardcover. *Henry Konrath finds it difficult to convince the local Cornish police that he has witnessed a murder.* VG+ in VG+ unclipped DW. Top of spine lightly bumped. £6 [Ref: 902]

John, Katherine. By any other name. First edition. London: Headline, 1995. 274 pages. Hardcover. *An amnesiac is admitted to a psychiatric ward only to abduct his doctor at gunpoint.* VG+ in VG+ unclipped DW. Pages toning, and top of spine bumped. £5 [Ref: 903]

Johns, Foster. The victory murders. First edition. London: George G. Harrap & Company Ltd., 1927. 285 pages. Hardcover. *A woman is killed with poison by a man dressed as a woman.* VG. Owner's inscription on front free endpaper, and spine ends bumped. £25 [Ref: 904]

Johnston, George H. Death takes small bites. First thus. Harmondsworth: Penguin Books, 1959. 197 pages. (Penguin 1340). Paperback. *A newspaperman gives a lift to a young woman and then finds the body of a stabbed woman in their hotel.* G+. Mottling to covers, and toned pages. £3 [Ref: 905]

Johnston, Paul. The blood tree. First edition. London: Hodder & Stoughton, 2000. 390 pages. Hardcover. *Edinburgh's brightest teenagers are abducted to the much-feared city of Glasgow.* VG+ in VG+ unclipped DW. Spine ends bumped. £5 [Ref: 910]

Johnston, Paul. The bone yard. First edition. London: Hodder & Stoughton, 1998. 297 pages. Hardcover. *A series of murders take place in 21st century Edinburgh, in which music tapes are planted inside the victims.* VG in VG unclipped DW. Bottom front corner and spine ends bumped. £6 [Ref: 906]

Johnston, Paul. A deeper shade of blue. First edition. London: Hodder & Stoughton, 2002. 384 pages. Hardcover. *A Graeco-Scot is hired to investigate the disappearance of an American tourist.* VG in VG+ unclipped DW. Spine ends bumped, and pages toning. £4 [Ref: 912]

Johnston, Paul. The house of dust. First edition. London: Hodder & Stoughton, 2001. 406 pages. Hardcover. *The university-state of Oxford is brought in to advise on the mounting crime-wave in Edinburgh.* VG+ in VG+ unclipped DW. Bottom of spine bumped. £6 [Ref: 911]

Johnston, Paul. Water of death. First edition. London: Hodder & Stoughton, 1999. 391 pages. Hardcover. *A body is found in the Water of Leith, the only clue being a bottle of contraband whisky.* VG+ in VG+ unclipped DW with creasing to top of spine. Bottom of spine bumped. £5 [Ref: 909]

Jones, Elwyn. Barlow comes to judgement. First edition. London: Arthur Barker Limited, 1974. 148 pages. Hardcover. *A body on the moors takes Barlow to Soho and Cyprus.* VG+ in VG+ unclipped DW. £8 [Ref: 913]

Jones, R. W. Cop out. First edition. London: Michael Joseph, 1987. 249 pages. Hardcover. *Inspector Evans clashes with an ambitious boss.* VG in VG price-clipped DW with creasing to bottom edge. Pages toning and spine ends bumped. £8 [Ref: 914]

Jones, R. W. The green reapers. First edition. London: Michael Joseph, 1988. 313 pages. Hardcover. *A tramp dies, a curry house explodes, and a Rasta mumbles secrets in the gents.* VG+ in VG unclipped DW with creasing to bottom edge and top of spine. Bottom of spine bumped. £5 [Ref: 915]

Jones, Susanna. The earthquake bird. First edition. London: Picador, 2001. 211 pages. Hardcover. *A young English girl, acting as a translator in Tokyo, is suspected of murder.* VG+ in VG+ unclipped DW. Spine ends bumped. £4 [Ref: 916]

Joseph, Alison. A dark and sinful death. First edition. London: Headline, 1997. 312 pages. Hardcover. *An art mistress disappears from an expensive boarding school.* VG+ in VG+ unclipped DW. Pages toned and bottom of spine bumped. £6 [Ref: 917]